

Frankie Beverly Going On Farewell Tour



Frankie Beverly is going on a final tour with his band Maze this year. The “I Wanna Thank You Farewell Tour” kicks off in Atlanta on March 22nd. Chaka Khan and El DeBarge will join Beverly and his band which has its first show at the State Arena. The group has toured for five decades and released eight studio albums and two live albums. Their songs “Joy And Pain,” “Running Away,” “Golden Time Of Day,” “Happy Feelin’s” and “We Are One” are classic hits that have become synonymous with any kind of celebration with R&B fans around the world. Beyoncé famously recorded “Before I Let Go” for her 2019 *Homecoming* film. Their final trek together is being produced by The Black Promoters Collective which includes six of the

nation's premier independent concert and event promotion companies.

Beverly just received the Urban One Living Legend Honor from TVOne along with Dionne Warwick, Mary J. Blige, gospel producer Donald Lawrence, and Chloe. When the tour ends he will make a stop in his hometown of Philadelphia for a street naming ceremony because that is where they started under the name Raw Soul. The band will continue to tour as Maze Honoring Frankie Beverly and Tony Lindsay will be the vocalist. [Tickets](#) are on sale now.

The Frankie Beverly & Maze I Wanna Thank You Farewell Tour Dates

3/22/2024 – State Farm Arena, Atlanta GA

4/6/2024 – Mobile County Fairgrounds, Mobile AL

4/13/2024 – Toyota Arena, Houston TX

4/27/2024 – United Center, Chicago IL

5/12/2024 – KIA Forum, Los Angeles CA

Tierra Whack Takes You To The 27 Club

Tierra Whack's "27 Club" openly addresses the challenges of depression. The video looks the opposite of emotional despair thanks to all the bright colors and smiling faces. The single is on the Philadelphia rapper's upcoming debut album [WORLD WIDE WHACK](#) dropping on March 15.

Throwback: J.Dilla-Sunbeams



J.Dilla's "Sunbeams" is from *The 1996 What Up Doe Sessions*. The title comes from how many Detroiters greet each other by saying "What Up Doe?" The song was built with Joe Sample's "Black Is The Color" and Grady Tate's "Be Black Baby." "Sunbeams" was another instance of Dilla's genius understanding of rhythm. He took the samples from each song and turned them into an endless moody meditation helmed by a delicate snare drum. The sound of early morning or late at night depending on the listener is one of Dilla's most famous instrumentals. The bootlegged collection of beats was recorded in 1996, the same time Dilla's productions were being heard on De La Soul's *Stakes Is High* and A Tribe Called Quest's *Beats*,

Rhymes and Life. The Detroit Pistons chose to honor J. Dilla in 2024 which would have been his 50th year of life with a new line of merchandise that will debut on [March 13th](#).

Media Questions Of The Week



Will the country music establishment accept Beyoncé?