

Media Questions Of The Week



1. Did M.I.A.'s label really tell her that her new music is ["too positive?"](#)

[youtube]kxdXvirRwAo[/youtube]

2. Will there be a "CB4" remake now that the film has reached its 20th anniversary?

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3. Will Tyler Perry's \$100,000 offer to unravel the missing persons cases of Terrance Williams and Felipe Santos lead to the case being solved?



4. Would white music critics be [praising Chief Keef's](#) music so much if they were economically stuck living in the same neighborhood as Keef and his friends before he got his deal? And why do these white critics always have to create an ahistorical context for stuff like Keef's music to justify a lack of craft?