## Sentury Is Back With Forever Video

Houston's Sentury follow up their popular cover of Jeffrey Osborne's "Only Human" with the single "Forever." The quartet has dropped the video for the song that is destined to become a new backdrop for courting and weddings. CJ, AJ, Rico, and Leo are welcomed proof that the R&B group is not dead. The video is part musical performance and the other half is a look at the progression of a happy romance. The guys express the meaning of "Forever" in passionate harmonies and production that could easily make you mistake them for a '90s band. Their sound is a throwback to the future and "Forever" is already showing cross-generational appeal with online R&B crate diggers.

## Thundercat Is Back With Two New Songs

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Credit: Eddie Alcazar

Thundercat releases first new music in two years with "I Wish I Didn't Waste Your Time" and "Children of the Baked Potato." Greg Kurstin, a legend in his own right who is known for his work with Adele, among many others, worked on both songs. "I Wish I Didn't Waste Your Time" is typical smooth Thundercat fusion sounds straight out George Duke's playbook. "Children of the Baked Potato" features Remi Wolf gives Weather Report vibes with its turbo bass and frantic percussion. The song is a reference to The Baked Potato jazz club in California.

Thundercat explains, "She's [Remi] a child of the Baked Potato like me," Thundercat says. "She knew exactly what the song needed. And it was wild to watch her make it happen. The more I listen to the song, it's clear there was no one better I could have picked."

Both songs are a strong return for Thundercat who released *It Is What It Is* more than five years ago. Thundercat will return to the road next month with a tour of North America and <u>tickets</u> are on sale now.

#### **Tour Dates**

October 15th - Atlanta, GA - Coca-Cola Roxy

October 17th - Miami, FL - III Points Festival

October 25th - Brooklyn, NY - Brooklyn Paramount

October 28th - Washington D.C. - The Anthem

October 29th — Philadelphia, PA — Franklin Music Hall

October 30th - Boston, MA - Roadrunner

November 1st - Toronto, ON - Massey Hall

November 7th — Chicago, IL — Byline Bank Aragon Ballroom

November 11th - Denver, CO - Fillmore Auditorium

November 16th - Los Angeles, CA - Camp Flog Gnaw

# Kassa Overall Takes On Digable Planets' Rebirth Of Slick (Cool Like Dat)



Jazz drummer, producer, bandleader, and rapper Kassa Overall takes Digable Planets' "Rebirth Of Slick (Cool Like Dat)" and gives it a new interpretation. Overall speeds things up and takes the funk, opting for a straight jazz feeling. The song combines his longtime love of jazz and hip-hop. He had plenty of time to learn every quirk of the song as a fan and as an opening act for Digable Planets and their drummer for a year. He broke down the methodology in a press release.

"It nods to Digable Planets' smooth flow and Art Blakey's 'Stretching.' Knowing the song so well, I was able to flip the script with odd time rhythms and utilize many elements from the original, from vocal parts to production details. This one is high energy and still crispy."

The song is among a collection of hip-hop covers that will be on Overall's forthcoming album, CREAM, which is his fourth. The forever conversation between jazz and hip-hop is still alive and Overall's passion for both will be fully unleashed on CREAM. The album comes out September 12 on the Warped label and he will start his next American tour before its release. You can see all of the dates and buy tickets on his website.

### Free Screening Of Documentary About Jazz Pianist Hazel Scott At Marcus Garvey Park



On Saturday, August 30, 2025 ImageNation and Black Public Media will present an outdoor screening of Nicole London's *The Disappearance of Miss Scott* at the Richard Rogers AmOn Saturday, August 30, 2025 ImageNation and Black Public Media will present an outdoor screening of Nicole London's *The Disappearance of Miss Scott* at the Richard Rogers Amphitheater in Marcus Garvey Park. phitheater in Marcus Garvey Park. Hazel Scott was a jazz piano prodigy who was born in Trinidad and raised in Harlem. History usually relegates her to being the second wife of famous Congressman Adam Clayton Powell Jr.

Scott was the second Black person to have her own television show in 1950 which was 11 years after Ethel Waters and six years before Nat King Cole debuted their shows. She was a musical child prodigy who received scholarships to study at the Juilliard School when she was eight years old. As an entertainer she did not stop at music, and she appeared in five films, always as herself, always refusing roles that she found demeaning. Her politics became an issue during her career because of her strong support of civil rights. She was accused of being a communist and she eventually had to appear before the House Un-American Activities Committee and the fallout caused her to move to France until the controversy died down. London used archived interviews, performance footage, and commentary from Alicia Keys, Mickey Guyton, Camille Thurman, Amanda Seales, Tracie Thomas, and Jason Moran to tell Scott's story. Sheryl Lee Ralph takes on the voice of Scott in the documentary. London will be there for the event and DJ SheJay P/Shift will perform a DJ set.

"Partnering with Black Public Media for this year's ImageNation OUTDOORS is especially meaningful as we bring Hazel Scott—an icon of artistry and activism—back to Harlem, where her legacy was born," said Gregory Gates, executive producer of ImageNation. "This screening, in the heart of her own community, is our way of honoring her brilliance and ensuring her story is remembered where it began."

We're proud to again collaborate with ImageNation to present The Disappearance of Miss Scott, a film that embodies the spirit of Black resilience, creativity, and truthtelling," said Leslie Fields-Cruz, executive director of BPM. "These kinds of stories are essential—they challenge erasure and invite audiences to rediscover the power of our cultural pioneers."

The screening will be held at the Richard Rodgers Amphitheater in Marcus Garvey Park, 18 Mount Morris Park West (at 122nd

Street). In case of rain, the event will be held at Mount Morris Ascension Presbyterian Church, 15 Mt Morris Park W (at W. 122nd Street), New York, NY 10027.

### **RSVP**









### THE DISAPPEARANCE OF MISS SCOTT



FREE outdoor screening of The Disappearance of Miss Scott. A documentary film uncovering the largely forgotten story of Hazel Scott — a prodigious jazz pianist, acclaimed Hollywood actress, and fearless civil rights pioneer. She was Born in Trinidad and raised in Harlem. DJ set by SheJay: Sheila P/Shift at 7:00 PM | Film Begins at 8:00 PM



SAT. 8/30, 7PM in MARCUS GARVEY PARK