

# M.E.E & Hip-Hop Edutainment Grows in Brooklyn

The It's All About M.E.E. (Media, Expression, and Education) Festival is a 3-day multi-media celebration taking place from February 23<sup>rd</sup>–25<sup>th</sup>, 2007. It's All About M.E.E combines the best of our Freshest Youth Program, the Urban Word NYC Poetry Slam Final, and the Hip-Hop Education Summit [H2Ed].

Over 15 community arts and media organizations will participate in the celebration, representing cities like San Jose, Oakland, L.A., Chicago and DC, as well as countries like Mongolia, Brazil & Canada. Workshop Facilitators include Full Circle, The Grassroots Artists MovEment (G.A.ME), Beatbox Entertainment, What's the 411 Initiative, Words Beats and Life, and Hip-Hop Congress. Special celebrity guests include Roxanne Shante, Doug E. Fresh, Raqiyah Mays and Pharoahe Monch, as well as notable Educators and community leaders such as Jeff Duncan-Andrade, Tamara Dawit, Professor Dave Stoval, Mark Gonzales, Ora Wise, Lavie Raven, and Professor Andrew Ryan will engage in dialogue and workshops. In addition to three days of programming, the Hip-Hop Association will celebrate the official release of the Hip-Hop Education Guidebook: Volume 1, a comprehensive tool for those interested in Hip-Hop Education.

"Teachers have no other choice but to learn how to use hip hop in the classroom. It's the language of the children. They have to respect the culture of Hip-Hop."

—Talib Kweli, Hip-Hop Artist

Schedule:

Media & Activities | February 23, 2007 | 12pm – 6pm:

Setting off the festival, the Freshest Youth Program will be

filled with engaging edutainment activities for youth that include break-dancing (b-boying), graffiti art, DJing, MCing, as well as compelling performances by youth in Hip-Hop theatre and film screenings.

Also taking place on this day will be the panel discussion, "When the Gun Draws: Addressing the Epidemic of Gun Violence and the Propaganda Behind It" featuring Legendary Lyricist, Pharoahe Monch, who will be joined by distinguished panelists to examine the rash of gun violence sweeping the nation and strategies to alleviate this preventable plague which is disproportionately effecting Black and Brown communities nationwide.

Panelists include Raqiyah Mays of The Ave Magazine (Moderator), Piper Anderson of Black Out Arts Collective, Hezues R of Guns 4 Camers, Monifa Bandele of the Malcolm X Grassroots Movement and Terrence Fisher, Director of Bullets In The Hood, winner of the 2005 Sundance Film Festival Short Filmmaking award.

Panel will include a Special Screening of Pharoahe Monch's New Music Video, "When the Guns Draws."

+This event is FREE and open to the public and will be taking place at the Brooklyn Community Arts and Media High School.

Expression | February 24, 2007 | 7pm ÷ 10pm:

In the Urban Word NYC Annual Teen Poetry Slam Final held this year at Brooklyn Academy of Music | Howard Gillman Opera House, hundreds of teens representing every borough and most ethnicities come together in celebration of youth spoken word, to determine which five teens will form that year's NYC Teen Poetry Slam Team and compete at Brave New Voices, the National Teen Poetry Slam.

Seats are almost sold out! To Purchase Tickets visit [www.h2ed.net/itsallaboutmee](http://www.h2ed.net/itsallaboutmee)

Education | February 25, 2007 | 7:30am – 7pm:

Closing up the festival once again at the Brooklyn Community Arts & Media High School, the H2Ed Summit will give opportunities for educators, social workers and parents to learn and participate in workshops that will teach how to use Hip-Hop as an educational tool across a multi-disciplinary curricula.

#### Workshop Schedule:

11:50-12:50AM (1st Hour Facilitator)

Workshop A: Literacy | Rhythm & Reason: Utilizing Hip-Hop to engage literacy, critical thinking and creative writing facilitated by Urban Word

Workshop B: History | African Ancestry: Tracing Your Roots by Gina Paige

Workshop C: Music | Human Rights Are For Young People Too! Supporting Children's Rights & Participation Through Hip-Hop by Tamara Dawit & Tristan "Collizhun" Graham

Workshop D: Immigration, Social Justice & Leadership | From West Coast to West Bank: Understanding Ideas and Imperialism Through Global Hip Hop by Mark Gonzales

Workshop E: Media – Global Action Project Youth Presentations

Workshop F: Tolerance – Slingshot Hip Hop: Culture and Resistance from Brooklyn to Palestine by Ora Wise

2:50-3:50PM (2nd Hour Facilitator)

Workshop A: English Language Arts – Hip-Hop Novel Vs. Street Literature – Facilitated by Kwan

Workshop B: Global Studies | Global Education Through Hip-Hop HIV/AIDS by Tamara Dawit & Eternia

Workshop C: Math – Edu Rap: Improving Test Scores and Discipline for the Hip Hop Generation by Dr. Ron Kelley

Workshop D: Peer-Peer Mediation ü½ By Cashus D, Federation  
for Hip-Hop Preservation- Chicago

## Workshop E: Technology – By Andrew Ryan, Hip-Hop Matters

Workshop F: Diversity  $\frac{1}{2}$  By Lavie – BCAM/University of Hip-Hop

Sponsors of the 1st Annual Itiiz's All About M.E.E. Festival include SoonR, African Ancestry, St. Martin Press, The Ave Magazine, the Institute for Urban Education at the New School University, and Breakthrough.tv

For more information and registration visit  
[www.h2ed.net/itsallaboutmee](http://www.h2ed.net/itsallaboutmee).

Contact:

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### About the Hip-Hop Association:

The Hip-Hop Association (H2A) is a non-profit, 501(c)(3) community building organization with national headquarters in Harlem. Our mission is to utilize Hip-Hop culture as a tool to facilitate critical technology, education, and leadership development; while preserving Hip-Hop culture for future generations. For more information visit [www.hiphopassociation.org](http://www.hiphopassociation.org).

### About Urban Word NYC:

Urban Word NYC ignited the youth spoken word and poetry scene in New York City when it was established in partnership with Teachers & Writers Collaborative in 1999. Since then, Urban Word NYC has provided thousands of New York City teenagers with free, safe, ongoing, and uncensored writing and performance opportunities. Urban Word believes teenagers can and must speak for themselves and the key to building self-

confidence, honing critical thinking skills, and developing imaginative and honest writing is to honor what they say and feel. For more information, please visit [www.urbanwordnyc.org](http://www.urbanwordnyc.org).

#### About BCAM:

Brooklyn Community Arts & Media High School provides students a small, personalized learning environment with school, family, and the surrounding Brooklyn and citywide community in a collaborative educational partnership. We offer an exciting and challenging college preparatory academic curriculum and a professional focus in leading communications, arts, and media fields, in a culture wherein students are encouraged to develop individual responsibility, social awareness, self-expression, collective action, and discipline. Through this three-dimensional notion of high school, BCAM students gain the academic, professional, and social skills to enter a range of college and professional opportunities, and most importantly, succeed in this high stakes 21st Century.

Thank you to our wonderful sponsors, workshop facilitators & staff for supporting our mission to facilitate, foster, & preserve Hip-Hop Culture!

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## **Lee “Scratch” Perry Compiles His Favorite Trojan Tracks on The Upsetter Collection: A Lee Perry Jukebox (3/20**

Lee “Scratch” Perry’s impact on the sound of Jamaican music can never be understated. During a career spanning over

40 years he has taken Reggae to new, often strange heights, with his singularly unique approach to music making. He is a producer, mixologist and songwriter who helped shape and create the sound of dub, as well as having a hand in developing reggae music to be the powerful force in the pop music world that it is today. Many years of producing various recordings have resulted in Perry being a part of some of the most influential tracks in the history of reggae music. Today, 25 years after the destruction of his famed Black Ark studio in Kingston , this enigmatic genius is one of the best known and most highly regarded musicians on the international Reggae scene. His music is continually attracting new fans all over the world.

For this one of a kind collection, Lee Perry has personally selected 45 of his own works that hold a special place in his heart and mind. Opening with a handful of his early Ska and Rocksteady recordings, this compilation carries us on a musical journey that takes in his earliest tracks as an independent producer before moving on to a slew of mind-bending glorious Black Ark cuts, finally closing with a number of more recent outings, including "Jamaican E.T." from his Grammy winning album of the same title.

This set is the latest in Trojan's artist choice jukebox series which includes collections from Jonny Greenwood , DJ Spooky and Don Letts.

2007 marks the 40th anniversary of Trojan Records.

Disc 1:

1. Give me Justice, Lee Perry
2. The Woodman, Lee Perry
3. Run For Cover, Lee Perry
4. I Am The Upsetter, Lee Perry

5. Kimble, Lee Perry
6. People Funny Boy, Lee Perry
7. Honey Love, Burt Walters
8. Evol Yenoh, The Upsetters
9. Tighten Up, The Inspirations
10. Return Of Django, The Upsetters
11. Man From M15, The Upsetters
12. Clint Eastwood, The Upsetters
13. A Live Injection, The Upsetters
14. Medical Operation, The Upsetters
15. Prisoner of Love, Dave Barker
16. My Cup, Bob Marley & The Wailers
17. Soul Rebel, Bob Marley & The Wailers
18. 400 Years, Peter Tosh & The Wailers
19. Duppy Conqueror, Bob Marley & The Wailers
20. Kaya, Bob Marley & The Wailers
21. Small Axe, Bob Marley & The Wailers
22. Rhythm Land , U Roy
23. Beat Down Babylon , Junior Byles
24. Words Of My Mouth, The Gatherers
25. To Be A Lover, Chenley Duffus
26. I do Love You, The Heptones

## Disc 2:

1. Cow Thief Skank, Lee Perry & Charlie Ace
  2. Bathroom Skank, Lee Perry
  3. Kentucky Skank, Lee Perry
  4. Dub Organizer, The Upsetters (featuring Dillinger)
  5. Rejoice Jah Jah Children, The Silvertones
  6. The Lama (aka Spiritual Whip)
  7. Penny Reel Prince, Jazzbo
  8. Enter The Dragon, The Upsetters
  9. Hurt So Good, Susan Cadogan
  10. Curley Locks, Junior Byles
  11. Move Out Of My Way, Bunny Rugs
  12. Kojak, Lee Perry & The Upsetters
  13. Fire Fe The Vatican , Max Romeo
  14. Sons Of Slaves, Junior Delgado
  15. Natural Mystic ( Black Ark Version), Bob Marley
  16. Bad Food, Seke Molenga & Kalo Kawongolo
  17. Judgement Inna Babylon, Lee Perry
  18. I Am A Madman, Lee Perry
  19. Jamaican E.T., Lee Perry
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# Christina Aguilera Can Sit At The Black Table For Lunch Now

I had never paid attention to Christina Aguilera before Grammy night this year. She sang James Brown's "It's A Man's Man's Man's World" with emotion only comparable to Aretha, Chaka, Fantasia and Teena Marie. After this performance I will be on the lookout for her!

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## Music Review: Incognito-Bees+Things+Flowers-Narada Jazz



The grooves of summer are evident on the band's cover of Roy Ayers's "Everybody Loves The Sunshine" that also serves as the album's attempted creed and title source. Despite an auspicious start, Bees misses the thing called pollen in the flower and ends up with only a buzz. For example, the Ayers's tribute boasts snug rhythm interspersed with carefully handled guitar that loses its pleasant dominance in Joy Rose's mannered singing. Soul music's ethos of gospelly, gritty, and generous emotion fails to appear thereby leaving the best intentions of a cover song flat. This thud in the road of their creativity accurately forecasts a playlist of limp pickings beneath a history of golden jazzfunk that grooved heartily through Positivity, No Time Like The Future and

Adventures in Black Sunshine etc. Bad vocal ideas painfully continue and the sturdiness of Jocelyn Brown's voice flees to be replaced with waggish ululation on a sleepy version of "Always There." Ghosts of Bernard Herrmann's Psycho soundtrack eerily precede Carleen Anderson's melodramatic rendering of "Summer In The City." Anderson's previous work with the defunct Young Soul Disciples, her first solo album and earlier work with Incognito portrayed her mature instrument in better arrangements. Is it possible for a hot band to miss its own mark sometime? Yes. When they come to your town see the show but buy this release at your own risk.