

Erykah Badu Drops Next To You Produced By The Alchemist



The Alchemist Million Dollaz Worth Of Game Podcast 2025



Broccoli City Festival D.C. Pictures – April 25, 2015

Erykah Badu has released her first new single in six years with “Next To You,” which is produced by The Alchemist. The boom-bap-styled cut recycles the beat The Alchemist used on Mobb Deep’s “The Realest.” Badu riffs about wanting to spend time with her special person doing things like smoking blunts. The song has an AI generated visual and The Alchemist revealed that the single will appear on Badu’s first album in more than a decade, titled *Abi & Alan*. Badu just gave a concert in her Dallas hometown to celebrate Juneteenth.

Watch Isaiah Collier Perform John Coltrane's A Love Supreme This Saturday



Saxophonist Isaiah Collier and his band, The Chosen Few, will perform John Coltrane's A Love Supreme this Saturday as part of a 60th anniversary concert to commemorate the album. A

Celebration of Divine Inspiration, Joy, and Transformation will take place in Los Angeles at the Grand Performances from 6 to 10 PM. Collier has been praised by the jazz press as the new saxophone player to watch. His Cosmic Traditions, a five-part suite, was recorded on Coltrane's September 23rd birthday back in 2020. Jimetta Rose & The Voices and Dwight Tribble are also part of the lineup. The show is free and can be streamed on the [Grand Performances YouTube Channel](#). For more information and to RSVP go to the [Grand Performances](#) site.



SATURDAY, JUNE 21, 2025 | 6PM-10PM
WORLDS ALIVE and THE JOHN & ALICE COLTRANE HOME present

John Coltrane / A Love Supreme at 60

A Celebration of Divine Inspiration,
Joy and Transformation

Isaiah Collier &
The Chosen Few
featuring
Brandon Coleman
William Parker
Tim Regis

Jimetta Rose &
The Voices of
Creation

Michelle Coltrane

Jeremy Sole

Opening Invocation
by Surya Botofasina

Dwight Tribble

Sound Healing
with Jimmy Chan


**GRAND
PERFORMANCES**
350 S Grand Ave, DTLA

ALL AGES | FREE

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Brandee Younger Is In Her Gadabout Season



Jazz harpist Brandee Younger uplifts the pursuit of joy on her current album, *Gadabout Season*, which is her third release for the storied Impulse! label. Younger saw the word Gadabout in an email and decided to make its definition the mission for the album. The musician has always melded different sounds into her music and GS is no different with its nod to jazz and

dub. Her respect and admiration for Alice Coltrane, who also played the harp, takes on another level of passion because she recorded the album using the late artist's instrument. Those who gadabout are forever seeking a good time but Younger's album sounds more like music from a beautiful respite of meditation and spiritual renewal. She revealed in a press release that the recording process took place in a family member's cabin in upstate New York, where "you get a lot of peace and quiet and birds chirping and you can see the stars at night." *Gadabout Season* charms and soothes with soft, contemplative original compositions.

"Reckoning" is a whirlwind of harp notes and Makaya McCraven's pattering cymbals that moves like a lullaby. Younger is lively on "BBL," playing with a conviction that she calls a "musical confrontation." The busy movement of that song is still in step with the tranquility of GS. The flow of it all begs for the album to be heard in its entirety in one sitting. Younger has successfully taken Coltrane and Dorothy Ashby's harp work as a guide to her own creativity and GS reveals the growth of her voice and confidence as a composer and performer.

R.I.P. Sly Stone



Sly Stone has passed at the age of 82 decades after his rise as a soul and funk pioneer of the '60s. Stone was a native of Vallejo, California, and he grew up in a religious household with parents who had a great appreciation for music. When he was a child, he and his siblings Freddie, Rose, and Loretta formed the gospel group, The Stewart Four. They released the single "On The Battlefield" locally in 1956. Sly's musical gifts were recognized while he was still a kid, and by the time he was 11 he was proficiently playing keyboards, guitar, drums, and bass. As a teenager he was a brief member of a local doo-wop group called the Viscaynes. Sly and his friend Frank Arellano, who was Filipino, were the only non-Black members. It was at this time that he also released a few songs under the name Danny Stewart and formed The Stewart Brothers with his brother Freddie. Stewart was Sly's formal surname and he later chose Stone as his recording alias. He became an influential DJ heard on KSOL-AM and KSAN while playing keyboards for other prominent artists, including Dionne Warwick, Marvin Gaye, Chubby Checker, and many more. Freddie had a band called Freddie and the Stone Souls and Sly's was

called Sly and the Stoners. They decided to combine both groups and released their first album, *A Whole New Thing*, in 1967.

Sly and the Family Stone were unusual because they were a multiracial, coed unit. Their soul and funk fusion was built on Sly's gospel foundation and they wouldn't get a hit until "Dance To The Music," which was the title track from their sophomore album. It wasn't until their fourth album, *Stand!*, that their popularity took off with the success of the song "Everyday People." It was during the summer of 1969 that they achieved stardom and Sly became one of the most important voices in music, with an influence on his genre and artists who didn't even record soul or funk music. They were the only band to perform at Woodstock and the Summer of Soul concerts.

Sly and the Family Stone were labeled as progressive soul pioneers for their sound that pulled rock, gospel, and R&B together with lyrics that could sometimes be political. Their music changed after 1971 when they released *There's A Riot Goin' On*. This album had a deep, muddled sound thanks to Stone's overdubbing of the songs instead of their previous recordings, where the band played live together. Larry Graham's slap bass style burst through and became a blueprint for countless bass players. It was their fifth album and one of the first to use a drum machine. The band's drug use started to interfere with their ability to tour. Concert promoters became hesitant about booking them because of a pattern of not showing up and being able to perform. The original lineup recorded two more albums together before Stone became the main member of the band's last recordings. He also released a solo album in 1975. The changes in the group did not alter his ability to create foundational soul and funk gems. *Heard Ya Missed Me Well I'm Back*, *Back on the Right Track* and *Ain't but the One Way* all had some of the brilliance of his earlier music.

In the 80s he participated in some powerful collaborations

with George Clinton's Funkadelic and Jesse Johnson. He also appeared on a Bar-Kays album and wrote a song for the *Burglar* soundtrack. In the '90s Sly and the Family Stone appeared on the Red Hot Organization's *Red+Hot+Dance* compilation. They were inducted into the Rock and Roll Hall of Fame in 1993 and that would be Stone's last major appearance before he disappeared into seclusion. Sly's reclusive behavior was broken up with unpredictable performances, such as a show with George Clinton in 2009 at the African Festival of the Arts in Chicago. He also made some appearances with his daughter Novena Stone's group, Baby Stone. The LOVE CITY convention in 2015 at the Den Lounge inside of the Fox Oakland Theater was a tribute to him and he showed up with four of his band members. He never recaptured his career but the tributes were forthcoming and he performed at the Grammy tribute to his band in 2006. Hip-hop has kept his music relevant because he has been sampled so much by rappers through the generations. Prince, D'Angelo, Janelle Monáe, and Amp Fiddler are but a handful of the artists to feel Sly's influence.

In 2023, he released his memoir, *Thank You (Falettinme Be Mice Elf Agin)* and he completed a screenplay about his life in 2024. There are four documentaries about Sly Stone: *Coming Back for More*, *On The Sly: In Search of the Family Stone*, and Questlove's *Sly Lives! (aka the Burden of Black Genius)*, which was released this year.