Shungu's Faith In The Unknown & Video For Butterfly Arrive

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Shungu's Faith in the Unknown album has dropped as well as the video for his ZEKEULTRA collaboration, "Butterfly." The artist and producer put together his vision with a collective that included Fly Anakin, Fatima, Pink Siifu, Chester Watson, Liv.e, Navy Blue, Maxo, dreamcastmoe, Goya Gumbani, Ruqqiyah, and ZEKEULTRA. Shungu's sound floats along a singular spectrum of jazzy rap and classic soulful grooves. The Brussels-based creative admits to making some daring choices on the album in a press statement.

"The process of making this album took time, and it grew into something very human, rooted in trust, patience, and creative risk. It's also a kind of introduction to a scene I feel close to, a space where experimentation meets vulnerability. I hope the record resonates beyond the surface and invites people to reflect, feel, and question. These songs are conversations, not just between me and the artists, but between worlds, eras, and ways of feeling."

Shungu's palette moves fluidly between Chester Watson's cafeworthy poetry on "The Thin Line" and the Maxo-assisted cosmic harp string-supported title track rap. Shungu is still repping the worldwide underground six years after his debut project A Black Market Album, came out. It was four years ago that he released the Detroit-techno indebted Take The Evil Spirit Away. Faith In The Unknown is a warmer record with its overt human touch. It's music for lounging, driving and chilling.

Throwback: Roxanne Shante: Have A Nice Day



Roxanne Shanté truly asserted her status as the first woman battle rapper with the release of her 1987 single, "Have A Nice Day." She had already started the Roxanne Wars in 1984 with her Marley Marl-produced debut, "Roxanne's Revenge." The 14-year old Queensbridge emcee had dissed UTFO and set off a litany of response records from at least 30 other artists. Boogie Down Productions released "The Bridge Is Over" in 1987 and made the mistake of saying that Shanté had no value outside of the bedroom. Shanté came back with "Have A Nice Day" later that year and reminded everyone that she was the mother of microphones and BDP really stood for "Broken Down

Punks."

Roxanne Shanté lyrically demolished another all-male crew before she would release her first album two years later. Those witty beatdowns opened up a place for every female rapper after her to be a merciless wordsmith in a rap combat. She wasn't just the queen of her Juice Crew but of rap in general. KRS-One admits that when Roxanne Shanté confronted him and asked why her name was mentioned on "The Bridge Is Over," he said, "I Don't Know." In 2018, the biopic about her life, Roxanne Roxanne, premiered on Netflix. She also launched her Have A Nice Day daily show on LL Cool J's Sirius XM Rock The Bells Channel in 2018. Since 2021 the Have A Nice Podcast has aired on Thursdays and it is the official after-show to her daily lineup. In 2025, Roxanne Shanté became the first female rapper to receive a Grammy Lifetime Achievement award.

Media Questions Of The Week



Why didn't Ravyn Lenae receive any Grammy nominations for the second year in a row despite the success of "Love Me Not?"

So let me get this right, years ago the industry found out that Milli Vanilli weren't really the voices on their Grammy winning record and they were stripped of their Grammy, but now we're getting ready to accept people who can't even sing, creating songs for a fake person?... Is Jermaine Dupri right about the music industry being hypocritical for punishing Milli Vanilli for not being the actual singers of their music but now pushing for AI generated artists? Or is it just a sign of the times?

Noname Returns With Rare Video For Hundred Acres Feat. Devin Morrison

Noname makes a rare appearance in her return with a video for "Hundred Acres" featuring Devin Morrison. The Chicago rapper's small video count already makes "Hundred Acres" stand out more from most of her catalog. The single is the first from her next album, Cartoon Radio. It was two years ago when she released her sophomore album, Sundial. "Hundred Acres" has set anticipation high for Cartoon Radio, especially when Noname drops quotables like "Selling seaweed to Poseidon" and claims to be the "Rap underground princess." Watch her ride her bike through the neighborhood and if you're curious, check out her book club.