

Throwback:Brothers Johnson-Stomp

After working on one of Quincy Jones's albums *Mellow Madness* these brothers had a short solo career. They toured with The Supremes, Quincy, Billy Preston and Bobby Womack. "Stomp" was a hot disco/R & B jam that was updated in the '90s on the dance side. Most people remember "I'll Be Good To Ya," "Strawberry Letter 23" and "Ain't We Funkin'" their most popular singles. Since the time Louis Johnson played on *Thriller* and released some instructional bass clinic videos.