

# Master Visual Artist Bernard Stanley Hoyes Delivers Symbolic Spiral Steel Sculpture To Jamaica During the Pandemic

Palm Desert, CA – When master visual artist Bernard Stanley Hoyes was first appointed to create an outdoor stainless steel sculpture for the Kingston Restoration Walking Museum Project in Jamaica, it was before Covid. The project, sponsored by the Kingston Restoration Company and the Duke Street Refurbishing Project and funded by the Tourism Enhancement Fund was a heartfelt assignment for Hoyes, a native of Jamaica and longtime resident of California. The manifestation and creation of the 400 pound “Mating Dance of Hummingbirds,” now standing on historical Duke Street in downtown Kingston, is a tremendous testimony to perseverance, resilience and the magnetic power of creativity. Hoyes withstood the isolation of quarantine, the scarcity of the pandemic and even his own battle with Covid to rise majestically victorious, much like the hummingbirds, the national birds of Jamaica, atop his monument.

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Hoyes, best known for his vibrantly, vivid oils on canvas renditions, is no stranger to sculpture.Â His six-foot “Roots of Pegasus” bronze figure for a private collector and his eight-foot three-ton granite rock carving of a blue fin tuna, crafted in Fuzhou City in the Fujian Province of China, cemented the artist’s ability to encapsulate life-force in a variety of mediums. “Mating Dance of Hummingbirds” maintains his legacy, with two glorious, chrome steel body and winged hummingbirds resting atop a twisted, spiral helix intertwined around a shared axis.Â The helical structure, like the shape of our DNA, is a symbol of eternity and life, and the foundation of sacred geometry, coded with evolution, infinite growth and longevity.Â Lucite

rods stabilized within the wings also encase solar LED lighting offering enhanced reflective color features that add vitality to his design.Â

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â€œI sequester myself when creating all the time. For me it provides a confrontation with the chosen medium and discipline Iâ€™m working with.Â But there is a marked difference between self-imposed isolation and an enforced quarantine. Seclusion usually provides me a safe haven, whereas the shut down during Covid created a vibration of eerie inaccessibility,â€ explains Hoyes.Â

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â€œThe entire crafting experience, including me suffering through Covid, and personally packaging and delivery the work, served to intensify the intentions instilled in this art piece. A multi-dimensional metaphor evolved for me.Â â€œOut Of Many, One People,â€ is Jamaicaâ€™s national motto. â€œThe Mating Dance of Hummingbirdsâ€ speaks to the ever evolving procreation of all species, reminding us that we all share common DNAÂ and we are all connected in this together,â€ shares Hoyes.



â€œThe Duke Street Refurbishing Project/Kingston Restoration Company Limited is pleased to have commissioned the sculpture â€œMating Dance of the Hummingbirdsâ€ created by artist Bernard Hoyes. The hummingbird is a symbol of the unique biodiversity of our country. The majestic helix structure reflects the resilience and strength of our people in the face of adversity,â€ notesÂ Dr. Blossom Oâ€™Meally-Nelson CD WGE, Project Manager of the Duke Street Refurbishing Project.Â Â Â Â Â Â Â Â Â

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â€œThis work of art is a reminder of our interdependence as a nation and the importance of understanding and preserving our history, culture and self-identity. This iconic work will serve as a symbol of the importance of continued collaboration

among stakeholders and partners for the redevelopment of Kingston and the establishment of the Duke Street Legal and Financial Business District, adds Dayton Wood, Project Coordinator, Kingston Restoration Company Limited.

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Hoyesâ€™ exhibition history spans over 50 years with over 100 exhibitions, 30 of them solo exhibitions, in various countries including his native Jamaica, USA, UK, the Netherlands, and Germany. Some of Hoyesâ€™ past exhibitions include "Places and Validation, Art & Progression, The Getty Initiative Pacific Standard Time" in 2010; the "Art in LA 1945-1980" at CAAM in 2011; a feature in "L.A. Rising: SoCal Artists Before 1980," published by the Getty Foundation, and a Multidisciplinary Production "Seven Paintings, a Story in Performance" which bought seven of Hoyesâ€™ iconic paintings from his Revival Series to life on the Ford Stage in Los Angeles in 2012.

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Most recent exhibits include the "Evolving Abstraction, 3 Contemporary Artists of the African Diaspora" at the Palm Springs Art Museum in February 2015 and "The Spirit of the Land through Climate Change" at the San Bernardino County Museum, Redlands, CA from November 2019 thru to March, 2020.

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"The Mating Dance of Hummingbirds" continues to soar the ever-evolving passion and visions of Bernard Stanley Hoyes. Whether sculpting or painting, as a multidisciplinary artist, Hoyesâ€™ work is imbued with spirituality that nurtures the soul.

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Visit his online gallery at [www.BernardHoyes.com](http://www.BernardHoyes.com) and sit with the hummingbirds, whenever traveling to Kingston, Jamaica!

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# Visual Arts Master, Bernard Stanley Hoyes Paints Italy with a Touch of the Caribbean



Los Angeles – Bernard Stanley Hoyes has vibrantly animated imaginations for over four decades now. Lauded for his keen ability to capture the radiant essence of island life on canvas, the visual master paints with fire in his brush. Italy is in for a torrid touch of the Caribbean as Hoyes joins a gathering of invited artists at the Gallery Mentana for their “International Independence” and “Light and Matter” exhibitions. “International Independence” opened last month

and “Light and Matter” opens Saturday, November 2, 2013. Located in the heart of the historical center of Florence, the Gallery Mentana’s shows are a presentation displaying a collage of visual effects, including photography, mixed media and sculpture by artisans from around the world.

A cultural icon in his home of Los Angeles and the Caribbean, the invitation to exhibit in Italy is another affirmation of Hoyes’ international appeal and his ability to bridge language with the stroke of his brush. “It is indeed an honor to be invited to Italy. It fulfills my heart to know that Jamaican imagery, rooted in traditional African perspective, is embraced around the world. As a young boy growing up on the island, I never imagined that art would open so many doors for me. As one of the truest expressions of love, art has always shown itself to be a magical portal and a gateway to adventure,” expresses Hoyes.



Ribbons to Unite by  
Bernard Hoyes

Hoyes is exhibiting from both his “Ribbons Series” and “Revival” collections in Italy. The “Ribbon Series,” which he painted while doing a residency and exhibitions in Amsterdam, is a brilliant tapestry of color reflecting an expression of celebration that merges African Caribbean and European



sensibilities. Hoyes' iconic "Revival Series" reflects the retention and journey of African based spirituality in the Western world.

Born in Kingston, Jamaica, Hoyes exposure to revival cults, ceremonies and rituals planted seeds deep within that would manifest as art in his later years. His formal art studies began at Junior Art Centre at the Institute of Jamaica. At age 15 he left Jamaica for New York City. His lessons continued at the Art Students League and Vermont Academy. A heady combination of his drive to excel and the influence of the civil rights movement placed Hoyes at the helm of propelling the academy to institute social and cultural programs. Upon graduation he was the first recipient of the Frederick Stanley Art Award and saw the launching of the school's first formal arts department. When Hoyes attended an alumnus reception some years later, to receive the Florence Sabin Distinguished Alumni Award, he felt pride in seeing the new edifice housing a formal art department. He earned a Bachelor in Fine Arts in painting and graphic design from the California School of Arts and Crafts in Oakland.



Day into Night by  
Bernard Hoyes

His recognition and affirmation of traditional African

religion and spirituality continues to find universal appeal, stunning audiences worldwide as evidenced by his “2009 Fall Tour – Europe.” Oprah Winfrey, Natalie Cole, Steve Harvey, Keenan Ivory Wayans and the National Urban League are among his collectors. Selections of Hoyes’ work have been featured in several television shows, including the Showtime hit series, “Dexter” and movies including Chris Rock’s “I Think I Love My Wife.” President Barack Obama has even been photographed in front of his work. His craft has been featured internationally in galleries around the world.

Hoyes’ work was displayed in Los Angeles as part of the “Places of Validation, Art & Progression” exhibit organized by the California African American Museum as part of the Getty initiative “Pacific Standard Time: Art in LA 1945-1980” exhibition; and he is featured in Lyn Kienholz’s coffee table New Art Encyclopedia pictorial, “L.A. Rising: SoCal Artist Before 1980,” also supported by the Getty Foundation.

His “Revival Series” made art history last year when the actual paintings were recreated on stage during an innovative theatrical production entitled “Seven Paintings, a Story in Performance,” as part of the “The Ford 2012 Dance Series” in Los Angeles.

Revel in the visual poetry that is Bernard Stanley Hoyes at <http://www.bernardhoyes.com/> .

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**Visual Master Bernard Hoyes’  
Art Comes Alive in a**

# Theatrical Production at Los Angeles' Ford Amphitheatre



Los Angeles – For over four decades the paintings of visual art master Bernard Stanley Hoyes have stimulated the masses. With compositions that boast majestic color, bold creativity and magnetic passion, his artwork is known for stirring the heart, mind and soul. As an iconic craftsman channeling images from a deeply spiritual space, it has been said that Hoyes' work 'speaks' in more ways than one, touching the core of African worship through Jamaican Revivalism. The fervor behind it all; the moans, hallelujahs and laments, the whispers and the shouts, as well as the wailing and chants that seep through his compositions, are now going to literally jump off the canvas and come to life in a interdisciplinary materialization entitled, "Seven Paintings, a Story in Performance." The event take place Sunday, August 5, at 8.:00pm at Los Angeles' Ford Amphitheatre as part of the venue's ever-popular "FORD 2012 DANCE" series .

Presented by Bernard Hoyes' Caribbean Fine Arts Publishing and the Jamaica Cultural Alliance, "Seven Paintings" features the art imagery of Hoyes, the choreography of Pat Taylor with her



Jazzantiqua Dance Ensemble and drumming in the Yoruba/Nyabengi tradition from the Kabasa Drum Ensemble. Seven separate works from Hoyes' Revival Series will serialize a story of ambition and redemption. Each work will represent a scene as it is rear projected, stimulating the chapter's interpretation by the dancers as Hoyes' art is transformed into a magical staging of music, dance and pantomime. An engaging tambourine chorus chants the narrative of the next painting as they luminously transform from scene to scene.

The interdisciplinary odyssey relates the spiritual journey of a young Jamaican medium who flees her position as the village healer to pursue her dreams of becoming a dancer. She experiences the wider world through relationships with a Rastafarian, a sailor and a policeman. Each encounter becomes a duet in the backdrop of a carnival masquerade. The carnival is a metaphor for the world at large. Finally, as the medium is lost in despair, a vision reveals her true path.

Prices start at \$35 for adults; full-time students with ID pay \$15 and children 12 and under \$12. Tickets are available at [www.FordTheatres.org](http://www.FordTheatres.org) or 323 461-3673 (for non-visual media 323 GO 1- FORD).

"This is truly another incredible peak in my career," expresses Hoyes, "as my work will actually come to life and be expressed through dance, performance and music. I paint visions that transmit pinnacles of movements and these are now being interpreted – I can't even begin to convey my excitement. I am overwhelmed to have my work included in the 'Ford 2012 Dance' series. This is going to be beyond spectacular! The audience is going to witness true magic as life will now imitate art!"



Visual Art Master Bernard Stanley Hoyes

### About Bernard Hoyes

Born in Kingston, Jamaica, Hoyes demonstrated artistic abilities early on. When he was trotted off to live with a great aunt in rural Jamaica, his exposure to revival cults, ceremonies and rituals planted seeds deep within that would manifest as art in his later years.

Hoyes's formal art studies began at Junior Art Centre at the Institute of Jamaica. At age 15 he left Jamaica for New York City. His lessons continued at the Art Students League and Vermont Academy. A heady combination of his drive to excel and the influence of the civil rights movement placed Hoyes at the helm of propelling the academy to institute social and cultural programs. Upon graduation he was the first recipient of the Frederick Stanley Art Award and saw the launching of the school's first formal arts department. When Hoyes attended an alumnus reception some years later, to receive the Florence Sabin Distinguished Alumni Award, he felt pride in seeing the new edifice housing a formal art department. He earned a Bachelor in Fine Arts in painting and graphic design from the California School of Arts and Crafts in Oakland.

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Most recently Hoyes’ work was on display as part of the “Places of Validation, Art & Progression” exhibit organized by the California African American Museum as part of the Getty initiative “Pacific Standard Time: Art in LA 1945-1980” exhibitions; and he is featured in Lyn Kienholz’s coffee table New Art Encyclopedia pictorial, “L.A. Rising: SoCal Artist before 1980” also supported by the Getty Foundation.

“Seven Paintings” is sure to elevate, inspire and revolutionize the way we view art in the future. For additional information go to <http://www.fordtheatres.com/en/events/details/id/367> . And to experience the work of Bernard Hoyes’ beyond seven paintings, go to <http://www.BernardHoyes.com>.

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## **Legendary Visual Artist Bernard Stanley Hoyes Opens Studio for Rummage Sale**



Los Angeles – L.A. culture icon, Bernard Stanley Hoyes is opening the doors of his private art studio and announcing an art rummage sale on Saturday, July 23 and Sunday, July 24, 2011 from 2:00 pm to 6:00 p.m. Considering the fact that Oprah Winfrey, Natalie Cole, Steve Harvey, Keenan Ivory Wayans and the National Urban League are among his collectors, this is a sale not to be missed.

Selections of Hoyes' work have been featured in several television shows including the Showtime hit series, "Dexter" and President Barack Obama has even been photographed in front of his work. An internationally celebrated craftsman, Hoyes' work is known for its African American and Jamaican influences, brilliance in color and depth of spirituality. Hoyes's work is included amongst the artists featured in the coffee table pictorial, "L.A. Rising: SoCal Artists Before 1980" by Lyn Kienholz and also "Immaculate Immigrant: The Virgin of Guadalupe in Los Angeles: Reflections and Meditations" by Meg Garduño. His masterful work is also included in the 2011 African American Heritage Month Calendar and Cultural Guide for the Los Angeles Department of Cultural Affairs.

Hoyes' gallery is located at 985 Westchester Place in Los Angeles, (one block west of Wilton Place off of Olympic Blvd). Originals from his collection, as well as watercolors, serigraphs, etchings, limited editions, and poster, framed and unframed will all be available and in many instances, you will

be able to make a deal directly with the Hoyes.

“Every few years, I begin to notice the art clutter in the studio. This rummage sale is a great opportunity to secure some beautiful pieces at bargain prices. Its also a house clearing for me so that I can make space to continue to create and expand into new dimensions,” adds Hoyes.

Art lovers unable to attend may browse online at <http://www.BernardHoyes.com> and call 323-732-4601 for discounts and to arrange pick up. Offers made are good for the sale days only.