

# Omar's New Video For "Sing"

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## **Randy Hubbard Parker, son of Simone G. Parker and Rap Legend KRS-ONE found dead in Atlanta apartment.**



(July 10th 2007) After a long battle with depression, Randy Hubbard Parker, son of Simone G. Parker was found dead in his Atlanta apartment this past weekend. The Fulton County Atlanta Medical Center lists the cause of death as a suicide. Simone G. Parker, wife of Rap legend KRS-One cites "severe depression" as the motivating cause for Randy's sudden death. He was 23.

Randy Parker was born at Elmhurst hospital on July 18th 1983 in Queens New York. Randy, a graphic designer and fashion entrepreneur, was seeking employment in the Atlanta area of Georgia . A private memorial service will be held in Florida on July 18, 2007 (Randy's 24th Birthday). Plans for an August memorial service in New York are underway. KRS-One and Simone Parker sends their sincere appreciation to everyone who has already responded to the tragic news.

For condolences, flowers and prayers contact Shane Lynch at [frontpageshane@gmail.com](mailto:frontpageshane@gmail.com).

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# Day Of Silence



Day of Silence

BY DANIEL MCSWAIN

Webcasters are speaking with a powerful voice today, as nearly all U.S.-based Internet radio streams have “gone silent” in a reaction to new royalty rates that threaten to decimate the majority of the webcast industry within weeks.

Webcasters of all stripes, from public broadcasters like KCRW to major webcast-only services like Yahoo! LAUNCHcast and Pandora, in addition to some of the country’s major terrestrial simulcasters (including Greater Media, Saga Communications, and B-101/Philadelphia), are participating in today’s “Day of Silence” to underscore the urgent need for Congressional intervention to keep webcasters alive.

Running up to today’s event, national media outlets have been following webcasters’ struggle against the excessive rates with growing attention and coverage. Today, that coverage, most of it highly sympathetic to webcasters’ efforts, continues to pour out, including in the Washington Post, San Francisco Chronicle, San Jose Mercury News, the Associated Press, the BBC, and more.

Many webcasters have blocked access to their streams, while others are broadcasting loops of ambient sound interspersed with PSAs urging their audiences to take action today by contacting their representatives in Washington D.C.

The table below shows examples of how webcasters are presenting today’s silence to their audiences.

[read more](#)

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## Common is “Finding Forever”



Santa Monica, CA Jun 08, 2007 Multi-faceted Hip-Hop superstar Common is prepping his highly anticipated seventh album, Finding Forever, for a July 31st release on G.O.O.D Music/Geffen Records. The album is the follow up to the four times Grammy nominated, critically heralded and Kanye West produced Be, which spawned hits including “The Corner,” “Go,” and “Testify.”

Finding Forever, finds Kanye again taking the bulk of production work with help from Will.I.Am on the sultry “I Want You,” the late great J. Dilla on “So Far To Go,” featuring a surprise guest appearance by D’Angelo and G.O.O.D Music producer Devo Springsteen on “Misunderstood.”

On Finding Forever, Common, rips the mic like a hungry newcomer. The street single “The Game” produced by Kanye with scratches by the legendary DJ Premiere is a horn drenched, vintage NY rap boom- bap banger from the Chi-town emcee, no less (check video out at [www.common-music.com/media](http://www.common-music.com/media)). The resounding lead single “The People” finds Common lyrically asserting why and who he creates his music for over regal strings, delectable keys and hard to get vocals by Gil Scott Heron. The video for “The People” will be in shot in by Neon in NYC on Saturday, June 9th.

Since 1992 the Chicago native and Source Unsigned Hype alum has built an unparalleled catalog of progressive Hip-Hop music. From his first release of Can I Borrow a Dollar to his

ground-breaking release of Resurrection to his most recent release of Be, the media has poured in the compliments: XXL magazine gave Be a rare XXL rating in there magazine, Rolling Stone said Resurrection was a “confluence of phat beats, smooth flows, and dope rhymes, and Interview magazine noted that on Like Water for Chocolate “with piercing intellect and poignant lyrics, Common may be the most skilled rapper.”

Always a Hip-Hop renaissance man of wide ranging tastes, though music remains Common’s first love, he has expanded his career beyond just beats and rhymes. He has commenced a successful acting career, landing roles in Smokin’ Aces alongside Entourage’s Jeremy Piven and in the upcoming American Gangster with Russell Crowe and Denzel Washington and Wanted with Angelina Jolie and Morgan Freeman. Besides sharpening his acting chops, in early 2007, the always fashionable Common, launched a line of hand made Italian hats called Soji, available exclusively at La Coppola Storta stores in Palermo, Roma, Firenze, Bologna, and New York City.

Common recently graced the covers of Billboard, Uptown, and Ebony magazines and will be performing at Central Park’s Summerstage Benefit Concert alongside Joss Stone on Friday, June 8 @ 6:30PM.

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