

# Media Questions Of The Week

*It really gives invaluable insight into years of music criticism and how the very narrow tastes/preferences of a few white guys with a platform come to shape what's regarded as genius, artistry, and skill. Even when he deigns to acknowledge black artists it feels begrudgingly.*

– Stacey E. Singleton (@staceyNYCDC) [September 15, 2023](#)

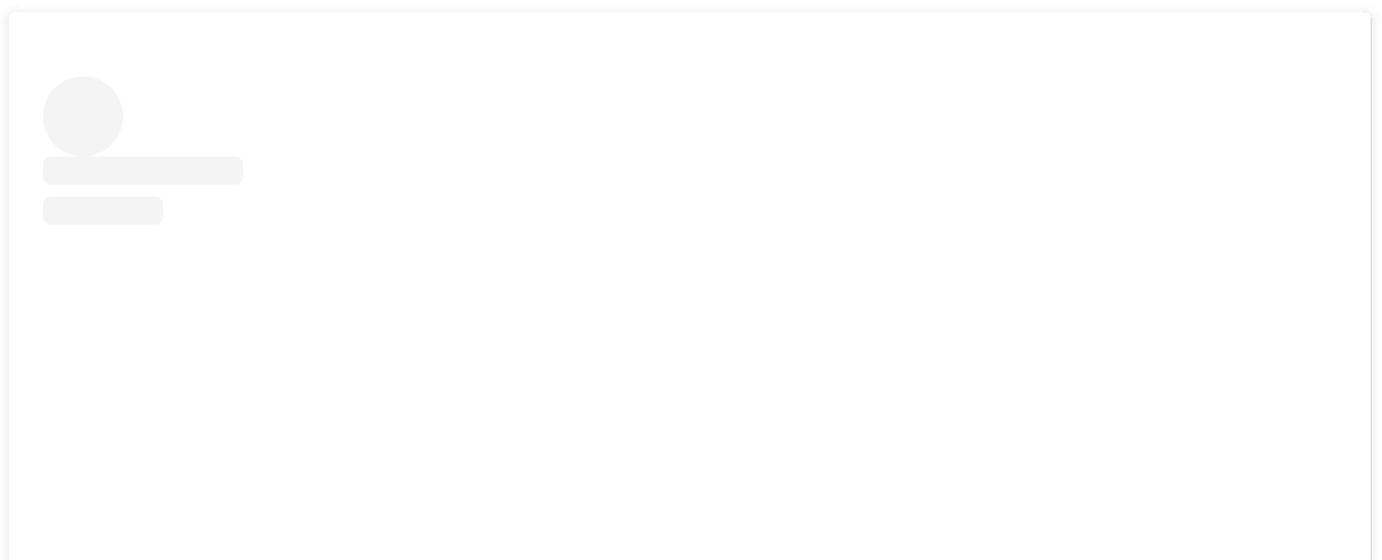
Was *Rolling Stone* co-founder Jann Wenner trolling when he said that “Black and women artists are not as “articulate on an intellectual level?”



Will [Diddy](#) fulfill his wish to collaborate with Tyler Perry and Byron Allen to create a Black-owned media conglomerate?

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A post shared by LUTHER CAMPBELL (@unclelukereal1)

Will there be any Hip Hop 50 celebrations to recognize Florida artists now that Uncle Luke has complained about it?

Why did Paramount change its decision to sell BET?

*Just for the record! no brands have done any dinners or get*

*togethers in Atlanta celebrating the 50 anniversary of HipHop That's Crazy!!!*

– Jermaine Dupri (@jermainedupri) [August 18, 2023](#)

Why hasn't Atlanta done anything to celebrate Hip Hop 50 especially considering the contributions of Jermaine Dupri, Dallas Austin, Outkast and many others?



Did Paramount reverse course on selling BET after receiving substantial offers from Tyler Perry, Byron Allen and Sean Combs for any other reason than “a sale wouldn't result in any meaningful deleveraging of its balance sheet.”

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Will Shaquille O'Neal, Kenya Barris, 50 Cent, Diddy, Byron Allen or Tyler Perry purchase BET?

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Who should sing the [national anthem](#) at Super Bowl 2020?Â



Will Byron Allen win his racial discrimination lawsuit against Comcast for denying his networks a place in their system?Â



Is Cynthia Erivo the best choice to play Aretha Franklin in National Geographic's GENIUS series?Â