

15-Year Old Philippine Born Charice Pempengco Has The Soul

Greg Tate's The Black Rock Revolution And How We Rebooted It

In my experience, there are two kinds of coloured folk: Black Rockers and Blackies Who Rock. The distinction is between those who'd gladly join the Black Rock Coalition or openly claim Afro-Punk affiliation, and malcontents who're such badass renegade punk-rock futhermuckers that they'd never join the only club that would have them, and would rather badmouth your mama in print.

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KRS To Revive Stop The Violence



*In response to prevalent societal ills within the African American community, rapper KRS-One has decided to revive his Stop the Violence movement with a new

slate of participants and an updated vision.

The Bronx-born artist launched the movement nearly 20 years ago with the release of “Self Destruction,” a single featuring prominent rappers of the day delivering verses about the effects of violence within the black community.

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Bobby Brown And Sisqo Go Country



‘Country music didn’t buy that one,” Bobby Brown jokes, after you admire a diamond ring he’s wearing. “Country music gonna buy the next two.”

Actually, he may not be kidding.

Brown is one of the seven artists competing on CMT’s new reality show, *Gone Country*, (Fridays at 8 p.m., starting Jan. 25). For two weeks last October, he “ along with Carnie Wilson, Twisted Sister’s Dee Snider, American Idol’s Diana DeGarmo, Sisq³, Julio Iglesias Jr., and The Brady Bunch’s Maureen McCormick “ lived together in the 28,000-square-foot log cabin outside of Nashville known as the Plowboy Mansion.

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