

Johnny Burgos Records New Version Of Neil Young's Old Man With Liza Colby



Brooklyn singer-songwriter Johnny Burgos connects with longtime collaborator Liza Colby to cover Neil Young's "Old Man." Burgos and Colby handle Young's folk-rock classic from the '70s with a soulful touch. The duo's work chemistry has grown since they were a team on Burgos' *Homecookin* EP released in 2021. The artist's *Gone Into Grey* debut album also emerged in 2021 and became a conversation piece for music critics.

"Old Man" will be on his sophomore album, *All I Ever Wonder*. Jeremy Page, known for his work with MF Doom, is the producer. Check out the video for "Old Man" and Burgos' album comes out June 7th via LRK Records.

Oscar LaDell Releases *Live In Studio(s) Blues* EP



Oscar LaDell's *Live In Studio(s)* EP is a brief study in American roots music. The Australian via Denver, Colorado-based musician sings blues and pop with the voice of a much

older soul than his 25 years. He revisits the earlier days of electric blues with "Salt N Sand," fortified by Simon Burke's gospel organ. LaDell's gravelly vocals have the conviction of a preacher and he sounds like one when he sings that he is ready for the "waves to come crashing down on this land." The slow walk of the rhythm section is the calm in the middle of a necessary destruction for spiritual renewal. "Sinking Sand" mingles country chords into an urban blues. LaDell howls for strength to survive harder times in an acoustic space where the guitar reigns. He drops the grit in exchange for a clearer tone denoting happiness of the heart in the genial love song "Keep Me By Your Side." In 2023, LaDell released his rock-oriented self-titled EP which followed a string of singles released in 2022. His audience grew significantly after the 2021 *Right Kinda Wrong* blues album he crafted with New Zealand producer Chris Armour. *The Live In Studios* EP is a jolt of Americana music that stuffs a lot of feeling and sound into a brief collection of songs.

Tracy Chapman Performs Fast Car With Luke Combs

<https://youtu.be/omCaNSw7ysU?si=Ktw95U10r2shmwVE>

Tracy Chapman made a rare appearance at the 66th annual Grammy Awards and performed her hit "Fast Car" with country singer Luke Combs. The song became a hit all over again after Combs covered it for his *Gettin' Old* album. He received a nomination for Best Country Solo Performance at the Grammys for his version. The success of Combs's version made Chapman the first Black woman to achieve number one on the country charts with a

solo composition. She also became the first Black woman and Black songwriter to win a CMA when she won Song Of The Year at the 57th Annual Country Music Association Awards. Chapman's performance with Combs was one of the highlights of the Grammys especially because she has not toured since 2009 and performed since 2020. The singer-songwriter and guitarist performed "Fast Car" at the Grammys in 1989 when it was nominated for Record Of The Year, Song Of The Year, and Best Female Pop Vocal Performance the latter of which she won.

Throwback: Joni Mitchell- Help Me



Joni Mitchell wrote "Help Me" for her sixth studio album, *Court and Spark*. The folk singer-songwriter tapped into her jazz influences and recorded the song with Tom Scott's L.A. Express Band. Mitchell sang about falling in love with a ladies' man and not being able or wanting to pull away from him. The singer's amiable mezzo-soprano sounded beautifully vulnerable with the band and Larry Carlton's expressive guitar playing. "Help Me" was Mitchell's big radio hit, making it to the Top Ten on the Billboard 100 chart in 1974 and sitting at number one on the Easy Listening chart. The critics and public fully embraced the album, and it won The Village Voice Paz & Jop critics poll in 1974. There were Grammy nominations for Album of the Year, and "Help Me" was nominated for Song of the Year and Best Female Pop Vocal Performance. *Court and Spark* is Mitchell's best-selling album and one of the most renowned and referenced albums in pop music history. Chaka Khan, Prince, Wynonna, Divine Brown, Mandy Moore, and Katherine McPhee have all covered "Help Me." The rap group P.M. Dawn sampled the tune in "Looking Through Patient Eyes," Prince cites it in "The Ballad Of Dorothy Parker." Joni Mitchell's 19th album, *Shine*, released in 2007, is her final recording. In 2021, she received the Kennedy Center Honors for a lifetime of achievement. She was named the Gershwin Prize winner by the Library of Congress in 2023. In October of 2023, the singer made a surprise appearance at a Brandi Carlile show and performed three of her songs; "Shine," "Ladies Of The Canyon," and "Circle Game" with Carlile and Annie Lennox.