Brooklyn Soul Singer Candice Anitra Releases Debut LP Bark Then Bite & S.O.B's Show 9/15

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(New York, New York â€" September 14, 2010) â€" Candice Anitra has been bearing witness to alchemy at work. Bark then Bite is the product of progressive chemistry coming together: 15 days at Studio G in Brooklyn with magical producer|engineer|artist Joel Hamilton, the same month he was wrapping Billboard's #1 Top Heatseeker's album Blakroc; Dub Trio's return from Matisyahu's tour to lay the musical foundations of the album with past credits including 50 Cent, Mos Def, Common, The Fugees and Tupac Shakur; Marika Hughes's rolling through with her cello one Saturday morning after playing for Whitney Houston's release; Soulive's Neal Evans's recording his organ in a hotel room overseas; and lastly, Scotty Hard's remixing of "Objectify" with cameos by influential jazz artists Steven Bernstein, Kenny Wolleson and Michael Blake — a confluence of fortuitous forces for her debut LP released nationally on September 14th, 2010.

"A pacifist in pumps / Not afraid to throw a punch / Or eat your hurt feelings for lunch,â€□ says Candice Anitra on the female powered anthem "Too Much Woman.â€□ Amidst Candice's progressive feminist angle is a sound that is simultaneously new and vintage – producer Joel Hamilton references the music as "Tina Turner meets The Beatlesâ€□ or "Fiona Apple meets India.Arie.â€□

Candice Anitra proves herself a force who could make a definitive mark on a new decade of music, art and politics. The songstress pushes the envelope with an infusion of funked up rock $n\hat{a} \in \mathbb{N}$ roll complete with sexually-seductive

politically-progressive lyrical content. The albumâ \mathbb{M} s title reflects its ferocity. It is soul music in the genreâ \mathbb{M} s deepest and broadest sense, the music stretches beyond standard definitions but captures Candiceâ \mathbb{M} s vision as an artist.

Candice Anitra defines herself as a singer-songwriteralchemist. Her words turn life's grist into gold. The first single "Objectifyâ€□ flips the script on typical notions of objectification and celebrates the sensual and liberating opportunities to be "objectifiedâ€∏ according to one's own self-definition. With the opening track "White Linesâ€∏ Bark then Bite begins with hard hitting percussion. The song is a challenge to single-minded, short-sighted, patronizing ideologies â€" a literal response to Ann Coulter but figuratively suggesting the possibilities for personal transformation. The uptempo "Let's Continueâ€∏ could easily be a hit single without sacrificing depth, profoundly advancing a romance while cautioning against relationship's preceding shortcomings. Marika Hughes tantalizes with her cello on the track's extended outro. Songs like "Take Me,â€□ "Cross the Water,â€□ "Bad Tasteâ€∏ and "Dark Thingsâ€∏ possess melodies that recall Sade's sultriness but lyrics that are more sensually provocative and emotionally ambiguous (a la' Meshell N'Degeocello). "We Are Loveâ€∏ which was featured as a Valentine's Day Promo on GLAAD.org manifests itself as a catchy homage to the power of the human spirit, written out of dismay of California's passage of Proposition 8 in November 2008. The song is an offered anthem for the gay rights and marriage equality movements, a rebuke of intolerance but ultimately a celebration of love's transcendent possibilities.

Upcoming Shows:

September 14/Washington DC: Liv, 11th & U Streets NW)

September 15/New York City: <u>S.O.B.s</u> (Sol Village), 204 Varick

September 16 & 17/Philadelphia, PA: <u>Elena's Soul</u> 4912 Baltimore Ave.

October 22/Cambridge, MA: Tommy Doyle's 96 Winthrop St.

Singer Candice Anitra Celebrates Release of New LP this Thursday, April 8th at Southpaw In Brooklyn, NYC — Live Performance



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