

Media Questions Of The Week

Will Tyler Perry's expanded writer's room start making projects that will please his critics?

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What kinds of [inaccuracies](#) have stopped the production of the Prince documentary that was being shot for Netflix?

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In 'Gladiator II,' Denzel Washington plays a dashing powerbroker named Macrinus.

"He is a very wealthy man," says director Ridley Scott says. "He's beautiful. He drives a golden Ferrari. I got him a gold-plated chariot." <https://t.co/0f35SnZIPEpic.twitter.com/5FdMpWuCpt>

– VANITY FAIR (@VanityFair) [July 3, 2024](#)

How much will Denzel Washington's role as Macrinus in Ridley Scott's *Gladiator 2* stick to history, and will it be one of the year's biggest movies?

Will Kendrick Lamar's video for "Not Like Us" take home the MTV Video Music Award for Video Of The Year?

AfroPoP Digital Shorts Series Presents Hands Performance For Pride Month



Credit: Jeff Vespa

Black Public Media's AfroPoP Digital Shorts monthly series celebrates Pride Month with the film *Hands Performance*. The film is the brainchild of Oakland director Rashaad Newsome, an artist, and a vogue scholar. They created an AI named Being the Digital Griot which is a non-binary robot that travels through space. A team of Black Queer ASL interpreters, various vogue fem performers, flex dancers, and motion capture

technologists, worked with Newsome to translate his poetry into a motion dataset representing the uniqueness of Black Queer sign language. Newsome debuted the griot in their [Assembly](#) exhibition. Being is the star of *Hands* and the film continues Newsome's cartography of Black popular culture. The fluid movements are based on a style of the dance called vogue fem and they are delivered with a fierceness to assert Black Queer lives that are always fighting erasure. *Hands Performance* is available for viewing on [Black Public Media's YouTube channel](#).



Being, from Rashaad Newsome's *Hands Performance*