

Big Joanie Is Going On A Tour Of North America



Credit: Joe Keeler

Big Joanie is going on a tour of North America in support of their 2022 [Back Home](#) album. The Black woman trio punk band will perform in more than 10 American cities when the tour starts in March. Stephanie Phillips, Estella Adeyeri and Chardine Taylor-Stone have been making music as Big Joanie from their base in London since 2013. Their haunting sophomore album was a critical success and to give a preview of the tour they have released the live performance video filmed at Hermitage Works Studios for "Cactus Tree." Tickets for the tour are on [sale](#) now.

Tour Dates

3/19: Denver, CO @ Larimer Lounge

3/20: Salt Lake City, UT @ Kilby Court

3/22: Boise, ID @ Treefort Music Festival

3/25: Seattle, WA @ Sunset Tavern

3/26: Portland, OR @ Polaris Hall

3/28: San Francisco, CA @ Rickshaw Stop

3/30: Los Angeles, CA @ The Echo

3/31: Santa Ana, CA @ Constellation Room

5/19: Atlanta, GA @ Masquerade – Purgatory

5/20: Nashville, TN @ Third Man Records

5/22: Washington, DC @ Songbyrd Music House

5/23: Philadelphia, PA @ Johnny Brenda's

5/25: Brooklyn, NY @ Union Pool – **SOLD OUT**

5/26: Brooklyn, NY @ Baby's All Right

5/29: Montreal, QC @ Bar Le Ritz

5/30: Toronto, ON @ The Garrison

6/1: Columbus, OH @ Natalie's Grandview

6/2: Chicago, IL @ Empty Bottle

Bad Brains' The Youth Are Getting Restless Reissue Coming In January



The legendary punk band Bad Brains' *The Youth Are Getting Restless* live album will be reissued. The album is recorded from a 1987 show at the Paradiso Theater in Amsterdam during their I Against I tour. It is the sixth reissue for the group and it coincides with the relaunching of their Bad Brains Record label. The 1990 album was recorded during the band's critical and commercial ascendance and it has reggae and funk in addition to their pioneering punk roots. Longtime bass player for the band Darryl Jenifer had this to say about the reissues:

"Hey what's up Bad Brains family – Darryl Jenifer here. I'm proud to announce to you the blessings and return of all Bad Brains master rights / recordings to Bad Brains and out of Babylonian captivity. These rights and other items include master reels, recently discovered photos, and etc. Thanks to JAH and all involved in this glorious feat. Stay tuned for

the “re-everything” involved in all of our NINE studio albums and more. Big UP to Org Music for their faith, hard work, and dedication to BAD BRAINS RECORDS WE GOT THAT PMA 2020 and beyond.”

Bad Brains has long been recognized as the first Black hardcore rock band influencing everyone from Fishbone, Living Colour, The Beastie Boys to Rage Against The Machine. The move from their native Washington D.C. to New York in 1980 kickstarted the city’s hardcore scene in gear which was accomplished by their constant gigs at CBGB’s. The lineup has changed throughout the years but today the group is comprised of Jenifer, H.R. and Dr. Know. *The Youth Are Getting Restless* officially drops on January 18, 2023, and it is available for [pre-order](#) in vinyl and CD form.

Saul Williams Neptune Frost Is In Theatres

Saul Williams’ Afro sci-fi flick *Neptune Frost* is making its rounds in national theatres. The anti-authoritarian story takes place in Burundi where a bunch of coltan miners turn into computer hacker rebels and challenge the forces exploiting the region. It’s actually a filmed musical designed to motivate the masses into some kind of political action. The polychromatic look of it and the poetic movements of the people on the screen hint at a future cult classic. The critically-acclaimed film is on show around the country right now and [tickets](#) are on sale now.

The 1865 Release Video For Buckshot From Don't Tread On Me Album Out Today

[youtube id="MR0VDqWu5_8"]The 1865 crew (Sacha Jenkins, Chuck Treece, Carolyn "Honeychild" Coleman, Flora Lucini and Jason "Biz" Lucas) drop the video for "Buckshot" from their inaugural [Don't Tread On Me](#). The band describes itself as,

"Bad Brains meets Foo Fighters in a Black woman's hair salon for a cup of tea."

Their name automatically opens up a conversation about the year 1865 in America and the creation of the 13th Amendment which officially slavery. In the video for "Buckshot," several clips from slaves picking cotton to Donald Trump speaking to the public are put together to form the question of how far did America evolve in regards to obliterating racism? A snippet of O.J.Simpson's famous Hertz commercial from 1978 running through an airport is juxtaposed against slaves planning on doing the same thing on their plantation. *Don't Tread On Me* is available now.Â Â