

# Fight The Power: How Hip Hop Changed The World Premieres Tonight On PBS

Watch: *Fight The Power: How Hip Hop Changed The World* tonight on PBS at 9 PM ET. Chuck D of the rap group Public Enemy talks about the Black struggle during the '60s helped give birth to hip-hop.

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## Octavia E. Butler's *Kindred* Becomes FX Series



Octavia E. Butler's *Kindred* has been adapted into a drama series for FX. The late science fiction writer's novel about time travel and antebellum slavery through the eyes of a young Black woman will be presented in eight episodes. The

announcement was made Monday at New York Comic Con on a panel featuring executive-producer Branden Jacobs-Jenkins and cast members Micah Stock, Gayle Rankin, Sheria Irving, David Alexander Kaplan, Austin Smith, Mallori Johnson and Sophina Brown. Johnson plays Dana Brown, a young Black woman in Los Angeles who has relocated with aspirations of becoming a successful writer but must first address secrets from her family's past.

Butler became famous in the '90s with her Parable series and in 1995 she became the first science-fiction writer to win a MacArthur Foundation Fellowship. *The Parable Of The Talents* also won the esteemed Nebula Award. Her stories are recognized for bringing a keen analysis of contemporary society through the eyes of people on the margins with a vision for the future. Butler's work has continued to be celebrated since her 2006 passing with an asteroid, a moon of planet pluto and scholarships in her name. In 2015, *Octavia's Brood: Science Fiction Stories from Social Justice Movements* an anthology of short stories centered on social justice and inspired by Butler was edited by Walidah Imarisha and Adrienne Maree Brown.

*Kindred* will debut on December 13th via Hulu and soon after be available on Star+ in Latin America and Disney+ under the Star banner in all other territories.

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## **Normani Performs Fair On The Tonight Show**

Watch Normani perform "Fair" on *The Tonight Show Starring Jimmy Fallon*. The "Motivation" singer carries an unrequited

flame boldly in her lyrics and stage presence. She gives the camera an intense stare as she admits to still loving an ex-partner. Normani just had her chart-topping “Wild Side” hit with Cardi B. “Fair” is a different direction for her as she explains, “This song really captures me in one of my most vulnerable moments. Sharing this record makes me uncomfortable because you have never really seen me in this light. Definitely aware that you might feel like you don’t know much about me but that’s only because it’s what makes me feel protected. I am really forcing myself to let go here. This is huge for me and hopefully this piece of art resonates. Love is beautiful yet so soooo terrifying. I adore you guys to the moon and back.” Normani’s presentation of “Fair” on the show takes the shame out of heartbreak.

<https://youtu.be/YdIiLNfaBu0>

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## Media Questions Of The Week

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Is Will Smith tainting his legacy with the candid reveals about his life in his self-titled [memoir](#)?Â

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Why did it take for the death of George Floyd and the popularity of Black Lives Matter before Sony Music would pay the late [Johnnie Taylor’s](#) children his royalty payments?Â

