

N.Y. Oil Challenges Black Entertainment Television To Play The “Lynched” Video That They Produced!

Controversial rapper N.Y.OIL is not known for ducking controversy as anyone who has seen his videos or witnessed his tirades against the exploitation of black culture can attest. Never one to hold his tongue, N.Y.Oil now takes issue with B.E.T. slow walking the airing of his “Lynched” video|the very version that THEY produced!!!!

In this exclusive web clip, N.Y. questions the power structure at B.E.T., how the video came to be, their prioritization of broadcast content and if they’re having cold feet airing the very video that THEY commissioned to be produced!

And to see the video that’s causing all the commotion:
<http://www.hiphopcrack.com/viewVideo.hhc?videoId=1152>

For further information, please visit:

www.crackspace.com/nyoil

www.myspace.com/nyoil

www.babygrande.com

Essence Magazine Interview With Bern Nadette Stanis From 'Good Times'



Bern Nadette Stanis said it loud: She's Black and most definitely proud. The second Thelma Evans graced the small screen with her perfectly sculpted afro puffs and funky 70s fashions as the only daughter of the Good Times family, the former dancer and Brooklyn, NY native was cemented an icon and sexy symbol. As part of an ensemble cast of the most revolutionary television shows that brought the Black ghetto to America's front steps, Stanis's on-screen persona remains relevant as a new generation of viewers tune in to watch reruns on TV Land every night. Now, the 54-year-old wife and mother of two shares her lessons on love in her book, *Situations 101: Relationships, The Good, The Bad and The Ugly*, and transports us back to the future to relive her legacy.

Forever the favorite sister of Black America, Stanis (but her fans still call her Thelma) shares the dramatic tale of her audition where she first met her TV brother J.J. (Jimmie Walker), the trauma she felt when on-screen dad James Evans (John Amos) died and how she recovered from an emotionally damaging relationship to find love again

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Jean Grae To Release Highly Anticipated Album This Summer



Blacksmith Music will release the highly anticipated album by Jean Grae 'Jeanius' slated for a July 8th release. The production bar has been raised, this will be the record taking her out of the underground and into the mainstream. Produced by 9th Wonder (Mary J Blige, Jay-Z and Destiny's Child), 'Jeanius' proves Jean Grae is arguably one of the most gifted and critically received rappers of the past decade.

'JEANIUS' TRACK LISTING:

1. Intro
2. 2-32s
3. Don't Rush Me
4. My Story
5. The Time Is Now
6. Billy Killer
7. Think About It
8. #8
9. American Pimp
10. This World
11. Love Thirst

12. Desperada
13. Smashmouth

“The underground’s premier female rapper.” – VIBE

“Some of the best emceeing ever heard male or female. Grae’s flow is flawless and she spits lyrics with convincing anger.”
– BLENDER

“Jean Grea is a talented MC who operates in gray areas & flexes some serious gray matter slinging disses confessions, boasts & love songs, swinging her sense of humor like a scythe” – SPIN

“Backed by intricate & musical beats, Grae stands as a hip-hop she-ro one whose mission unlike so many of her contemporaries... is to inspire thought...” – INTERVIEW

MORE ON JEAN GRAE:

Born in South Africa, Jean Grae grew up in a home full of music. Both parents were independent artists, creative souls, and jazz musicians. At 13 years old, she became the youngest person to be a part of Alvin Ailey’s second company. She also attended the LaGuardia School of the Arts and Performing Arts (made famous by the show Fame). When she finally came out of her shell, she formed a music group with a friend. This move into music making eventually landed her into a crew called Natural Resources. While in Natural Resources she honed her rhyming skills and beat making skills. After a short but successful stint, Natural Resources disbanded in 1999, leaving Jean to make her own path. It wasn’t until she was asked to participate in Mr. Len’s solo LP (ex-Company Flow) that her skills were made known to a larger listening public. She followed her Len appearance up with an impressive full length, entitled ‘Attack Of The Attacking Things’. In late 2003, she followed up with another head-turning EP, ‘The Bootleg of the Bootleg EP’ followed soon after by the acclaimed ‘This Week’. In 2005, she signed with Talib Kweli’s Blacksmith Records.

Recently, Jean has toured Europe with Talib Kweli in summer 2007, was on the 2007 Rock The Bells tour, and was a coach on MTV's "I Wanna Be A Rapper" show.