

# REBELLUM At The Brooklyn Museum

[youtube id="KuAFF5TGHKw"]

REBELLUM is a 'renegade splinter-cell' of Burnt Sugar The Arkestra and Saturday night they performed at the Brooklyn Museum as part of the Target First Saturday series. Burnt Sugar The Arkestra will be at [The Cleveland Museum of Art](#) for New Year's Eve.

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## Burnt Sugar-Any World (That I'm Welcome To)

[vimeo]38797597[/vimeo]

Last month Burnt Sugar acknowledged the Steely Dan songbook under the direction of Vernon Reid. Here is their soulful rendering of "Any World (That I'm Welcome To)".

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## Burnt Sugar- Indomitable: James Brown The Music and The

# Man

[youtube]jXI5PW0iBpE&[/youtube]

[youtube]Z6FHiwaUVE8&[/youtube]

Last week Greg Tate's Burnt Sugar performed *Indomitable: James Brown The Man and His Music* at Le Poisson Rouge in New York City. Check out Shelley Nicole's "Bring It Up" and "Hot Pants." Lisala Beatty also does a great job on "I Don't Want Nobody To Give Me Nothing (Open Up The Door, I'll Get It Myself.)" Brandon Victor Dixon stars as James Brown and Patricia McGregor is the director. The show sold-out two nights in Harlem at the Apollo Theater. The piece celebrates Brown and also uses [Christie's auction](#) of Brown's life as inspiration. Indomitable is giving dignity to Brown on the highest order as he becomes an ancestor despite the Americana undervaluing of his contributions. Brown would've yelled at Burnt Sugar for not having every member dress uniformly like the Famous Flames or The JB's but he would've enjoyed the musicianship and felt the love.

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## Sweet Sweetback's Badasssss Song Live In Paris With Burnt Sugar

Melvin Van Peebles has turned his pioneering independent Black film into a musical with Greg Tate's organized noise machine Burnt Sugar The Arkestra Chamber. Peebles wants people to [wake back up](#) and take not of the same color

issues that were going on in America when the movie came out that still live today. Maybe he needs to bring it back to Detroit since that was one of the two cities where it ran upon debut because Detroit still carries the spirit of apartheid where whites believe the worst stereotypes about Blacks are “natural realities” in a post-racial world. In other words because the ex mayor is a troubled Black man all Black men from Detroit are troubled men.

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