

# Throwback: INXS-Bitter Tears



"Bitter Tears" was a single from INXS's seventh studio album X. The title represented the 10 years since their 1980 debut album. The Australian band became international rock stars with the release of their 1987 album Kick. They had achieved their only number-one single, "Need You Tonight" and three more Top Ten singles in the United States. The work for X did not happen immediately because the band members took a break and worked on side projects in 1989. Frontman Michael Hutchence told a radio interviewer they had to follow up on the success of Kick or "they would disappear." All six group members wrote "Bitter Tears," released as the fourth single

in the UK to coincide with their headlining show at Wembley Stadium in July 1991. The song about a failed relationship did not have the commercial fanfare of “Suicide Blonde” and “Disappear” which was also on *X*, but the fans did not care as the band was still in its prime. *X* was not as big as *Kick* but it was certified Gold two months after its release. In 2002, a remastered version of *X* was released with five bonus tracks. INXS announced they would stop touring in 2012 after working with Jon Stevens, J.D. Fortune, and Ciaran Gribbin as replacements for Hutchence who died in 1997. In January 2024, the band announced their partnership with jeweler [Michael Hill](#) for a limited edition collection of recycled silver pieces including guitar pick pendants, rings, dog tags, and bangles.

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## Media Questions Of The Week



Is [Usher](#) right in his observation that The Grammy's have used Beyoncé for ratings because she has never won Album of the Year despite being nominated four times?

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## Tracy Chapman Performs Fast Car With Luke Combs

Tracy Chapman made a rare appearance at the 66th annual Grammy Awards and performed her hit "Fast Car" with country singer Luke Combs. The song became a hit all over again after Combs covered it for his *Gettin' Old* album. He received a nomination for Best Country Solo Performance at the Grammys for his version. The success of Combs's version made Chapman the first Black woman to achieve number one on the country charts with a solo composition. She also became the first Black woman and

Black songwriter to win a CMA when she won Song Of The Year at the 57th Annual Country Music Association Awards. Chapman's performance with Combs was one of the highlights of the Grammys especially because she has not toured since 2009 and performed since 2020. The singer-songwriter and guitarist performed "Fast Car" at the Grammys in 1989 when it was nominated for Record Of The Year, Song Of The Year, and Best Female Pop Vocal Performance the latter of which she won.

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## Media Questions Of The Week

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[? original sound – The Cutting Room Floor](#)

Is Yasiin Bey's description of Drake's music being "pop perfect for shopping at Target" accurate?