

Media Questions Of The Week

1. How come Erykah Badu's [explanation](#) for her video with the Flaming Lips sounds so much like Mary J. Blige's [explanation](#) for the Burger King commercial?



2. How come it's Ok for people like Gwyneth Paltrow to use the 'N' word freely, regardless of a song title, but you never hear any other racial epithet like kike, chink, sand-ni**ger etc. used just as liberally in American culture?

[youtube]3PlnHm5zqwI[/youtube]

3. Even if Nicki Minaj's "Starships" is not "real hip-hop" is Hot97 playing the "real hip-hop" that they say Nicki Minaj is lacking?

Stalley-Live At Blossom

[youtube]3IW9pw1MP3o[/youtube]

"Live At Blossom" is the second single from Stalley's [Savage Journey To The American Dream](#).

Kanye West-Mercy Feat. Big Sean, 2 Chainz & Pusha T

[youtube]7Dqgr0wNyPo[/youtube]

The GOOD music crew is staking out their territory with “Mercy” as the first bit of anticipation for *Cruel Summer*.

Kool Keith-Goodbye Rap

[youtube]5xFAkQtvk-Q[/youtube]

Kool Keith’s [Love & Danger](#) is in stores now. “Goodbye Rap” brings the rap-is-dead sentiment back with Keith’s silly humor.