

Scion Art Updates – Installation 4 Hits Seattle, LA Amass Show



Los Angeles – September 2007 – This July, Scion launched the fourth installment of the innovative Scion Installation Art Tour entitled: ‘It’s A Beautiful World.’ The theme; “It’s a Beautiful World” was interpreted by each artist, in one of four mediums— painting, photography, sculpture, and collage. This year’s Installation tour will visit nine cities and feature a diverse array of artists from around the world.

This year’s artists include: Andrew Pommier, Andy Mueller, Angela Boatwright, Blaine Fontana, Blek LeRat, Books llll, Caia Koopman, Chris Yormick, Cody Hudson, Dalek, David Choe, Eye One, Francesco LoCastro, Freddi C, J. Shea, James Jean, Jeff Soto, Joshua Krause, Kelsey Brookes, Kenton Parker, Kofie, Mel Kadel, Michael Sieben, Mike Giant, Rammellzee, RETNA, R. Grimes, Ron English, Sam Flores, Sage Vaughn, Skworm, Tim McCormick, Travis Millard and more.

The tour comes to Seattle’s BLVD Gallery October 12th. The opening reception will take place from 6-10pm at 2316 Second Ave, Seattle, WA, 98121. Chris Yormick, Francesco Locastro and Kofie will be in attendance. The gallery website is www.blvdart.com and the show will run through October 24th.

Scion Installation 4 will visit the following cities around the country: Austin, Texas; Chicago, Ill.; Denver, Colo.; Los Angeles; Miami, Fla.; New York, N.Y.; Philadelphia, Pa.; Seattle, Wash; and Boston, Mass. Each tour stop will kick off with an opening event for local art aficionados, press, and other urban tastemakers.

The Miami show will take place during the prestigious Art Basel, Dec. 6-9, 2007. Art Basel is the largest art event in North America – each year Miami plays host to galleries, art collectors, artists, dealers, curators, critics and art enthusiasts from around the world. All of the Installation artists will have the opportunity to attend and take advantage of all the opportunities that Art Basel offers.

The final tour stop and auction will be in Los Angeles, at the new Scion Installation L.A. space in the Culver City Arts District. All of the artwork will be auctioned off to the public, and 100 percent of the proceeds will go toward art related charities. In previous years, the auctions have raised more than \$110,000 for charity.

Launched in 2003, Scion Installation is a revolutionary art tour affirming Scion's ongoing commitment to supporting independent artistic expression and featuring work from an unprecedented collective of contemporary artists. Previous participants have included: Andre from Paris, Gary Baseman, Mr Cartoon, Crash, Daim, Daze, Blaine Fontana, Sam Flores, Friendswithyou, Futura, Mike Giant, Justin Hampton, Krush, Mear One, Ricky Powell, Persue, Revok, Retna, Rostarr, Saber, Kenny Scharf, Seak, StayHigh 149, Wearesupervision, and more. The program is designed to give exposure to both established and emerging artists.

For four years the tour has evolved, and each year the medium with which the artists showcase their work changes. The first year featured Scion xB panels and xA sculptures, while the second year presented art on three foot by eight foot wood panels. Each artist's unique style was introduced on three-foot long polyurethane Scion tC sculptures for the third tour.

For more information on the tour, the artists, the artwork and details from past tours please visit: [read more](#)

Bob Marley Documentary Coming Soon



*The Bob Marley documentary “Africa Unite” will arrive soon in U.S. theaters thanks to Palm Pictures, which has acquired all North American and U.K. rights to the acclaimed work by filmmaker Stephanie Black.

The feature follows three generations of the Marley family as they take their first trip to Ethiopia for a landmark concert commemorating the late reggae icon’s 60th birthday.

The film also includes rare footage of Marley and many of his original recordings on the soundtrack.

[read more](#)

Lenny Kravitz Has A ‘Revolution’



Lenny Kravitz is eyeing a February release for his eighth Virgin studio album, “It’s Time for a Love Revolution.” Kravitz played nearly all the instruments on his first effort in three years, which was recorded at his studio in the Bahamas as well as Miami, Paris and New York.

“The last record was still very natural, but it had a cleaner

sound,” Kravitz tells Billboard.com by phone from Brazil. “On this one, I was really into using more of the room mics and getting a lot of spill. I wanted to hear the walls and the room.”

[read more](#)

50 No.1 In Europe