

A Guy Called Gerald Interviewed For The BBC Four's Utopia: In Search Of The Dream

[youtube id="U57M0dd0VzM"] House legend A Guy Called Gerald is interviewed for the BBC Four's *Utopia: In Search Of The Dream*. The producer, who became an Acid House pioneer in the '90's talks to art historian Richard Clay about the pleasures of house music.

Throwback: A Guy Called Gerald-Blow Your House Down



[youtube id="MDmLEsL2qc8"]

Gerald Simpson aka A Guy Called Gerald starting recording dance music in the '80s as a member of the UK electronic bands Scratchbeat Masters and then with 808 State. He left both groups and scored solo success with ["Voodoo Ray"](#) in 1988. Gerald later took 808 State to court for co-producing and writing credit on their biggest song "Pacific State" and they settled out of court. "Voodoo Ray" put Gerald on the map because the song was the best-selling independent single of 1989 in the UK and lead the way for Acid House outside the United States. "Blow Your House Down" is from the *Voodoo Ray* EP and Gerald's influence from Detroit Techno went full circle

when Detroit made the song a permanent part of its house canon. Gerald started Juice Box records in 1992 after Sony released his *Automanikk* album. His *28 Gun Bad Boy* album is considered the early beginning of jungle and drum and bass. *Black Secret Technology* followed in 1995 and gets credit for being the first full-length drum and bass album. Juice Box was shut down in 1998 and Gerald did not release another album until 2000's *Essence*. These days Gerald is more focused on DJing with his last release being the 2010 *Tronic Jazz Berlin* sessions. Gerald recently participated in MoMA's PS1 Warm Up event and provided them with [a mix](#) co-sponsored by *The Fader*.