

# Childish Gambino-Clapping For The Wrong Reasons (Short Film)

[youtube id="Z\_b0NLcE8IA"]

Childish Gambino's short film *Clapping For The Wrong Reasons* is about the symbolism of gold teeth. Flying Lotus, Trinidad James, Chance The Rapper, actress Danielle Fishel and porn star Abella Anderson make appearances.

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## Childish Gambino-Centipede



Childish Gambino is reminding everyone that he still raps with the marvelous "Centipede" that he posted online yesterday.

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## Childish Gambino-LES

[vimeo]56949391[/vimeo]

Childish Gambino pays homage to New York City's Lower East Side in his video for "LES" that takes a visual survey of the area's nightlife.

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# Kickmag's 2012 Picks



THEESatisfaction -*awe Naturale*

High-tech Nubian poetry for the future of soul.



Nona Hendryx-*Mutatis Mutandis*

Hendryx's latest funk party of Americana political truth.



The Coup-*Sorry To Bother You*

The Coup reinvents itself with irascible rock/rap to command your attention.



Esperanza Spalding-*Radio Music Society*

Spalding's well-bred jazz/R&B mash.



Take 6-*One*

Take 6's timeworn vocal harmonies elevate parts of the gospel canon with sublime arrangements.



Santigold-*Master Of My Make Believe*

Santigold adds more ruggedness to her errant '80's influenced pop.



Childish Gambino-*Royalty*

Gambino's third mixtape is intelligent fun and progress with his muse.



Locksmith-*Labyrinth*

Heady rhymes from Bay Area battle king.



Nas-*Life Is Good*

A return to Nas's classic street cinema



Incognito- *Surreal*

The UK's favorite jazz/funk masters deliver another solid excursion.



Kendrick Lamar-*Good Kid M.A.A.D City*

The next wave of West Coast rap from the region's number one commercial upstart.



Oddisee-*People Hear What They See*

Unpasteurized hip-hop from D.C.'s favorite underground emcee.



Meshell Ndegeocello-*Pour une ame souveraine*

A divine tribute to Nina Simone from R&B's most prominent forerunner.



Robert Glasper-*Black Radio*

Black pop surveyed with smoothness and a superb cover of "Smells Like Teen Spirit."



Flying Lotus-*Until The Quiet Comes*

Otherworldly electronica, lo-fi jazz and re-tooled New Wave.



Dwele-*Greater Than One*

Dwele's self-contained R&B gets posher.



Miguel-*Kaleidoscope Dream*

A honest trip from a self-avowed R&B maverick.



Frank Ocean-*Channel Orange*

A brave debut from one of R&B's new voices.



Hawthorne Headhunters-*Myriad Of Now*

Left-field soul from Coultrain and Black Spade.



Bad Brains-*Into The Future*

Standard speed reggae elixir from the punk hardcore kings.