

# Black Milk-Give The Drummer Sum

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## Detroit's Black Milk Officially Announces Release of Third Solo Album TRONIC



(September 17, 2008) Brooklyn, NY- 25-year old Black Milk, the accomplished producer, MC, and vanguard of Detroit's rising hip-hop scene will be releasing his third solo album TRONIC on October 28, 2008 through Fat Beats Records.

Produced entirely by Black Milk and featuring only three guest verses on the entire album (from Pharoahe Monch, Royce Da 5'9", and Sean Price), TRONIC shows Black Milk flexing his solo production and emcee skills through tracks that are more expressive and daring than his previous works. The album is a departure from the soul-sample driven sounds of 2007's Popular Demand, as Black employs more live instrumentation, embraces the use of both vintage and modern synthesizers, and explores more orchestral song structure. Without abandoning his trademark Detroit hip-hop sound, he shows growth as an artist while clearly attempting to raise the bar as a pioneer of future hip-hop music. The album also features a short list of diverse players and vocalists including Dwele, rising YouTube star and new Universal Motown signee Colin Munroe, and the legendary DJ Premier who each add their signature creative

nuances and textures to Black Milk's sound.

In only a few short years, Black Milk quickly has become one of underground hip-hop's foremost ambassadors. Realizing his vast reservoir of talent, both independent and mainstream artists looked to Black to give their albums a raw underground sound. Black has since produced and appeared on tracks for an impressive roster of hip hop artists including Genius/GZA, Busta Rhymes, Pharoahe Monch, Kidz in the Hall, Kardinal Offishall, Guilty Simpson, and Strange Fruit Project, among others. Most recently, Black released two albums, *The Set Up* with Fat Ray, *Black Milk Presents Caltroit* with Bishop Lamont. Black also handled nearly all the production on elZhi's *The Preface*, an album that is making many critics' Top 10 lists for 2008 and bringing serious attention to Detroit's music scene. Black also produces and rhymes as a member of the group Random Axe with Sean Price and Guilty Simpson and will release a full-length album in early 2009. *TRONIC* will be released on CD, vinyl, and digitally on October 28, 2008.

*TRONIC* track listing and credits:

1. Long Story Short ft. Dwele
2. Bounce
3. Give The Drummer Su
4. Without U ft. Colin Munroe
5. Hold It Down
6. Losing Out ft. Royce da 5'9
7. Hell Yeah ft. Fat Ray
8. Overdose
9. Reppin For U ft. AB
10. The Matrix ft. Pharoahe Monch, Sean Price, & Dj Premier

11. Try
  12. Tronic Summe
  13. Bond 4 Life ft. Melanie Rutherford
  14. Elec (OUTRO)
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# Black Milk Presents Music From The Color Purple



(September 11, 2008 â€” Brooklyn, NY ) We will be announcing more from Detroitâ€™s Artist of the Year 2007 shortly regarding his upcoming third solo album TRONIC (October 28) that has everyone abuzz, but we first wanted to lace you with some of gems to whet the palate. No need to explain what this is, youâ€™ll see soon enough. In his own words, Black Milk says:

“NEW” hereâ€™s a zip file of some xclsve joint

PUT THE TRACKS IN ORDER FROM 1-11 BEFORE LISTENING!!!!

just so the whole batch will flow together...zip file took all the tracks out of order,

alright check it out before the link expires:

<http://www.zshare.net/download/1848845275da4c78>

or <http://www.sendspace.com/file/06t9jh>

or if that dosent work <http://rapidshare.com/files/143952998>

Listen to the end of each track to find out what the chop is  
(shhhhhh keep this on the low) TRONIC OCT 28

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## Slum Village's eLZhi Teams Up with Black Milk For First Solo Album



(July 30, 2008- Brooklyn, NY) – eLZhi, esteemed member of Slum Village, will be releasing his solo debut, The Preface, on August 12, 2008 through Fat Beats Records. The 16-track album, produced almost entirely by rising star Black Milk, features guest appearances by a who's who of the Detroit hip-hop scene. Royce Da 5'9", T3 (Slum Village), Guilty Simpson, Phat Kat, and more add to what many have predicted will be one of the most noteworthy hip-hop releases of 2008.

With The Preface, eLZhi displays the unpredictable flows and rhyme schemes he is known for and also touches on an impressive variety of concepts and subject matter. He demands perfection in his tracks and the attention to detail shows in the expert production of Black Milk. Having worked with countless hip-hop talents like Phat Kat, Frank-N-Dank, Lloyd Banks, Canibus, Pharoahe Monch, T3, and J Dilla, Black Milk tidies up the tracks with his signature air-tight beats and samples.

In the late-nineties, eLZhi made a name for himself by moving his way up through the ranks of Detroit's underground scene and teaming up with Slum Village for his first big taste of success. He has since been making the rounds, working with local Detroit luminaries such as J Dilla, Waajeed of Platinum Pied Pipers, and Dwele, in addition to a well-received solo tour of Europe during his early years in the game. Hip-hop enthusiasts across the globe consider eLZhi to be one of the most skilled emcees in the entire scene, and bloggers and critics have been trumpeting this sentiment since the release of the last Slum Village album in 2005. With the release of The Preface, eLZhi looks to cement his name amongst the greatest emcees in the game.

eLZhi's MySpace page:

<http://www.myspace.com/zhifi>