

Camille A. Brown Leads Broadway Revival Of Ntozake Shange's *for colored girls who have considered suicide/when the rainbow is enuff*



Ntozake Shange's *for colored girls who have considered suicide/when the rainbow is enuff* will have a Broadway revival next year. Tony Award nominee Camille A. Brown will choreograph and direct Ntozake Shange's production which originally premiered on Broadway at the Booth Theatre in 1976. Shange introduced the piece two years earlier at a Berkeley, California women's bar. She called the work about seven women's suffering under racism and sexism a choreopoem. The play was the second one by a Black woman to be presented on Broadway after Lorraine Hansberry's *A Raisin In The Sun*. On March 4, 2022 *for colored girls...* will return to the Booth Theatre for the first time since its original debut. Brown shared her excitement in a statement:

"Of all the shows to be given as an opportunity to debut as a first-time Broadway director and choreographer, for colored girls...feels like a gift. I'm thrilled that I've been entrusted to combine all the parts of myself—dance, music and theater arts—to shape and share this timeless story again with the world."

Tyler Perry adapted Shange's choreopoem into a film adaptation in 2010 and shortened the title to *For Colored Girls*. Tickets for Brown's reimagination of the play go on sale December 9th at 10 A.M. ET via www.telecharge.com. Presale tickets are available now for Audience Reward members until December 6th. It is free to join the official rewards program for Broadway at www.AudienceRewards.com. For more information about the play visit forcoloredgirlsbbway.com. Follow socials on [Facebook](#), [Instagram](#) and [Twitter](#).



Credit: Josefina Santos

Camille A. Brown Will Direct Broadway Production Of *For Colored Girls*



Camille A. Brown Credit: Josefina Santos

Camille A. Brown, who is a Tony Award nominee, is going to direct Ntozake Shange's *For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf* on Broadway in 2022. It will be Brown's debut on Broadway as a director.

Brown served as a choreographer for a 2019 production of the play off-broadway at The Public Theater. She will be will work

as a choreographer on the Broadway show making her the first Black woman to serve as both a director and choreographer on a Broadway show in 65 years.Â

She previously choreographed *Once On This Island* and *Choir Boy* and became the first Black woman to receive a Tony nomination in two decades for her work on the latter. Brown is also known for her work on *Jesus Christ Superstar Live In Concert*, the Netflix film *Ma Rainey's Black Bottom* and the Metropolitan Opera's production of *Porgy and Bess*. She is the founder and artistic director of the award-winning dance company Camille A. Brown and Dancers.Â

“It’s an amazing feeling to bring this seminal show back to Broadway 45 years after it opened at the Booth Theatre on September 15, 1976. I look forward to diving into the divine Ntozake Shange’s choreopoem and celebrating her legacy” said Brown. Producer Ron Simons says, “It is an honor to help usher the return of Ntozake Shange’s groundbreaking work to Broadway under the direction and choreography of Camille A. Brown, who is herself blazing a new path on Broadway as the first Black woman in more than 65 years taking on this dual role, I am quite confident that the ancestors and Ntozake’s spirit are lifted.”

Ntozake Shange’s *For Colored Girls Who Considered Suicide/When The Rainbow Is Enuf* premiered in 1976. The author called it a choreopoem and it chronicled the survival stories of seven women living in a sexist and racist world. Tyler Perry’s 2010 *For Colored Girls* was a film adaptation of the production.Â

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