

The 14th Annual Dirty Show/ Opens Feb 8th/ Bert's Warehouse



(Detroit, MI) The Dirty Show, one of the world's largest and best attended Erotic Art events which has left an indelible cultural mark (hickey?) on the Valentine's Day experience in Detroit for 14 years and counting, returns to Bert's Warehouse with some exciting new twists. Starting with the world renown artist, Gregory de La Haba, Curator and from Los Angeles, media sensation Lenora Claire and Pin-up artist icon, Olivia De Berardinis, are three of this year's Dirty newcomers highlights.

¢ Equus Maximus After 3 years of begging and ingratiating, Jerry Vile has convinced NY artist, Gregory de la Haba to display his controversial sculptural installation, "Equus Maximus." De La Haba's unforgettable installation caused a stir at the 2008 Art Basel in Miami, will be the centerpiece of the 14th version of The Dirty Show. Curator Vile has called the taxidermy and sculpture based piece, the best piece of erotica I have ever seen.

œNew York multimedia artist Gregory de la Haba's not-to-be-missed masterpiece Equus Maximus is ambitious to say the least, involving life-size taxidermy show-horses in full Vegas dance-hall regalia, and sporting exaggerated sex organs, a casino table, a suite of lavishly staged, ornately costumed photographic portraits, a soundtrack, and mood lighting. The overall effect is at once baroque and erotic, emotionally charged, and animated by a certain primitive, tribal sorcery that lends a deep soulfulness to the tableau's splashy titillation

.- Flavorpill New York

Official Gregory de La Haba website- <http://delahaba.com/>

– Golden Gals Gone Wild – Erotica based on the 80s TV sitcom starring Bea Arthur and Betty White hit a cultural nerve. The two wildly successful sellout shows (LA and Miami) curated by Lenora Claire were written about in everything from Vanity Fair to National Enquirer. Now Lenora is bringing the same theme that was featured on TMZ, NBC News, NPR theme to the Dirty Show®.

–

– Chicago's Stage Door Johnnies, Viva LaMuerte, Roxi Delite, The Benson Twins, and DeAngla Show Shannon are just some of the stage performers at this years Dirty Show. The stage has become more rounded, with polysexual performances that are pretty much non-stop throughout the entire evening. NY Performance Artist Cora Lee Rose will be doing, well if things go as expected, nothing, she is able to hold positions for hours.

–

-Olivia De Berardinis “Considered the preeminent Pin Up Artist in the World, this will be the first time Olivia's art work has been seen in Detroit (well outside of the pages of Playboy where she has been the heir to Vargas since 2004). It is a wonder this has taken 14 years to happen, but Olivia does not do erotic events and only through the mediation of a mutual friend, did Olivia learn the Dirty Show® was an exhibition.

Official Dirty Show website- www.dirtyshow.org

Tickets available through Ticketmaster.com and locally at Noir Leather (Royal Oak) and River's Edge Gallery (Wyandotte)

Friday & Saturday, February 8 & 9 7PM to 2AM – 21 and over only

Sunday, February 12 Noon- 5PM 18 and over

Thursday February 14th (Valentines Day) 7PM till 1AM

Friday & Saturday, February 15 -16 “ 7PM to 2AM – 18 and over

Tickets \$20 Advance \$25 at the Door

Advance tickets online at www.dirtyslow.org and at local outlets

Bert's Warehouse Theatre
2739 Russell Street
Detroit, MI 48207-2614
(313) 393-3233

Rock Hall Pays Tribute To Dr. Martin Luther King, Jr. With Free Admission, Performances, Film Screen



CLEVELAND (January 8, 2013) – To celebrate the legacy of Dr. Martin Luther King, Jr., the Rock and Roll Hall of Fame and Museum will once again open its doors to the public free of charge on Monday, January 21 in a celebration of community spirit and civic pride. This marks the 12th straight year that the Museum offers FREE admission to the public. The Rock Hall's Community Festivals are sponsored by KeyBank.

The Rock Hall will be open from 10 a.m. until 5:30 p.m. Visitors to the Museum will have the opportunity to tour the facility free of charge until closing. Throughout the day an array of entertainment will take place at the Museum, including a continuous film screening in the Foster Theater of

the complete "I Have a Dream" speech from August 28, 1963. Music will begin on the Main Stage shortly after the Museum opens and will include performances by the Distinguished Gentlemen of the Spoken Word, all-female band Women in the Spirit, girl group cover band Tra-la-la, the Antioch Spiritual Arts Choir, solo R&B artist Diamond Carter and multi-platinum artist Bobby V (formally known as Bobby Valentino). The event will be emceed by Jason Walker of Terry Macklin Entertainment.

R&B recording artist Bobby V (formally Bobby Valentino) has had No. 1 singles, platinum and gold albums, has toured the world and has appeared on songs with Lil Wayne and Ludacris, among many others. Five years into a remarkable solo career, Bobby V has experienced the best the music industry has to offer while working with some of the industry's most successful artists.

Bobby V scored a hit when he was only 15 years old with as one-fourth of the 1990s R&B group Mista with "Blackberry Molasses," a tune produced by Organized Noize (OutKast, TLC) that became a Top 20 R&B hit. Even with this success, Mista dissolved. Bobby V then enrolled at Clark Atlanta University, where he graduated with a communications degree and developed a keen business sense.

His debut solo album, 2005's Disturbing Tha Peace Presents Bobby Valentino, earned the No. 1 spot on Billboard's Top R&B/Hip-Hop Albums chart. In 2007, Bobby V returned with Special Occasion, which featured the Timbaland produced hit, "Anonymous," and Rodney Jerkins produced, "Turn the Page." His third album, 2009's the Rebirth, featured the hit "Beep" and was the first album released on his own Blu Kolla Dreams imprint, in conjunction with Capitol Records, which debuted at Number 1 on the Billboard Hip Hop and R&B chart.

His latest album, Fly on the Wall, released in October 2012, is filled with stories of his remarkable experiences. With

production handled by Tim & Bob (Boyz II Men, Michael Jackson), the Pentagon (formerly the Underdogs [Beyonce, Justin Timberlake]), LOS (Usher, the Dream) and Jazze Pha (T.I., Ciara), Fly On The Wall contains the type of polished production accented by live instrumentation that has become Bobby V's signature.

As his career continues expanding, he makes a point to give back to those who are less fortunate. Through his Bobby V Foundation, the singer encourages people to value and to pursue higher education.

For a list of current exhibits and for more information about this and other Rock Hall events, visit rockhall.com.

Music Hall Brings Back Fela! With Michelle Williams Feb. 12-17



(Detroit, MI) Producers Shawn "Jay-Z" Carter, Will & Jada Pinkett Smith presents an encore one week return engagement of the hit multiple Tony Award-winning Broadway musical FELA! at the historic Music Hall Center for the Performing Arts, with - opening Tuesday, February 12th, with performances through Sunday, February 17th, 2013. Fela! is the musical, based on the life of groundbreaking African composer, performer and activist Fela Anikulapo-Kuti.

With the phenomenal success of the 2012 run at Music Hall, we are proud to bring back the same cast for a limited one week

run of the Tony Winning Musical experience.

This run will feature Michelle Williams, the Grammy winner and former Destiny's Child member, will play Sandra Isadore, show producers Shawn "Jay-Z" Carter, Will and Jada Pinkett Smith and Ruth and Stephen Hendel announced on January 3rd. Sandra is the love interest to Fela Kuti.

– Music Hall once again will advance this one week run with its effective and innovative series of educational outreach appearances in local High Schools which gives young people a connection between Fela's music and his human rights activism through live music and dance which helps tell the story of this charismatic musician/activist.

Fela! is the true story of the legendary Nigerian musician Fela Kuti whose soulful Afrobeat rhythms ignited a generation, is a triumphant tale of courage, passion and love, featuring Kuti's captivating music and the visionary direction and choreography of Tony Award-winner Bill T. Jones. Inspired by his mother, a civil rights champion, Kuti defied a corrupt and oppressive military government and devoted his life and music to the struggle for freedom and human dignity.



The Music Hall performances will feature the best of both the Broadway and London casts as the theater will be transformed into the set of a Fela Kuti stadium concert in 1976. The kinetic and sensual Afrobeat rhythms provide a mesmerizing soundtrack which help tell the story of this phenomenal musician, composer, agitprop firebrand, human rights pioneer and husband to as many of 27 wives, who not only changed the face of music, but also his home country of Nigeria.

FELA! is directed and choreographed by Tony Award®-winner Bill T. Jones, with a book by Jim Lewis and Bill T. Jones. Sahr Ngaujah (2010 Tony Award-nominee for Best Actor in a Musical) plays the title character (replaced at some performances by Adesola Osakalumi) Melanie Marshall shines as

Fela's feminist activist mother, who looms large in the story, providing a conscience and angelic presence to the frenetic and whirlwind pace of the overall narrative. Songs include "Teacher Don't Teach Me Nonsense," "Suffering and Smiling," "Sorrow, Tears and Blood/Shine," "International Thief," The Fela! Afrobeat rhythms are infectious and sensual, led by musical director-orchestrator-conductor Aaron Johnson's 10-piece band, the snaking and hypnotic blend of R & B, Jazz and traditional African rhythms will transport you to the humid, smoky environs of a Lagos Nightclub.

See a preview from the Broadway Smash here <http://www.youtube.com/watch?v=aqnQC3R0Dl0>

Official Website with various media
<http://www.felaonbroadway.com>

FELA! Performance Schedule

Tuesdays – Fridays at 8:00pm, Saturdays and Sundays at 2:00pm & 8:00 pm

Tickets are \$30, \$40, \$50, \$75, \$100 available at Music Hall Box Office 313 887-8501 / www.felaonbroadway.com or www.ticketmaster.com

For more information visit www.sayyeahyeah.com for all things Fela! Detroit

The Latin Jazz All Stars Jan 26th At Detroit's Jazz Cafe



Nestor Torres

(Detroit, MI) Jazz Café welcomes back, M.F. Production's Latin Jazz All Stars for one hot and spicy night " and two shows, Saturday, January 26, 2013 with two sets 8pm and 10pm

M.F. Production's Latin Jazz All Stars are a phenomenal ensemble that features the current masters of Afro Cuban, Salsa, Brazilian, and Latin Jazz. This year's version includes Jazz Cafe veterans, pianist, Arturo O'Farrill and percussionist, Chembo Corniel who have each headed their own groups here, are joined by Flautist, Nestor Torres and Steve Berrios on drums.

The Latin Jazz All Stars are a phenomenal ensemble that features the current masters of Afro Cuban, Salsa, Brazilian, and Latin Jazz. Combined, these talented musicians have played with an enormous range of greats including Dizzy Gillespie, Celia Cruz, Tito Puente, Candido, Art Blakey, Grover Washington, Max Roach, Paquito D'Rivera, Paul Simon and Dionne Warwick just to name a few.



Arturo O' Farrill

Arturo O' Farrill is a Jazz Café favorite, who recently played the Jazz Café earlier this Fall with his blistering trio and will lead this iteration of the Latin Jazz All Stars with his Afro-Cuban flavored playing which is second to none in the idiom. Grammy Award nominated, Conga-playing Chembo Corniel divides his performance time between his two musical loves: Latin jazz and "old-fashioned salsa that swings."

Line up-

Nestor Torres " Flute

Arturo O' Farrill " Piano

Chembo Corniel " Conga Drums

Steve Berrios " Drums

Tickets: \$30 Advance \$40 Door – Available at The Music Hall

Box Office or Ticketmaster.

Jazz Caf ©

350 Madison

Detroit, MI 48226

(313) 887-8501

www.musichall.org

www.jazzcafedetroit.com