

Flying Lotus Shares It's Out There From His Directorial Debut *Ash*



Credit: Jen Raoult

Flying Lotus has directed his first film, titled *Ash*, and

“It’s Out There” is from the soundtrack that he also created. The song sounds like the amplified footsteps of soldiers with simple symphonic flourishes that seem to signal a hybrid reality of earth and space. Eiza Gonzalez and Aaron Paul star in the story about survival on an alien planet. The sci-fi horror thriller debuted at SXSW last month and has been in nationwide theaters for a week. Violinist Miguel Atwood-Ferguson, producer Little Snake, and singer-songwriter Niki Randa have guest appearances on the soundtrack. Flying Lotus shared the process of working on the soundtrack in a statement.

“Working on the score was both inspiring and challenging. I spent most of the time writing it during the final postproduction and color grading when I was in New Zealand, running back and forth to different rooms to check on progress and going into my lil cave there and working with just my laptop and controller. I drew inspiration from composers who primarily just used synths to create soundtracks, like John Carpenter, Akira Yamaoka, Angelo Badalamenti, and Vangelis. It was a great time trying to find a distinctive sound for the movie that also felt fresh and unique for me to explore.”

Check out “It’s Out There” and the trailer for *Ash*. Showtimes are available at most major theaters and the film will hit the Shudder streaming service in May.

Media Questions Of The Week

<https://youtu.be/vLqpgxcAIlU?si=iFZl2f4LDin2nWtJ>

Why was the Quincy Jones tribute at the Oscars relegated to Queen Latifah singing “Ease on Down the Road” by Charlie Smalls from *The Wiz* from the soundtrack that Jones produced?

Media Questions Of The Week

White media in the UK repeatedly use their resources to systematically tone

DOWN black excellence to amplify white talent.

Its not even subtle.

Its actually cruel,

Cynthia Erivo looked sensational & ABSOLUTELY SMASHED her role. Her voice in defying gravity had me in tears
pic.twitter.com/CAK78hpRd6

– Bitter feminist • ???? (@BalusaTrish) [November 19, 2024](#)

Why didn't the British media give Cynthia Erivo any major coverage for *Wicked*?

Ebro was a big part of the problem, pushing the type of hip-hop people don't want now. 50 Cent called him out years ago when he was the “program director.” <https://t.co/6uUh8WuAly>
pic.twitter.com/CEoGj2sUSE

– AFRO REYES (@rbrbreyes) [November 20, 2024](#)

Is it Ebro's fault that conscious hip-hop was never promoted on Hot 97?

???THIS IS DISGUSTING???#Bills fans are HANGING a Kermit the Frog wearing a Pat Mahomes jersey in the streets of Buffalo.

This is unacceptable and sickening.
pic.twitter.com/RXRZ0sJddU

– MLFootball (@_MLFootball) [November 17, 2024](#)

Why did Buffalo Bills' fans express their dislike of the Kansas City Chiefs by hanging a Kermit the Frog doll to represent quarterback Patrick Mahomes?

Media Questions Of The Week



Will [John Boyega](#) nail his role as Otis Redding in Channing Godfrey People's *Otis & Zelma*?