

Listen: MUSUMUSU: Late Nights



MUSUMUSU's "late nights" is a sulky confessional about the politics of yearning. The sound is new wave, R&B, and soft rock, with MUSUMUSU's vocals projecting through reverb. She calls it alt R&B because of the quirky space it lives in among the genres. The DMV native has steadily developed her style since she started making music. MUSUMUSU is building her discography song by song and "late nights" reveals her to be one of the more interesting artists to emerge this past year.

MF D00M's Special Herbs Re-Released & Action Figure



MF D00M's *Special Herbs* collection has been re-released on colored vinyl and there is new merchandise, including a Super7 ReAction figure. D00M's Metalface Records and Rhymesayers Entertainment partnered to re-release the series of albums that are also available on CD and cassette. D00M originally released the instrumentals under his Metal Fingers alias and the re-release has quirky packaging, with the vinyl having jackets that look like rolling papers and custom cases for the

cassettes. The merchandise capsule has t-shirts, sweatshirts, a rolling tray, papers, and a grinder. Everything is available at gasdrawls.com. Last year the 20th anniversary edition of *MM...Food* was released and celebrated with an orchestral tribute to DOOM at Tyler, The Creator's Camp Flog Gnaw Festival and it featured Erykah Badu and Madlib and was conducted by Miguel Atwood-Ferguson.



Throwback: Michael Jackson: Got To Be There



"Got To Be There" is Michael Jackson's first solo single and it was recorded and released in 1971 months before his debut solo album, also titled *Got To Be There*, came out. Jackson was still a member of his family's group and would be until the Victory Tour in the '80s. The Jackson 5 were teen stars on the Motown label but Michael and Jermaine launched solo careers around the same time. Jackson's brothers provided background vocals for the album. "Got To Be There" shot to number one

soon after it was released in October of 1971. Michael's voice had not changed yet at age 13 but his natural ability to sing ballads was more advanced than his years. There was no question that his role as the frontman of The Jackson 5 was well deserved but his performance of "Got To Be There" revealed a supernatural talent to emotionally connect with all kinds of listeners. The single and album were a preview of the kind of artistic power and popularity Jackson would have in the future.

Got To Be There was a top ten entry on the charts and the second single, "Rockin' Robin," hit the number four spot. Jackson achieved his first solo hit with "Got To Be There" and was on his way to making more history with his brothers and as a singular artist over the next decade. Jackson had recorded a classic song that would later be covered by The Miracles, Black Ivory, Chaka Khan, George Benson, and Boyz II Men. *Got To Be There* was remastered and reissued in 2009 as a three-disc compilation called *Hello World: The Motown Solo Collection*.

Media Questions Of The Week

Lizzo says there's no song of the summer this year because no one can control the algorithm:

*"It is stressing people the f*ck out"*

pic.twitter.com/tTnFIBklai

– Pop Crave (@PopCrave) [September 6, 2025](#)