LION BABE Release House Of LION BABE



LION BABE has released their fourth studio album, House of LION BABE. The duo's Rainbow Child album was three years ago and since then they have gone harder with their dance music ethos and this time around there are no guest appearances. The stylish millennials have studied classic '90s house and created an album of irresistible tunes that could have easily been a part of that era. They have always embraced nostalgia from the beginning, with the rare ability to miss sounding like a stale history lesson. On House of LION BABE, they pay tribute to ball culture with songs made for walking, twirling, and posing on the ballroom stage. In their 10+ years of working together, Lucas Goodman and Jillian Hervey have mastered the late-night vibe that comes from escaping into the

world of dance, usually in a club. HOLB allows you to access that feeling anywhere and at anytime. Upon listening to "Better Late Than Never," you are mentally whisked away into a world of a domineering bass synth, handclaps, and Hervey's sexy rap. The slinky rhythm work up pulls your body and mind into a getaway from the drudgery of mundane life. All 14 songs succeed in lifting up dopamine and adrenaline levels with music that would've made Willi Ninja proud. There is new HOLB merchandise, a tour of Europe and a video for "Mama Wanna Dance."

Upcoming Documentary About House Pioneer Ron Hardy Has A Crowdfunding Campaign

Chicago house music pioneering DJ and remixer Ron Hardy is getting a new documentary made about his life. Director Vito Nicholas has set up a <u>Kickstarter</u> campaign to raise money for *I Was There: The Rise of House Music in Chicago*. Hardy inspired a new generation of artists with his intense style of playing music that was sped up and many times played backwards on his turntables at the Music Box nightclub during the '80s. He made sure that disco didn't die and nurtured its successor, called house, by adding new songs to Chicago's dancefloors and using rhythm and sound effects as a weapon against the propaganda of Disco Demolition Night.

Frankie Knuckles pioneered the house sound with more professionalism and politeness at the Power Plant and

Warehouse Clubs, but Hardy was an avant-garde underground hero with no restrictions on what he did in the DJ Booth. Hardy's live remixes gave inspiration to legends like Jesse Saunders, Steve "Silk" Hurley, Farley Jackmaster Funk, and more. Unfortunately, Hardy died young, at the age of 33 in 1991, as a victim of the A.I.D.S. epidemic, and he never became as known as other artists from the scene. Nicholas has interviewed house legend Robert Owens and others to uncover Hardy's legend and reveal the true story of house music. The crowdfunding campaign is scheduled to end in October.

Throwback: CeCe Peniston: Keep On Walkin'

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"Keep On Walkin'" is the third single from CeCe Peniston's notable debut album, Finally. Steve "Silk" Hurley, Kym Sims, and Marc Williams co-wrote "Keep On Walkin.'" Hurley produced the song's New Jack Swing meets house and pop sound with the nifty and unforgettable horn line. Peniston became a dance music queen immediately after the success of the album's title track, which was the first single. "Keep On Walkin'" was slower and more accessible to R&B fans who might not have had any interest in dance music. Peniston achieved her third number-one single with "Keep On Walkin'," and the album made her one of the most successful dance music artists ever. Her soulful vocals stamped the listener's ears with her graceful range and emphatic ad-libs, making it impossible for her to be mistaken for another singer. She could pack a lot of feelings into precise phrases that were still upbeat despite her disappointment with a lover. Peniston's 1992 album put a rare

face on dance music and established her as a leading voice of the genre. Peniston recently appeared on the house remix of Shazaam Connor of H-Town's "Strokey Doke."

Farley Jackmaster Funk Will Throw The First Pitch At Chicago Cubs Game To Commemorate 40 Years Of House Music



House music pioneer Farley Jackmaster Funk is throwing the first pitch at the Chicago Cubs game this Friday, August 16, at Wrigley Field. The DJ and producer's pitch is part of Chicago's 40 Years Of House Music celebrations around the city. Mayor Johnson has acknowledged Farley's contributions with a proclamation and leadership over the city's activities to honor the creative milestone that has influenced dance music around the world. Farley was a member of the influential DJ crew Hot Mix 5, heard on Chicago's WBMX-FM 102.7 during the '80s. The City of Chicago already recognized their contribution to house music, with streets named after each member. Farley released several foundational house records, including "Jack the Bass," "Love Can't Turn Around," "Funkin' With The Drums," "Give Yourself To Me," and "The Acid Life," which was the blueprint for Technotronic's "Pump Up The Jam."

He founded the House Records label in 1985, releasing classics like Chip E's "Jack Trax." As of 2024, he is the longest-running house music DJ in the world on Chicago radio. Farley is a big fan of the Chicago Cubs and is excited and grateful for the opportunity to do the ceremonial first pitch. In addition to his appearance at the Cubs' game, he will DJ at the O'Hare Airport for DNC Travelers on Aug 18, from 11 to 2 p.m., on behalf of the House Music Museum and Hall of Fame Foundation, of which he is the founder. Farley is participating in the inaugural House Music Parade and Festival on Saturday, August 31 at 10 AM in the South Loop. Find out more at the official website.