

# Black Milk Announces North American Tour Dates



Critically acclaimed producer and MC, Black Milk, will be hitting the road this February for a handful of US and Canadian dates. The man behind 2010's Album of the Year (Decon/ Fat Beats) will be making his debut in Boston, Pittsburgh and San Jose. Performing tracks from his shimmering discography, the largely sample-based instrumentals will be fleshed out live by a talented gang of cohorts.

Accompanying Black will be his live band led by vocalist and keyboardist AB and drummer Daru Jones. The addition of the live band helps take Black's performance into a whole new dimension of riveting live performance. The group's warm stage presence and convivial interaction, combined with some of the tightest chops in hip-hop, amount to an incredible demonstration of hip-hop's grandest potential.

[youtube]7RJPTzq2cuc[/youtube]

## BLACK MILK NORTH AMERICAN TOUR DATES:

2/09/11 Boston Wonder Bar  
2/10/11 New York SOB'S  
2/11/11 Pittsburgh Shadow Lounge  
2/13/11 Washington, DC U Street Music Hall  
2/23/11 Seattle Nectar Lounge  
2/24/11 Vancouver Fortune Sound Club  
2/25/11 San Jose Voodoo Lounge

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# Chali 2NA Announces Western Tour Dates



This February, Chali 2na hits the road with accompanying live band for a seven-date tour throughout the West. The former Jurassic 5 mic-wielder and his ensemble plan to amp up tracks from his latest album *Fish Market Part 2* (released this past June on Decon Records) to audiences in several states. DJ Dez Andres mixed and produced the album that includes reggae vocalist Tanya Stephens, New York MC J-Live, and even dub step maven Rusko. Chali's active touring schedule ambitiously parallels his musical innovation, reluctant to stagnate physically or artistically by hitting the road and exploring the boundaries of independent hip-hop.

The "Concrete Schoolyard" denizen kicks off the string of dates in San Francisco at the legendary Fillmore and continues on through Idaho, Montana, Utah and Colorado before packing up the band and heading overseas for more shows. On this outing Chali and crew will be playing support to Karl Denson's *Tiny Universe* with the tour package combining in Salt Lake City and Denver to open for Public Enemy! Smack-dab in the middle of February, audiences will have the opportunity to grab their Valentine (or lonely box of chocolates) and fall in love with live hip-hop all over again.

## CHALI 2NA TOUR DATES

Feb 12 – San Francisco, CA – The Fillmore

Feb 14 – Ketchum, ID – Whiskey Jacques

Feb 15 – Missoula, MT – The Top Hat

Feb 16 – Bozeman, MT – Emerson Theater  
Feb 17 – Victor, ID – Knotty Pine  
Feb 18 – Salt Lake City, UT – The Depot  
Feb 19 – Denver, CO – Ogden Theater

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## MP3: Hieroglyphics – Reputation



Bay-Area super group Hieroglyphics are back in a big way, releasing a new song “Reputation” in conjunction with a series of paintings inspired by the group from When Art Imitates Life (W.A.I.L.) – Hiero served as the guiding creative force behind the Hieroglyphics Legacy and Monument Series paintings. From music to art to clothing collaborations, and more, the legendary Hiero crew has certainly earned quite a “Reputation,” and the aptly named song celebrates the Hiero legacy. This no-frills track is all about the flow; synthy guitar riffs and bare bones beats leave the listener free to focus on the killer verses – these seasoned veterans need no embellishment. “Sorry that we kept you waiting... sort of like a test of patience/had to come up with the best arrangement,” A-Plus tells fans, who definitely won’t hold the group’s absence against them with a new track out and their upcoming West Coast tour to look forward to.

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In the coming weeks, Hiero will be embarking on a six-date West Coast tour, presented by Marvel’s Marvel vs. Capcom 3.

## The Dates:

Friday Jan 21st – San Diego, CA, Soundwave (21+)

<http://whsd.inticketing.com/events2/136708/Heiroglyphics>

Saturday Jan 22nd – Flagstaff, AZ, The Green Room (21+)

<http://flagstaffgreenroom.com/event-info.php?e=1110>

Sunday Jan 23rd – Los Angeles, CA, Key Club (18+)

<http://www.ticketfly.com/purchase/event/24209>

Friday Jan 28th – Santa Clara, CA, Avalon (all ages)

<http://hieroavalon.eventbrite.com/>

Saturday Jan 29th – Petaluma, CA, The Phoenix (all ages)

<http://www.ticketfly.com/purchase/event/24873/tfly>

Sunday Jan 30th – Modesto, CA, Fat Cat (21+)

<http://www.fatcatmodesto.com/sections/calendar?e=2022>

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# Lead Guitarist for The Legendary Ohio Players Drops New CD



Atlanta – As the lead guitarist for the Ohio Players, one of funk's legendary bands, there is no argument that Clarence 'Chet' Willis understands the technology of rhythm. Willis' history spans over 30 years either playing, singing, writing and/or producing on gold and platinum mega-hits like "Funky Worm," "Rollercoaster," "Honey," "Skin Tight," and "Fire!" The

Ohio Players have long been lauded for laying the foundation for funk served sweet, sticky and soul-satisfying.



Clarence 'Chet' Willis and

Harry "HarryO" McLoud

So when the notion hit him to join forces with his songwriting partner Harry "HarryO" McLoud and step out to create a sound of his own, "The C-Dub Project" was born! Adding a new dimension to a legacy of musical mastery, "The C-Dub Project" is an eclectic collection of refined funk that is hypnotic, haunting and toe-tapping. Mesmerizing and tantalizing, Willis and McLoud rock us to the next level with 12 ear-bending tracks that wind rhythm around the spectrum of possibilities.

Clarence originally started playing the guitar at an early age, being mainly influenced by the sounds of late night radio broadcasts, attending church with his family and the music he heard in his neighborhood by aspiring musical talents like himself. Early on in his musical journey, he started playing guitar for a local gospel group called The Gospelteers. He remained with them for over a decade. While in high school, he joined a band known as The Majestics. They recorded one single as The Majestics and later changed their name to The Overnite Low Show Band later evolving into the group SUN. In 1975, Clarence was recruited to join The Ohio Players and was nicknamed "Chet." He remains with the Ohio Players to this day and still tours with the band.

As a young teenager in Dayton, Ohio, Harry saw The Beatles perform on "The Ed Sullivan Show" and became smitten with the electric guitar. He sought out his close friend Clarence Willis to teach him to play. This began Harry's career in the music business in a variety of roles including, but not limited to guitarist/songwriter, road manager, personal manager, local concert promoter and public relations

representative. Together Willis and McCloud have spent decades together on the road and in the studio via the incarnations of several bands.

With the “The C-Dub Project” they enchantingly blend elements of jazz, funk and old school creating a dreamy laidback soundscape. The opening track finds Willis on acoustic guitar and percussion teasing with a melodic Latin-tinged rift entitled “Peek-A-Boo” before breaking out and breaking down into “Someday Sundai,” a bass-heavy jam that hearkens the best of the ’80’s old school funk sensibility. “Is There Something on Your Mind?,” with its wistful refrain, washes over us like a warm summer breeze offering promises of unrequited love with “Anything” flowing like an ode to the ’70s with its comforting folksy appeal. “You Make Me Feel Like Woo!” tilts and turns the beat while “BluLyte” recalls the ambiance of blue light basement parties.

“This is new music for the old school audience,” expresses Willis. “Cool, smooth and groovin’ is how the music makes you feel. Whether you want to get your dance on, chill out and relax, or go for a ride, we feel ‘The C-Dub Project’ is right for all that and much more. And even though we had the old school audience in mind, our music appeals to everyone regardless of age.”

To get your “C-Dub” on, take a ride at <http://www.thec-dubproject.com>. “The C-Dub Project” may be for an old school audience, but it’s a new generation of sound!