

Detroit Vegan Soul Dinner & Main Floor Hugh Masekela Tickets For ONLY \$50! April 4th/Music Hall/ Very Limited



(Detroit, MI) Music Hall and Detroit Vegan Soul have combined for a taste-tempting Pre-show event which includes a Main Floor Ticket to the April 4th Performance of World Music/Jazz legend Hugh Masekela and some of the creations from two of Detroit's fastest rising culinary stars Kirsten Ussery & Erika Boyd of the upstart all vegan Pop Up caterers, Detroit Vegan Soul " who will also be opening a café in the Spring.

Join us for an incredible evening! Dinner served from 6 pm – 7:30. Performance begins at 8 pm sharp. \$50/person AT BOX OFFICE ONLY; ON SALE BEGINNING SATURDAY MARCH 03/16. Call 313-887-8501 or walk up and say 'DVS'!

Limited seating available.

MENU:

BBQ Tofu

Mac-n-Cheez

Smoked Collard Greens

Candied Yams

Carob Chip Cookie

The food artists at Detroit Vegan Soul have built a fantastic reputation in a Detroit minute, and Hugh Masekela is a world-renowned musical artist with a sound that is uniquely his own. We look forward to bringing these virtuosos together!

The Detroit Vegan Soul Tasting will take place in the elegant

Bassett Lounge on the Mezzanine.

Capacity is very limited. Ticket is \$50 per person and includes dinner and preferred seating (main floor and/or front mezzanine). Cash bar. Dinner service starts at 6 pm and finishes at 7:30. Patrons arriving late for dinner cannot be guaranteed hot food. Cookies will be served in carry-out bags and can be taken into the theatre. Cutoff date for reservations is March 29

36th Annual Freihofer's Saratoga Jazz Festival Announces 2013 Lineup



Tony Bennett

Photo Credit: Dion Beebe

Saratoga Springs, NY – The 36th annual Freihofer's Saratoga Jazz Festival, one of the most celebrated and longest running jazz events in the world, will be held on Saturday, June 29 and Sunday, June 30 at the Saratoga Performing Arts Center. Following the successful celebration of the festival's 35th anniversary in 2012, this year's festival headliners include Tony Bennett, Buddy Guy, David Sanborn & Bob James, McCoy Tyner Quartet featuring special guest John Scofield, Preservation Hall Jazz Band, Ladysmith Black Mambazo, Kevin Eubanks, Gregory Porter, and Rudresh Mahanthappa's Gamak, among others. Online ticket sales begin Monday, March 18 at spac.org.

Located in Saratoga Springs, New York at Saratoga Performing Arts Center, the festival was founded in 1978 by jazz impresario George Wein and has hosted a who's who of jazz greats over the years including Miles Davis, Dave Brubeck, B.B. King, Wayne Shorter and Ray Charles. With an inside seating capacity of 5,200, lawn seating of 20,000, world class jazz talent performing on two stages, and an idyllic State Park setting located just three hours driving time from either Boston or New York City, the festival draws thousands of fans from across the Northeast and throughout North America.



Buddy Guy

Photo Credit: Christian Lantry

"As the encore to last year's unforgettable 35th anniversary celebration, our 2013 festival will feature another dazzling lineup of legends and luminaries from across the jazz spectrum," said Marcia J. White, SPAC's President and Executive Director. "Headlining this year's festival will be the one and only Tony Bennett, a superstar whose music and timeless appeal have cemented his status as an American icon. He tops a knockout lineup that includes blues legend Buddy Guy, breakout stars like Gregory Porter and Big Sam's Funky Nation and modern masters David Sanborn & Bob James. It will be another 'can't miss' weekend for jazz fans across the Northeast."

"The 2013 festival lineup is my personal 'love letter' to our audience who packed, and rocked, the house during last year's 35th anniversary festival," said Danny Melnick, President of Absolutely Live Entertainment, which co-produces the festival with SPAC. "We are super-excited to be presenting another all-star line-up and some of the best new artists on the scene."

In addition to festival headliners, Gazebo Stage programming will continue to feature an innovative mix of established and

emerging artists in jazz. The lineup includes: Gary Smulyan Quartet; Carmen Souza; Ben Williams & Sound Effect; Gilad Hekselman Trio; Chris Bergson Band; Donny McCaslin Group; Ingrid Jensen Band; the Fabian Almazan Trio and also introducing Brianna Thomas, all of whom are making their festival debut. The stage will also feature returning saxophonist Rudresh Mahanthappa with his new band, Gamak.



David Sanborn

Photo Credit: Lynn

Goldsmith

While two-days and two-stages of live, world class jazz is the centerpiece of the weekend, fans can also enjoy a host of amenities including a fine arts and crafts fair, CD signings by artists, a full-service bar in the Hall of Springs, southern style barbeque and other food vendors. Guests are welcome to bring in their own food and beverages, as well as blankets, tents and lawn umbrellas. Parking for the event is free.

Adding to the celebratory spirit of the weekend will be special festivities surrounding the 100th Anniversary of Freihofer's Baking Company, the title sponsor of the festival since 1998. Freihofer's generous sponsorship has enabled SPAC to consistently present the greatest jazz artists and ensembles in the world. In recognition of the milestone, the company will have an expanded presence at this year's festival that will include fireworks and giveaways of its famous chocolate chip cookies throughout the two days.

Stella Artois returns to the festival this year and is the lead sponsor of the lawn experience ("the hang"). The upscale Belgian beer company is no stranger to sponsoring high-profile arts and cultural events; they've been notably involved with the Chicago Jazz Festival, the Singapore Jazz Festival, and

the Sundance Film Festival.

"Our festival offers an atmosphere that is as spectacular as the music. Our lush lawn, framed by majestic pines of the Spa State Park, is the perfect place to stretch out, relax and take in the music. Gourmet picnics and lively conversations create a welcoming atmosphere and children dance between rows of colorful blankets," says White. "Once people discover this festival, they return season after season. It becomes a destination they look forward to all year long."

2013 Freihofer's Saratoga Jazz Festival Artists

SATURDAY, JUNE 29

Amphitheatre:

David Sanborn & Bob James

Returning for their eleventh and fourth festival appearances respectively (James' last appearance was with the group Fourplay in 2002), the saxophonist and pianist will perform material from their upcoming OKeh release, Quartette Humaine – their first collaboration since their 1986 album, Double Vision. This is the first time they have toured together as co-leaders and their band includes the legendary drummer Steve Gadd.

McCoy Tyner Quartet featuring special guest John Scofield

Best known for his work with the John Coltrane Quartet, as well as his prosperous solo career, pianist and NEA Jazz Master McCoy Tyner returns, for his first appearance since 2005 and sixth overall, with his quartet. Considered to be one of the most influential pianists of the 20th century, Tyner will feature special guest guitarist John Scofield, who will be returning for his fourth time.

Gregory Porter

Vocalist Gregory Porter will be making his festival debut, which follows his recent GRAMMY® nomination in the Best

Traditional R&B Performance category for his dynamite Motown Music album *Be Good*. Porter exhibits such an incredible degree of vocal mastery that no less a jazz luminary than Wynton Marsalis has gone on record to call him “a fantastic young singer.”

Big Sam's Funky Nation

This New Orleans funk band is led by trombone powerhouse, Big Sam Williams, formerly the trombonist for the Dirty Dozen Brass Band, who the San Francisco Chronicle calls “the top man on the slide trombone in the birthplace of jazz.” Attendees and fans of last year's Trombone Shorty festival performance will surely be blown away by this band's energetic and noteworthy live show.

The Cookers

Following their 2012 album, *Believe* (Motown Music) these legendary jazzmen, who have all proven themselves integral components in great bands of the past, will be making their festival debut. The super-group features trumpeters Eddie Henderson and David Weiss, saxophonists Billy Harper, and Craig Handy, bassist Cecil McBee, and drummer Billy Hart. The Cookers' lineup serves as a lifeline to one of the music's golden eras, a rare conglomeration of true living legends still making vital, modern music.

Rudresh Mahanthappa's Gamak

With his highly original fusion of east and west jazz mixed with the sounds of his Indian heritage, Mahanthappa will perform with his new quartet Gamak (guitarist David “Fuze” Fiuczynski, bassist François Moutin and drummer Dan Weiss), in support of their new self-titled album. This will be Mahanthappa's fourth festival appearance and second as a leader (performing previously as a sideman for Vijay Iyer in 2002 and Jack DeJohnette in 2011).

Gazebo:

Gary Smulyan Quartet

Having performed numerous times at the festival with the Dizzy Gillespie All Star Big Band, Mingus Big Band and others, this will be Gary Smulyan's first appearance as a leader. The baritone saxophonist will perform with his all-star band from his new critically acclaimed album, Smul's Paradise, featuring B3 organist Mike LeDonne, guitarist Peter Bernstein and drummer Kenny Washington.

Carmen Souza

Born and raised in Lisbon and now living in London, vocalist Carmen Souza's unique style combines traditional rhythms and song forms with jazz and Brazilian influences. The appearance will mark yet another watershed moment in the festival's modern history of presenting the top-tier "world music" artists, including Cesaria Evora (2000), Angelique Kidjo (2002, 2011), Femi Kuti (2001, 2004), Youssou N'Dour (2004), Edmar Castaneda (2006, 2012), Afro Cuban All-Stars (2010) and many others.

Ben Williams & Sound Effect

Ben Williams' warm, woody tone, flowing groove, melodic phrasing, and storytelling approach has found favor among musicians. He performed his first-ever concert as a leader in 2010 at SPAC's Little Theater as part of its extended season, a year after winning the 2009 Thelonious Monk Institute International Jazz Competition. His band includes Marcus Strickland on saxophones, who led his own group at the 2011 festival.

Gilad Hekselman Trio

Gifted Israeli musician Gilad Hekselman has established a reputation as one of the most promising guitarists in New York since his arrival in 2004. The New York Times said, "Mr. Hekselman has set himself roughly up in the line of Pat Metheny and Kurt Rosenwinkel, with a warm and clean guitar tone, clear articulation, crazily extended improvisational ideas, speed when he needs it, an advanced understanding of

harmony, and the flexibility to go wherever his bands want..." With his festival debut, Hekselman's appearance continues the festival's ongoing discovery of international jazz musicians: Michel Camilo (1990 and three subsequent appearances), Keiko Matsui (1999), Gonzalo Rubalcaba (1999), Luciana Souza (2001), Hiromi (2003, 2012), EST (2003), Anat Cohen (2007), Pedrito Martínez (2011, 2012) and countless others. Hekselman is currently gearing up for his fourth release, *This Just In*, available May 14 on JazzVillage.

Rudresh Mahanthappa's *Gamak*

SUNDAY, JUNE 30

Amphitheatre:

Tony Bennett

Entering his seventh decade as a recording artist with 17 GRAMMY® Awards to his credit, Tony Bennett has earned his legendary status many times over. A Kennedy Center Honoree and NEA Jazz Master, Bennett's unprecedented career was best described by the New York Times in 1993 when they noted that "Tony Bennett has not just bridged the generation gap, he has demolished it..." The singer, who has sold more than 50 million records worldwide, made history again in 2011 when his CD *Duets II*, debuted at the top of the Billboard Album charts, making Bennett the oldest vocal artist ever to achieve the number one spot. It was followed by 2012's *Viva Duets*, featuring top selling Latin artists including Marc Anthony, Gloria Estefan and Miguel Bose. Currently collaborating on an album with Lady Gaga, Tony Bennett is living proof that fairy tales can indeed come true when you're young at heart.

Buddy Guy

In a career that spans nearly 50 years with over 50 albums released, living legend of the blues, Buddy Guy, will make his long-awaited return to the festival after becoming a Kennedy Center Honoree in 2012. Anyone looking to learn more about the

iconic singer/guitarist can do so in Guy's new autobiography, *When I Left Home: My Story*. Fans will also have the opportunity to check him out in April at Eric Clapton's Crossroads Festival at Madison Square Garden. Guy last performed at the festival in 1999.

Preservation Hall Jazz Band

The legendary New Orleans jazz group, Preservation Hall Jazz Band, will return to the festival this year (their debut was in 2006). The band, which Rolling Stone said, "shines like a beacon of New Orleans jazz," has traveled worldwide for decades, performing for everyone from British Royalty to the King of Thailand. The group recently received a NAACP Image Award and also performed alongside Dr. John and The Black Keys at the 55th Annual GRAMMY® Awards.

Ladysmith Black Mambazo

The male choral group from South Africa rose to worldwide prominence as a result of singing with Paul Simon on his album, *Graceland*, and have won multiple awards including three GRAMMY® Awards. Formed in 1960, the group is now recognized as one of the most successful world music acts and will make their festival debut this year.

Kevin Eubanks

Kevin Eubanks will return to the festival in his first appearance since his debut in 1996, with Bill Pierce, Rene Camacho and Marvin "Smitty" Smith. Perhaps best known as the leader of "The Tonight Show with Jay Leno" band, the guitarist has also established himself as a prolific composer and jazz guitarist. He will be celebrating *The Messenger*, his new album on Mack Avenue Records.

Donny McCaslin Group

The acclaimed saxophonist has long been one of jazz music's most striking voices, leading to long-running collaborations with innovators like Dave Douglas and Maria Schneider. His own solo work has been marked by a restless exploration that is

only accelerated with his latest release, Casting for Gravity (Greenleaf Music), which the New York Times called an, “ambitious electro-acoustic venture – part gritty, part gleaming...” Pianist Jason Lindner, bassist Tim Lefebvre and drummer Mark Guiliana will perform with McCaslin at this year’s festival.

Gazebo:

Chris Bergson Band

This phenomenal blues guitarist/singer/songwriter (a la Eric Clapton, The Band, Dr. John, etc.) will make his festival debut this year. If you loved Brian Mitchell’s performance the past two years, you will surely adore Bergson, who will complement headlining performances by guitar heavyweights Buddy Guy and Kevin Eubanks on the same day. Bergson will perform with saxophonist Jay Collins, B3 organist Craig Dreyer, bassist Matt Clohesy and drummer Tony Leone.

Donny McCaslin Group

Ingrid Jensen Band

Canadian trumpeter Ingrid Jensen, who makes her festival debut as a leader, can be heard with the GRAMMY® Award-winning Maria Schneider Orchestra, the IJQ with Geoffrey Keezer, Project O, Nordic Connect and a number of New York-based bands. In 2003 she was nominated, for the second time, alongside trumpeter Dave Douglas for a Jazz Journalist Association Award in New York and is seen yearly in the top five of the DownBeat Critic Polls in the “Talent Deserving Wider Recognition” category.

Fabian Almazan Trio

Bright, young Cuban-American pianist and composer Fabian Almazan makes his first festival appearance as a leader following the successful release of his debut album Personalities. Known to jazz audiences around the world for his superlative playing as a member of the Terence Blanchard quartet, Almazan’s sound is a fusion of Cuban jazz, classical

and electronic music.

Introducing Brianna Thomas

This incredible young vocalist is quickly making a name for herself in the New York scene. Will Friedwald of the Wall Street Journal said, “she may well be the best young straight-ahead jazz singer of her generation.” Most recently, Thomas performed with Wynton Marsalis as part of his “Meet Me at the Crossroads” lecture series at Harvard University.

Tickets to the festival go on sale on March 18 at spac.org; box office and phone sales begin on May 15.

Solange Launches Late Night At Arlyn Studios Concert Series Presented By Nokia Music And Verizon Wireless



Photo Credit:
Spencer Selvidge

AUSTIN, TX – MARCH 11, 2013 – Nokia Music and Verizon launched the Late Night at Arlyn Studios Concert Series last night at Raptor House in Austin, TX with an intimate performance by Solange who brought the room to their feet turning the legendary studio into a dance floor.

The forty-five minute set included her latest single, “Losing You” from her critically acclaimed EP:True, with collaborator

Dev Hynes. True is reflective of her journey as an artist, bringing listeners a fresh new sound, “with a breezy fusion of singer-centric R&B, 1980’s pop, and lanky mid-tempo hip-house beasts,” as described by Spin Magazine. Along with her success as a DJ, Solange previously released two albums, Solo Star (2003) and Sol-Angel and the Hadley St. Dreams (2008), which entered the top ten of Billboard’s 200 Chart.

Solange’s performance was streamed live by Verizon on Sunday night. You can watch the streaming video of Solange’s performance using the Verizon 4G LTE network at www.verizoninsider.com/nokiamusicverizon.

Nokia will also present the Roc Nation at Raptor House Concert Series in Austin, Texas from March 11th – March 14th. As mobile partner, Nokia has joined forces with Roc Nation and Raptor House to curate a diverse lineup of music programming to coincide with the festival. Jim Pallotta’s Raptor Group has taken over the historic Arlyn Studios in Austin, TX March 8th – March 13th and transformed the property into the “Raptor House”. Raptor House is the perfect “invite only” place to chill and relax in-between conferences and showcases.

The concert series will feature live performances that will take place through out the week from Haim, Caveman, Body Parts, He’s My Brother She’s My Sister, The Mowgli’s, The Postelles, Wardell, Vacationer, Kan Wa Kan, The Lone Bellow, Carousel, Elle King, The Blank Tapes, Maeyani, The Well Spring, and more. All performances will be available to stream live globally via Livestream <http://new.livestream.com/NokiaMusic/RocNation>

Complete Roc Nation at Raptor House Concert Series Schedule

Monday, March 11

6:00PM – Roc Nation DJs (Outdoors)

7:10PM – The Lonely Wild (Outdoors)

8:05PM – The Lone Bellow (Outdoors)

9:05PM – Carousel (Outdoors)

10:30PM – Elle King (Inside Arlyn Studios)

11:40PM – The Blank Tapes (Inside Arlyn Studios)

Tuesday, March 12

6:00PM – Roc Nation DJs (Outdoors)

7:00PM – Hunter Hunted (Outdoors)

7:45PM – Haim (Outdoors)

8:45PM – Vacationer (Outdoors)

10:30PM – Body Parts (Inside Arlyn Studios)

11:30PM – Caveman (Inside Arlyn Studios)

Wednesday, March 13

6:00PM – Roc Nation DJs

7:00PM – Mayaeni (Outdoors)

8:00PM – Wardell (Outdoors)

9:00PM – He's My Brother She's My Sister (Outdoors)

10:30PM – The Mowgli's (Inside Arlyn Studios)

11:40PM – The Wellspring (Inside Arlyn Studios)

Thursday, March 14

11:30PM – 2:00AM – Late Night at Arlyn Studios featuring Rudimental

Kendrick Lamar Headlining Mass Appeal Launch Party At SXSW



Kendrick Lamar is headlining Mass Appeal's launch of their 52nd magazine at the Austin Music Hall in Texas during SXSW. He

will be joined by Pusha T, Bun B, Danny Brown, A\$AP Ferg, Joey Bada\$\$, Roc Marciano, Alexander Spit at the event on March 15th. Hosted by BBC Ice Cream, the launch event will feature a selection of exclusive content from Mass Appeal's archives and a screening of Jason Goldwatch's most recent Time Pieces, intimate mini-documentaries celebrating cultural creators. Doors open at 8pm on March 15, 2013. For complete artist lineup and event information, go to <http://massappeal-icecream.splashthat.com/>