

Big Daddy Kane Funkmaster Flex Freestyle

[youtube id="0PU4ViSyG3w"]Big Daddy Kane freestyles for Funkmaster Flex at the Hot 97 studios with Mister Cee DJing the music. They both talk to Flex about celebrating the 30th anniversary of Kane's influential first album *Long Live The Kane*. The five-minute freestyle starts with Mister Cee but it ends with Kane rhyiming acapella.Â

Yo! MTV Raps Has 30th Anniversary Concert

[youtube id="IvfJEDb85oo"]Â Tonight Yo! MTV Raps had a 30th-anniversary concert at the Barclays Center in Brooklyn. MTV announced plans to reboot the show earlier this year and the concert was a prelude to the show's return. MC Lyte, Positive K, KRS-One, Big Daddy Kane, Fat Joe, EPMD, Onyx, Brand Nubian, Eric B & Rakim, Yo-Yo, Special Ed, Pharcyde, DAS EFX, Black Sheep, Nice & Smooth, Kool Moe Dee, Doug E. Fresh and Kool G. RapÂ were there and transported the audience back to the '80s and '90s.Â

[youtube id="yxxnvWl6S0Q"]

[youtube id="o4duiWFC8HE"]

[youtube id="R1K_w6NJhIE"]

[youtube id="9jVQ5L_sjN8"]

[youtube id="Bkcm_XC28ho"]

[youtube id="vMxhhST6EAo"]

[youtube id="KgjGAZAwKEU"]

[youtube id="_9jfxC_DScM"]

[youtube id="ih51pchcooc"]

[youtube id="uZ3bD65lDW4"]

Big Daddy Kane: NPR Music Tiny Desk Concert

[youtube id="p8Uwlcl4xjg"] Big Daddy Kane graced NPR's Tiny Desk Concert series with a 19-minute set of three classics and a freestyle. New artists are usually featured but BDK is the first rap legend from the '80s to perform in the room. The Brooklyn legend was always a superior showstopper among his peers with presentation and choreography directed influenced by James Brown and The Famous Flames. The mini show for NPR proves that Kane still has the charisma, style and flow that made him famous in the '80s.Â

Kill At Will: The Final Chapter-Joell Ortiz, Token, Chris Rivers, Big Daddy Kane & Snow Tha Product

[youtube id="spvoZd8NQps"] "Kill At Will: The Final Chapter" is a song from the *That's Hip-Hop: Generation Next* album coming out October 14th via That's Hip-Hop. That's Hip-Hop is a movement started by producer Domingo with the goal of preserving the music and culture. The movement represents itself through the release of music and organizing live shows. In the video, Joell Ortiz, Token, Chris Rivers, Big Daddy Kane and Snow Tha Product are animated figures who drive through the New York City streets and arrive at the offices of music industry executives who are murdered for dumbing down hip-hop. Rivers wears the same outfit as Freddy Krueger from *The Nightmare On Elm Street* franchise to demonstrate that his kind of music is the one thing the corporate hip-hop machine fears. If you pre-order [That's Hip-Hop: Generation Next](#), you receive a free instant download of "Kill At Will: The Final Chapter."