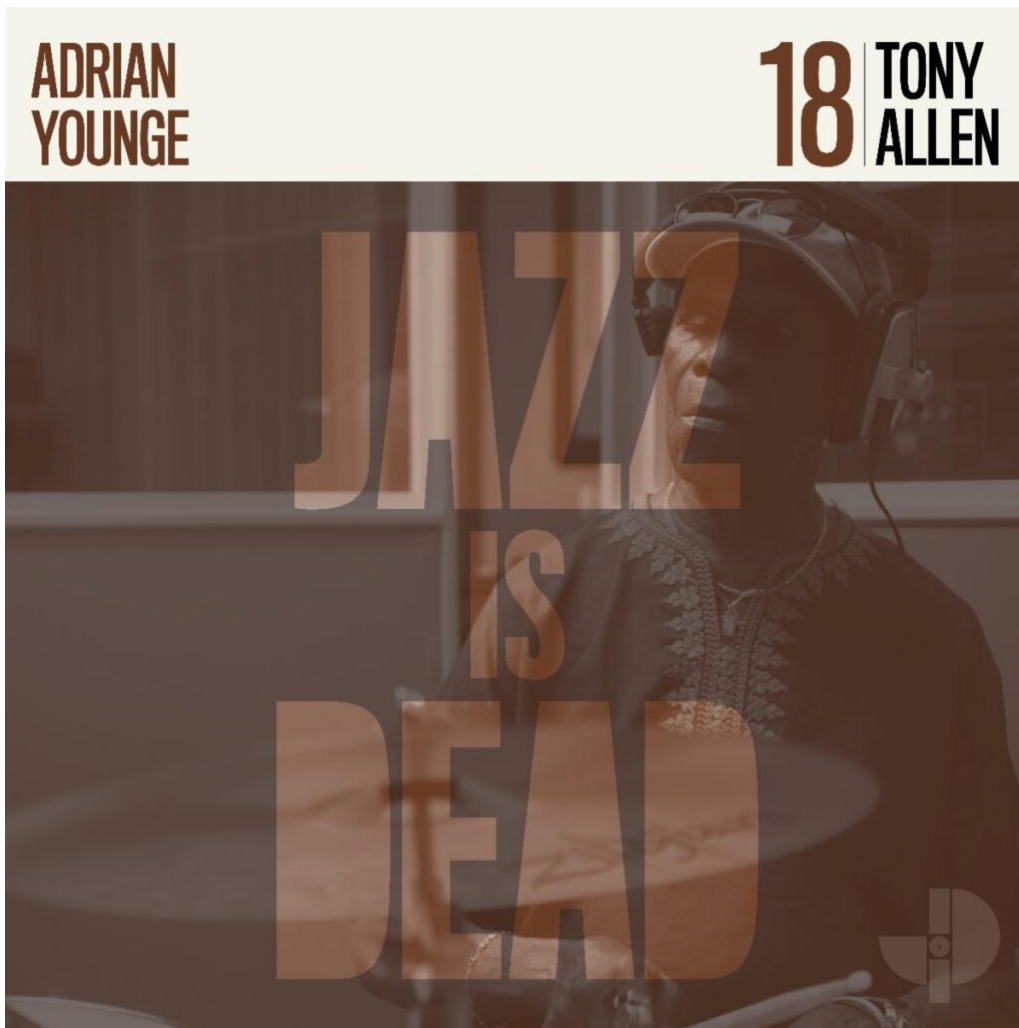


Jazz Is Dead Has A New Album With Drumming Legend Tony Allen



Ali Shaheed Muhammad and Adrian Youngge's Jazz Is Dead label is releasing a Tony Allen album. Allen, who passed in 2020, was the innovative drummer who helped Fela Kuti create the Afrobeat genre. Their work together added a new vocabulary to the world of rhythm. Youngge and Muhammad were lucky enough to work with Allen on new music. Youngge says,

"First of all, to be able to work with somebody that helped pioneer the sound of a new genre, a genre that is kind of sort of an international style of funk, which is Afrobeat; it's Black American music going back to its birthplace,

Africa. Tony Allen represents that foundation. When I got the chance to work with this legend, I wanted to create an album that harkened back to the dawn of this music. This album focuses on early to mid-'70s African funk. I wanted to pull a lot of that out of Tony."

Allen was always musically adventurous and it went beyond the creation of Afrobeat. When his days of working with Fela ended he continued to collaborate with various musicians. He shared his musical instincts with French pop stars Sebastien Tellier and Charlotte Gainsbourg on their famous "La Ritournelle" single and 5:55 album. Damon Albarn created the bands Rocket Juice and the Moon and The Good, the Bad and the Queen with Allen. Techno pioneer Jeff Mills worked with Allen on the *Tomorrow Comes The Harvest* EP. Detroit rapper Danny Brown and London rapper Skepta collaborated with Allen on the posthumous album *There Is No End*.

The *Jazz Is Dead* album is another look inside Allen's vision of rhythm with Muhammad and Younge's energy in the studio. *Tony Allen JID018* comes out on July 7th.

Jazz Is Dead: Adrian Younge & Ali Shaheed Muhammad Present New Music With João Donato

Adrian Younge and Ali Shaheed Muhammad's *Jazz Is Dead* series gets to edition number seven with Brazilian bossa nova, funk and jazz fusion legend João Donato. The musicians achieved another dream by working with Donato who was so flattered by their collaboration he wrote "Adrian, Ali and Gregory" to

honor their work together.Â Donato's music comes back into the spotlight at the same time another Brazilian legend, Sergio Mendes, celebrates his six-decade career. Mendes recorded Donato's two of most popular compositions "A Rãf" and "Caranguejo." Younge explained his reverence for the musician in a statement. "JoÃfo is one of the most innovative Brazilian jazz composers of the last century. Creating with and learning from this maestro was one of the greatest experiences of my career.â€

Their collective vision holds true to Donato's legacy and brings the Brazilian jazz fusion sound to a new generation.Â

[JoÃfo Donato JID007 by JoÃfo Donato, Adrian Younge, Ali Shaheed Muhammad](#)

Jazz Is Dead Share SumarÃ© From Album With Azymuth



Ali Shaheed Muhammad and Adrian Younge's Jazz Is Dead series has its next addition coming with Brazilian jazz-funk trio Azymuth.Â "SumarÃ©" is named after the city in SÃo Paulo, Brazil and it embodies the mellowed out grooves of the band's better known moments. The single is available now and the official album will be released at the end of October with the option to pre-order vinyl.Â

[Azymuth JID004 by Azymuth, Ali Shaheed Muhammad and Adrian Younge](#)

Adrian Younge & Ali Shaheed Muhammad Release Roy Ayers JID 002

[youtube id="fS0ewthX6q8"] Adrian Younge and Ali Shaheed Muhammad's *Jazz Is Dead002* featuring Roy Ayers is out now. The project born of sessions that took place in 2018 is in the same family as Ayers' prime output in the '70s. The trio wrote all of the songs together that meet at the crossroads of jazz and soul. The smoky set starts the summer with renewed grooves atop a legendary foundation of fusion. The album is [available](#) digitally, in CD form and vinyl.Â