

Fishbone Raises Money For Legal Fund



Punk funk pioneers Fishbone are raising money to defend themselves against a re-opened lawsuit that was won against them last year. Kimberly Myers attended a 2010 show and lost consciousness after lead singer Angelo Moore crowd-dived and landed on her. Myers suffered a broken skull, collarbone and claims to have lupus from her injuries. She won a \$1.4 million dollar judgement and Moore was ordered to pay an additional \$250,000 in punitive damages. Moore has been crowd-diving since the '80's and the band has has one other lawsuit because of the practice. The judge felt that Moore, who said that "People want to be on edge when they go to a Fishbone show" had no signs of remorse after the incident. As any Fishbone fan knows, the band never made it big or got rich so it's not surprising they are having a fundraiser to pay for another attorney. To give to the Fishbone legal defense fund go to

their [FundRazer](#) page.

Angelo Moore & Norwood Fisher Getting Unstuck For 2015

[youtube id="r8n_MgCkSoU"]

Angelo Moore and Norwood Fisher talk about Fishbone's *Intrinsically Intertwined* and what it's like to be veteran punk innovators. They also talk about the recent lawsuit against the band from a concert-goer who was injured in the mosh pit.

Fishbone-Ma And Pa Live At Coachella

[youtube id="lfCHa2hwE9Q"]

Fishbone took it back to their *Truth and Soul* days with "Ma and Pa" at Coachella this year. And they announced their new *Intrinsically Inclined* EP, which is available for [pre-order](#) before the official April 22nd release date.

Throwback: Fishbone-Slick Nick You Devil You



“Slick Nick, You Devil You” is Fishbone’s Xmas parody of the Santa Claus myth from their 1987 *It’s A Wonderful Life* EP. Santa is a tattoo-having, Jack Daniels-spilling bum who fell over the Xmas tree and gets immortalized by Black punk rockers. The video for [“It’s A Wonderful Life”](#) was a meme for alternative rock fans in the ’80’s because of the black and white images of the band woven together with scenes from Frank Capra’s film of the same name. The EP was short at 4 songs but their punk funk nucleus was fully formed and their awareness of the somber side of a Reaganesque world produced one of the most original Xmas albums ever.