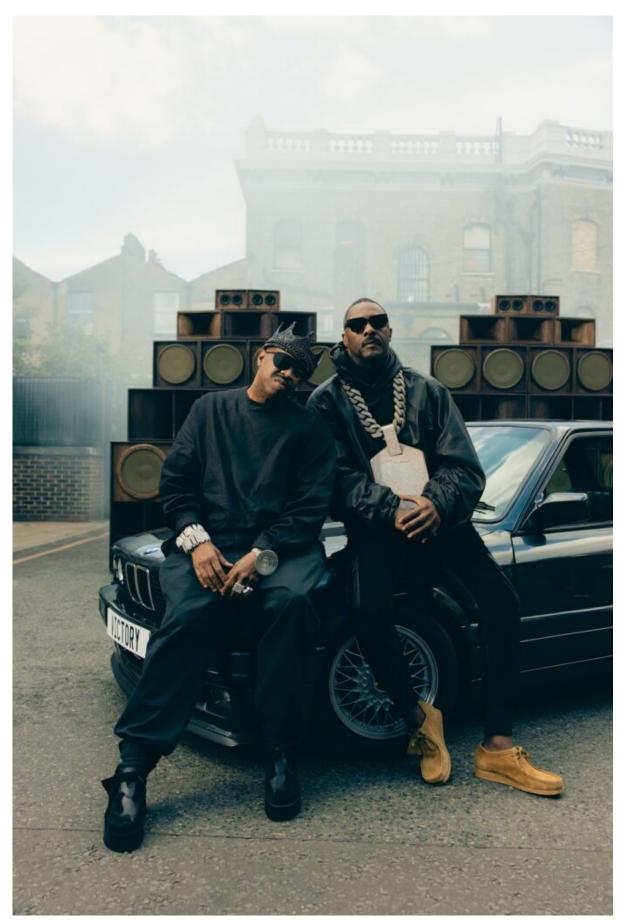
Slick Rick's Victory Will Screen At HollyShorts Film Festival



Credit: Alex J. Piper

Slick Rick's visual album $\it Victory$ will screen at the HollyShorts Film Festival at the TCL Chinese Theater in

Hollywood on Thursday, August 7, 2025. The film is the companion to the audio album that has a scenario for each song. Slick Rick recorded the album with inspiration from his life of ups and downs as a Golden Era hip-hop icon and his love for hip-hop. Idris Elba partnered with Rick to release the project on his 7Wallace label with the Mass Appeal imprint and he is the executive producer. Victory had its first screening on Christmas Day in 2024 at Rikers Island and was hosted by Rick and his wife and business partner Mandy Aragones through their Victory Patch Foundation. Meji Alabi, who directed Beyoncé's Black is King, also directed Victory, and Rick summed it up: "VICTORY is named with purpose. This is more than a body of work — it's where sound meets vision, where resilience meets rhythm. A global love letter to hiphop, to creativity, and to the overlooked, told through the lens of imagination and truth." Victory will start at 8 PM and tickets are still available.

Free Screening Of Documentary About Jazz Pianist Hazel Scott At Marcus Garvey Park



On Saturday, August 30, 2025 ImageNation and Black Public Media will present an outdoor screening of Nicole London's *The Disappearance of Miss Scott* at the Richard Rogers AmOn Saturday, August 30, 2025 ImageNation and Black Public Media will present an outdoor screening of Nicole London's *The Disappearance of Miss Scott* at the Richard Rogers Amphitheater in Marcus Garvey Park. phitheater in Marcus Garvey Park. Hazel Scott was a jazz piano prodigy who was born in Trinidad and raised in Harlem. History usually relegates her to being the second wife of famous Congressman Adam Clayton Powell Jr.

Scott was the second Black person to have her own television show in 1950 which was 11 years after Ethel Waters and six years before Nat King Cole debuted their shows. She was a musical child prodigy who received scholarships to study at the Juilliard School when she was eight years old. As an entertainer she did not stop at music, and she appeared in five films, always as herself, always refusing roles that she found demeaning. Her politics became an issue during her career because of her strong support of civil rights. She was accused of being a communist and she eventually had to appear before the House Un-American Activities Committee and the fallout caused her to move to France until the controversy died down. London used archived interviews, performance footage, and commentary from Alicia Keys, Mickey Guyton, Camille Thurman, Amanda Seales, Tracie Thomas, and Jason Moran to tell Scott's story. Sheryl Lee Ralph takes on the voice of Scott in the documentary. London will be there for the event and DJ SheJay P/Shift will perform a DJ set.

"Partnering with Black Public Media for this year's ImageNation OUTDOORS is especially meaningful as we bring Hazel Scott—an icon of artistry and activism—back to Harlem, where her legacy was born," said Gregory Gates, executive producer of ImageNation. "This screening, in the heart of her own community, is our way of honoring her brilliance and ensuring her story is remembered where it began."

We're proud to again collaborate with ImageNation to present The Disappearance of Miss Scott, a film that embodies the spirit of Black resilience, creativity, and truthtelling," said Leslie Fields-Cruz, executive director of BPM. "These kinds of stories are essential—they challenge erasure and invite audiences to rediscover the power of our cultural pioneers."

The screening will be held at the Richard Rodgers Amphitheater in Marcus Garvey Park, 18 Mount Morris Park West (at 122nd

Street). In case of rain, the event will be held at Mount Morris Ascension Presbyterian Church, 15 Mt Morris Park W (at W. 122nd Street), New York, NY 10027.

RSVP







THE DISAPPEARANCE OF MISS SCOTT



FREE outdoor screening of The Disappearance of Miss Scott. A documentary film uncovering the largely forgotten story of Hazel Scott — a prodigious jazz pianist, acclaimed Hollywood actress, and fearless civil rights pioneer. She was Born in Trinidad and raised in Harlem. DJ set by SheJay: Sheila P/Shift at 7:00 PM | Film Begins at 8:00 PM



SAT. 8/30, 7PM in MARCUS GARVEY PARK

Media Questions Of The Week



Is A\$AP Rocky changing men's fashion with his Christian Louboutin-collaborated Mary Janes?

@mgkmagic

we need mgk to be in a vampire movie asap. ?: On July 31, 2025, mgk went on the Pat McAfee Show in Canton, Ohio. During this podcast interview, mgk said he didn't audition for the movie Sinners because of the N word. "Like Sinners, I was supposed to be in that," mgk said. "Which one?" Pat McAfee asked. "The vampire," mgk said. "They had me set up to do the auditions. It's the vampire, the one that's in the house, so he's the second vampire, the one that the guy comes in, like, he eats the family up. But in the audition, he has to say the N word, and I just wouldn't do it." "Appreciate that," Pat McAfee said. "That Jango and chain thing [Quentin Tarantino's Django Unchained] was pretty wild to watch." Sinners is a 2025 American horror film starring Michael B. Jordan and directed by Ryan Coogler. mgk once said in an old interview that he turned down a role that required using the N word because of his black daughter. FYI: mgk has a 16-year-old daughter named Casie. She's black. #mgk #machinegunkelly ? original sound — mgkmagic

Did Machine Gun Kelly really refuse to audition for *Sinners* because he would have to say the N-word?

Media Questions Of The Week

mariah and anderson ? pic.twitter.com/juxnp6RA6v

- bri is here for it all (@legencarey) April 15, 2025

Will Mariah Carey and anderson.paak make music together?

Ryan Coogler's Warner Bros deal to gain ownership of Sinners 25 years after release has Hollywood ultra freaked out. "It could be the end of the studio system" an exec at another studio tells me. My dive into this "dangerous deal": https://t.co/NNOJ4Po5i8

- Chris Lee (@__ChrisLee) April 18, 2025

Is Ryan Coogler's deal with Warner Brothers to own *Sinners* in 25 years the end of the studio system?

https://twitter.com/diaryofusher/status/1912662188277276690?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1912662188277276690%7Ctwgr%5E4ae79a167bda64159481ec5a6a315784cae43faa%7Ctwcon%5Es1_c10&ref_url=https%3A%2F%2Fbossip.com%2F2862234%2Fbob

by-brown-usher-chris-brown-is-todays-michael-jackson-britneyspears-my-perogative%2F

Is Bobby Brown right in his opinion that Chris Brown is the modern-day Michael Jackson?