

Media Questions Of The Week

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Will other [artists](#) follow India.Arie, Joni Mitchell and Neil Young in their boycott of Spotify by removing their music in protest of Joe Rogan's racism and views on COVID-19 vaccines?Â

Were any darker-skinned actresses offended by Thandie Newton taking acting roles that she feels should have gone to them?Â

Pink Siifu Announces Tour & Releases Video For Wayans Brothers Featuring Peso Gordon

Pink Siifu drops the sixth video from his *GUMBO'!* album with "Wayans Brothers" featuring Peso Gordon. The scenario begins in front of the National Underground Railroad Freedom Center in Cincinnati, Ohio and quickly switches to a wrestling ring. Siifu's trip back to his hometown produced a frenetic video held together by the southern heated beats, moaning psychedelic guitar and his lo-fi flow.Â Â Siifu is going his 4 Tha Folks'! 14-date tour of the United States starting March 3rd in Chicago. Gordon, VonBeezy and Turich Benjy will support him and there will be a DJ set from Ted Kamal. [Tickets](#) are on

sale now.Â

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Throwback: James Jamerson

James Jamerson's bass anchored numerous hits for Motown records and has been an endless inspiration for so many players after him. As a member of studio musician band The Funk Brothers, his sound became part of the company's identity. The Temptation's "My Girl," Stevie Wonder's "I Was Made To Love Her" and Marvin Gaye's "What's Going On" are a handful of songs made whole by Jamerson's touch. He played on every Motown project from 1963 to 1968 and was the most recognized member of the Hitsville USA studio musicians. His jazz-influenced style was improvisational and he was one of the first to use the electric bass which became his trademark instrument. Jamerson showed future bass players how to create on the spot,Â build bass lines from the melody and make the bass a leading instead of a background instrument. Jamerson thrived with Motown until the early '70s when the company relocated to Los Angeles, California. In his post-Motown days, he recorded with Smokey Robinson, The Sylvers, Bonnie Pointer and Robert Palmer.Â His reign as the most popular bass player in pop music had long ended by the time music changed in the '80s. Jamerson never found his professional footing again and was no longer working as a session musician.Â Â His role as an innovator did not mesh with the commercial sounds of the new decade.

In 1983, he passed after being sick with heart failure, pneumonia and cirrhosis of the liver at age 47. The work he

left behind caused him to be recognized by so many as the father of the modern bass. He is one of few supporting musicians to have been inducted into the Rock and Roll Hall of Fame, receive a Hollywood Walk of Fame star and a Grammy Lifetime Achievement Award. In 2021, 38 years after his death, his grave at Woodlawn Cemetery in Detroit, MI was outfitted with a proper headstone.

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Toro y Moi Shares Release Date For Next Album & Drops Two New Songs

Toro y Moi announces his *MAHAL* album coming out in the spring. He shares the videos for the fun but funky “Postman” and the ethereal pop tune “Magazine” featuring Salami Rose Joe Louis. It will be his seventh studio album and it follows his critically-acclaimed 2019 *Outer Peace* project. *MAHAL* officially debuts on April 29th.

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