

Flying Lotus Shares New Track Ingo Swann



Flying Lotus drops the quirky electronica track “Ingo Swann” as he slowly refocuses on releasing new music. Back in August, he shared [“Garmonbozia”](#) after being away since 2022. He hasn’t

been visible with music as a solo artist because of writing, directing, and scoring the horror anthology *V/H/S 99*. The filming of the horror movie *Ash*, executive producing of the Netflix anime series *Yasuke*, and writing the theme song to Magic Johnson's documentary *They Call Me Magic* were also recently added to Flying Lotus' resume.

Listen: Rico Nasty & Boys Noize HVRDCORE DR3AMZ EP



Rico Nasty's *HARDCORE DR3AMZ* EP with Boys Noize is heart-rate-raising club music. They previously released the techno single "Arintintin" and the video. Nasty's usual lyrical fury is tossed in exchange for a popish delivery and steady upbeat energy. The rapper and German-Iraqi producer have successfully taken their chemistry into EDM territory. "Vvgina" featuring Locked Club is the hyperactive grandchild of Giorgio Moroder and Donna Summer's "I Feel Love." "H.O.T." is warmer than the other songs and has Miami Bass music in its DNA. She explained the intent behind "H.O.T." in a statement.

"We made 'H.O.T.' for our fans to enjoy during the summertime, riding around with the top down. Let the haters know something and give the lurkers a show! Making this was so refreshing and reminded me that everything doesn't have to be so serious all the time."

Stream *HARDCORE DR3AMZ* and check out the visualizer for "H.O.T."

**Listen: Women On Wax's
Queendom Vol. 1**



Detroit's DJ Minx has relaunched Women On Wax Recordings with

Queendom Vol.1. The compilation of dance tracks from LGBTQ+ artists was released in June to recognize Pride month. The six-song track listing has music from Minx, DJ Cent, Shaun J. Wright, Nita Aviance, Sydney Blu and Debbie Graham. House and techno are equally present whether it's DJ Cent's tribute to Detroit's late house king Ken Collier or Minx's racy instrumental "Let It Ride." The music does its job of reintroducing the label's duty to release electronic music rooted in Detroit's rhythms. Minx started Women On Wax as a collective of DJs and artists in 1996 and the label followed in 2001. Last year Seth Troxler's remixes of "A Walk In The Park" were released by Factory 93 Records. In May Minx's *The Throne* EP came out on Higher Ground. *Queendom Vol. 1* is available on all streaming platforms.

[Queendom Vol. 1 by Women On Wax Recordings](#)

**The B-52's Cindy Wilson
Releasing Realms Album**



Cindy Wilson of The B-52's has announced a new solo album coming out this summer. Wilson's *Realms* will be her second solo album. She released her first album *Changes* in 2016. Today she shares "Midnight" from *Realms* and she explained to Spin what it was like working on the album.

"Being in the B-52s has been a playful and creative endeavor. Doing the solo project with Suny Lyons has been too. I worked with Suny on a previous effort called Changes and enjoyed working with him, so I asked him to do the next one, Realms. I feel the techno vibe mixed with other elements is modern and unexpected, which is beautiful. I got to use my strong

voice emotions with the tender, and I love it. The first song Midnight, goes through the realms of midnight. It's an upbeat dance dream of love at a magical hour. Inviting the listener to come along. Let's go!"

The B-52's helped bring new wave music to the mainstream during the '80s and became pioneers of the sound. Their playful spacey rock evolved over time and stuck one foot in pop without ever losing their core musical identity. Wilson also released two EPs; *Sunrise* in 2016 and *Supernatural* in 2017. "Midnight" lives somewhere in the worlds of techno and synth-pop and belongs in a club.