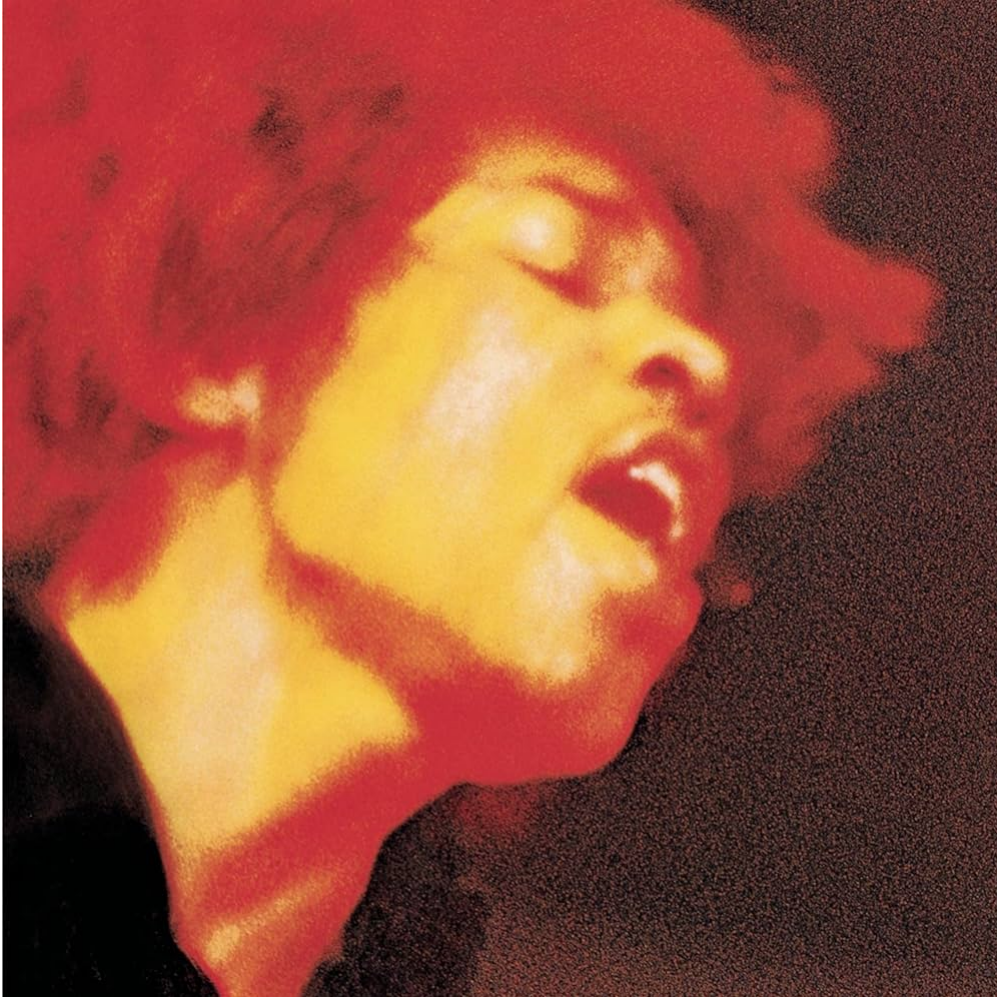


# Throwback: Jimi Hendrix: Still Raining, Still Dreaming



*Electric Ladyland* is the third and final studio album by the Jimi Hendrix Experience. Many listeners discovered the album after hearing Hendrix's cover of Bob Dylan's "All Along the Watchtower," which became the group's best-selling single. "Still Raining, Still Dreaming" demonstrated Hendrix's mastery of the wah-wah pedal and his ability to make the guitar "talk." He was playing a kind of lazy funk with the guitar, almost sounding like a human voice. It was psychedelic like "Purple Haze," but the sound was less compressed. The song sounded like part of a jam session instead of a neat song for radio consumption. The album's loose structure, except for the Dylan cover, is the reason critics did not initially understand the music. Over time they started to see what

Hendrix was doing and how he was innovating rock music again.

*Electric Ladyland* was the band's sole number one album, and it grew in value, becoming one of the many important links to music of the future with sounds landing everywhere from P-Funk to rappers like Outkast, The Soulquarian collective, and D'Angelo. In 1997 the Hendrix estate released *At Last... The Beginning: The Making of Electric Ladyland*, a documentary about the album. The film was reissued in 2008 with an additional forty minutes of footage. In 2025, the [Axis Bold As Love Sessions](#) was released on Blu Ray and the [Seattle Seahawks](#) dropped Hendrix-inspired merchandise.

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**Soulive & Van Hunt Give Sly  
Stone, Brian Wilson &  
D'Angelo Their Flowers**



Soulive and Van Hunt pay homage to Sly Stone, Brian Wilson, and D'Angelo with "Flowers At Your Feet." The funk/jazz trio connected with the soul maverick by sending him an almost completed track. Van Hunt describes his feelings about the song in a press release.

*"When Alan sent me the track, it immediately felt like a Sly Stone homage—and with Sly's passing, I wasn't sure I could add anything to make it more special. Then Brian Wilson passed, and I knew I needed to say something—to honor both of these men who shaped my musical life. Soulive already had the Sly & The Family Stone DNA; I wanted to bring in the Smile-era Brian Wilson color and that early-'70s Sly energy. So I pulled out the Clavinet, the Mu-Tron bass, and some stream-of-consciousness lyrics, channeling all the joy and reverence they inspired in me. As I recorded, I thought about Sly, Brian, George Clinton, Prince, Thelonious Monk, and D'Angelo. And now, after losing D'Angelo too, this song carries even*



*more weight. ‘Flowers at Your Feet’ became my way of saying thank you to the innovators who built this music, and to Soulive, for keeping the garden alive.”*

“Flowers At Your Feet” has the church stomp pioneered by Sly and then passed down to D’Angelo with the Beach Boys’ sleigh bell motif coursing through it all. The trio’s tribute to all three icons is timely, as all of them passed this year. Questlove’s *Sly Lives!* started the tributes to Sly back in January before his passing in June. The Roots drummer also participated in the tribute to him at the Rock and Roll Hall of Fame this week. “Flowers At Your Feet” is the second single from Soulive’s first album in 15 years. Flowers is scheduled for release on January 30, 2026. They reconnected at Flóki Studios in Iceland and wrote most of the album there. Band member Alan Evans described their work as being mostly intuitive. “We’re not super precious about it, man. If it felt good, we moved on. The three of us just fall into place. It’s like having a conversation that never ended.”


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## Media Questions Of The Week

*A 10-foot statue of rock n' roll queen Tina Turner was unveiled in the rural Tennessee community where she grew up.*

Read more: <https://t.co/sSIFwmHsf7> [pic.twitter.com/lGnfJfLfks](https://pic.twitter.com/lGnfJfLfks)

– ABC News (@ABC) [September 28, 2025](#)

Is the new Tina Turner statue in Tennessee accurate in its representation of her?

*Wasn't my bus. It was a crew bus. Parked in front of the hotel. Everybody was upstairs sleeping. Nobody hurt. No equipment damaged. A coward set fire to the bus. My bus was actually in Oakland getting serviced.*

– Ice Cube (@icecube) [September 27, 2025](#)

Why did someone set fire to a bus belonging to Ice Cube's entourage?

Will Motown Records sue Taylor Swift for using The Jackson 5's "I Want You Back" for her song, "Wood?"

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## Living Colour Lit Up Tiny Desk

Living Colour played Tiny Desk as part of their Black Music Month lineup. The band performed a five-song set and proved to have the same musical octane they had almost four decades ago. They came in at full throttle with "Cult of Personality" and celebrated 35 years of *Time's Up* with "Pride," "Love Rears Its Ugly Head," "Time's Up," and "Solace of You."