

Throwback: David Bowie-Black Tie White Noise Featuring Al B. Sure



[youtube id="pU7aU71KWr8"]

"Black Tie White Noise" was a collaboration between David Bowie and Al B. Sure! from Bowie's 1993 album also titled, *Black Tie White Noise*. Nile Rodgers, who worked previously with Bowie on the *Let's Dance* album, co-produced *Black Tie White Noise*. The song was inspired by the L.A. riots after Rodney King and featured trumpet playing from Lester Bowie. The video was also shot in Los Angeles and was directed to represent multiculturalism instead of Blacks assimilating into white mainstream culture.

Media Questions Of The Week

[youtube]2FhkmfAhUQU[/youtube]

[vimeo]13655134[/vimeo]

1. Does Lord Finesse have a good chance of winning his lawsuit against Mac Miller for his usage of the beat from "Hip 2 Da

Game” for his career breakthrough track “Kool Aid & Frozen Pizza?”

2. Does anyone care about Jimmy Walker’s critiques of President Obama?



3. Is someone trying to hurt Al B. Sure?

Kickmag’s 2009 Picks

1 .Q-Tip *Kamaal The Abstract*

Q-Tip does funky reflective fusion and it works.

2. Raekwon *Only Built For Cuban Linx 2* More than competent return from Wu-Tang grime master.

3. Al B. Sure *Honey I’m Home* Classy R&B from a New Jack Swing era survivor.

4. Teena Marie *Congo Square* More timeless soul from the original vanilla soul child.

5. Sa Ra *Nuclear Evolution: The Age Of Love* Freaky free funk in the middle of a calcified R&B mainstream.

6. Blackroc A hodgepodge of mostly New York rappers backed by the hillbilly rock of The Black Keys presented by Damon Dash

7. Chico Debarge *Addiction* Soulful sensuality from the Debarge tenor on par with *Long Time No See*
8. Chrisette Michele *Epiphany* Jazzy R&B sweetness mediated by pop sensibilities.
9. Jay-Z *The Blueprint 3* Hova representing for his hometown with his superior slick hardness.
10. Mos Def *The Ecstatic* Dante Smith may act most of the time but he still raps well.
11. Jesse Johnson *Verbal Penetration* Former Time guitarist releases first solo album in thirteen years and his chops are still intact.
12. Maxwell *Blacksummer's Night* Everyone's favorite male "neo soul" singer makes good again after an eight year hiatus.
13. J.Dilla *Jay Stay Paid* Another lovely but sinister posthumous release of divine beat science from the Detroit master.
14. Whitney Houston *I Look To You* A nice comeback record from the '80's and '90's pop darling
15. Living Colour *Behind The Sun* Funk metal kings assert their deadly acumen once more after scaring fake rock fans with the brilliant *Collideoscope*.
16. Meshell Ndegeocello *Devil's Halo* The R&B deconstructionist rightfully picks apart the usual musical assumptions proving again why she is the most important R&B artist of her generation.

17. Ledisi *Turn Me Loose*— The singer reinvents her sound with a much needed faster pace and fire.
 18. Buckshot & KRS One *Survival Skills* The Boot Camp Click hustler and the legend collaborate on a back to the basics type of hip-hop album.
 19. Melanie Fiona *The Bridge* *Sassy but not tacky R&B from the Canadian newcomer.*
 20. Snoop Dogg *Malice In Wonderland* Party music from everybody's favorite West Coast rapper.
 21. The Clipse *Til The Casket Drops* Potent cocaine rap.
 21. Shabazz Palaces *Abstract funky hip-hop from Digable Planets' Ishmael.*
 22. Souls Of Mischief *Montezuma's Revenge* A much appreciated reappearance of the West Coast's Wu-Tang Clan type crew.
 23. Kam Moya AKA Superstition *Splitting Image* Down to earth lyricist willing to be himself in world of flossy rappers. Refreshing.
 24. Wale *Attention Deficit* Punchy delivery from the D.C. rapper with one of the biggest buzzes this year.
 25. Q-Tip *The Renaissance* Ok it came out at the end of 2008 but it's nominated for a Grammy and it should be. Soulful hip-hop without the extraction of the boom bap.
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**Al B.Sure-Nite And Day (Live
At Essence Music Festival
2009)**