

# Nasty Gal: The Many Lives Of Funk Queen Betty Davis

[vimeo id="139131776"]

Betty Mabry Davis was briefly married to Miles Davis in the late '60's for about 1 year. She is responsible for exposing Davis to Jimi Hendrix, Sly & The Family Stone and helping him develop a more modern look and image. He wrote a song about her for his *Filles de Kilimanjaro* album and her face is on the cover. In the '70's Betty branched out after the ending of her marriage to Miles and made 4 records of raw funk with an image that pre-dates the raunchiness of Millie Jackson and the freedom of Madonna. Directors Phil Cox and Damon Smith contacted Betty Davis a few years ago and received her blessing to make *Nasty Gal: The Many Lives Of Funk Queen Betty Davis* as an independent venture. They have launched an indiegogo campaign to raise money for the film and they are 57 days left to meet their 65,000 goal. Donate to the campaign [here](#).

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## Media Questions Of The Week



1. Will Zoe Saldana play Betty Davis in the Don Cheadle-directed *Shoot The Trumpeter* about Miles Davis's life?



2. What will Bobby Womack sound like

on a Rick Ross song?



3. Has there been a shortage of Black women on *SNL*, and if so, Is Lorne Michaels really having a hard time finding Black female comedians who have the skills for the show?