

# Delano Smith & sillygirlcarmen Release Play EP



Detroit's Delano Smith and sillygirlcarmen release their [Play](#) EP. The cross-generational collaboration is a musical appetizer of three infectious house tracks currently heating up the playlists of Detroit's ace brigade of dance music DJs. Smith's history as a pre-techno architect and disciple of Detroit's house Godfather Ken Collier is heard in his production of spellbinding grooves. Carmen, who has spent the past decade DJing alongside house luminaries like Louie Vega, comes to *Play* with the same energy displayed on last year's ["Over"](#) with Atlanta-based DJ/producer Reggie Dokes. The celebration of personal freedom called "Freak" seduces the

brain and body like a harmless narcotic with its repetitious 4/4 beat, cloudy keyboard riffs, and sillygirlcarmen's vocals. "Birdie" is a party anthem resting on a foundation of soft hi-hats, atmospheric notes and synth bass made for fun in the twilight of a club. "Queen" tops the song trio off with sillygirlcarmen caping for self-possession and demanding that the listener recognize their nobility and own it on the dancefloor. Sillygirlcarmen and Delano Smith's *Play* EP creates wonderment over who will remix it and whether the duo will release a proper album. *Play*'s healthy escapism is classic house at its core crafted by two of its most devout gurus from one of the genre's epicenters.

[PLAY by Delano Smith & sillygirlcarmen](#)



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**Sillygirlcarmen Drops Bad  
Blues Remix With Karizma**



Sillygirlcarmen's second release of the summer "Bad Blues" gets a Bluier remix by Baltimore producer and DJ Karizma. The deep house track started out with a dizzying synthesizer creating a mild psychedelic feeling. Carmen's vocals are deeper inside the arrangement on the original but the remix has less adornment. Karizma removes the moody synth and in its place is a continual shaker drum rhythm interjected with dramatic note stabs. The invitation to the dancefloor builds with each cycle. Longtime British producer and DJ Atjazz mastered the single. The duo unveiled the track at a Charivari afterparty in Detroit after playing their individual sets at the festival. Carmen's artistry is growing on this late summer release and her third overall. Fans of the less frenetic side of house music will be able to connect.