

Damian Marley-Nail Pon Cross Official Video

[youtube id="8lE-5g2B62E"] Damian Marley addresses stereotypes and judgemental people in his video for "Nail Pon Cross." Marley and a host of others including a Black boy and a police officer are nailed to utility pole cross because of other people's assumptions. Some Christians are offended by the imagery of him on the cross because of the Jesus reference. Marley talked about the reaction to the Huffingtonpost and this is what he had to say: "If you look at the news and check out popular media, you can see people are being crucified one way or the other," Marley said. "Whether it's with police using excessive force on young African-Americans, or whether it's people judging our police because of those news topics. Likewise, with people who are of Middle Eastern descent, and likewise of people who are of Mexican descent. It's looking at the stereotypes and the ways we judge each other." Marley's *Stoney Hill* album is coming out October 28th.

Reggae Legend Peter Tosh To Be Honored With Opening Of New Museum In Kingston, Jamaica



Peter Tosh will be honored with a museum in Kingston, Jamaica opening this fall. Tosh's legacy as a founding member of Bob

Marley and The Wailers, his solo career , activism and advocacy for Rastafarianism have left a lasting impression on Jamaican culture and the world. The museum opening coincides with the 40th anniversary of his 1976 hit single, "Legalize It." Tosh's M16 guitar and unicycle are two of his artifacts that will be on display and visitors can also purchase exclusive merchandise. The museum is a joint-venture collaboration between the Peter Tosh Estate,Â Pulse Investments Ltd, and Andrea Marlene Brown. The Peter Tosh Museum will open this October and for more information visit PeterTosh.com.



Stephen Marley On SiriusXM

[youtube id="7lHShSBkoPs"] [youtube id="/iZt7AY3mZKQ"] Stephen Marley went to the SiriusXM studios for The Joint reggae show. Here he performs his father's "Small Axe" and "Revelation Party" from his recently released *Revelation Part II: The Fruit Of Life*.

Music Review: Stephen Marley- Revelations Part II: The

Fruit Of Life



Stephen Marley's *Revelation Part II: The Fruit Of Life* departs from *Part 1* in its heavier embrace of hip-hop, the addition of dance music and many collaborators. Rap legend Rakim's appearance on the rootsy "So Unjust" with Canadian rapper Kardinal Offishall is a lyrical fit to the Marley philosophy of questioning the establishment. But Rick Ross's verses about his struggles with criminality in "The Lion Roars" with Ky-Mani Marley sounds like something better suited for the *Shottas* soundtrack. The attempt to connect the struggles of those belonging to the African diaspora fares better with Wyclef Jean's addition to "Father Of The Man." Jean reflects on Malcolm X's death, the Iraq War and the media coverage of his run for President of Haiti. His gentle braggadocio floats with the serene production that makes the worries of Babylon disappear into waves of soft guitar and a strolling beat. Waka Flocka is another guest rapper and his verses for "Scars On My Feet" tell of the toil he experienced to leave poverty over a beat that has the essence of trap and reggae rhythms. Marley is not confined to contemporary sounds and looks back to R&B from the 60s on "Music Is Alive" with his brother Damian Jr. Gong and "So Strong" with Shaggy. Busta Rhymes and Konshens have perfectly-timed bedroom raps for the slow-dancing romance of "Pleasure Or Pain." Pitbull guests on "When She Dances" which has remixes from DJ Chino and DJ Noodles. Both versions provide a much-needed balance and escape from a troubled world. Marley's obvious overtures to his American fans with so many guest artists has a few moments of sonic bumpiness but his voice and the production ultimately melds everything together into the humanity of reggae. *Revelations* is similar to the Nas and Damian Marley *Distant Relatives* album in its spirit of cross-genre collaboration

butÂ different because of its stock of multiple styles.