

Trojan Records Celebrates 40th Anniversary



In 1967 Trojan Records released its first record in Jamaica by Duke Reid. Some time later, the legendary Chris Blackwell, always a vocal supporter of reggae, officially took the reins of the fledging label and set up distribution through Island Records. Sanctuary Records took control of Trojan in 2001 and continued to cultivate the rich history of the label. Over the past 40 years, Trojan has given birth to some of the world's most creative, soulful and eccentric musical talent. The Trojan label has proudly become synonymous with reggae.

Travel back in time and it's clear how reggae's influence soon made itself known via the genre's adoption by both skinhead culture and the punk revolution. From early Ska and Rocksteady right through to Dancehall, the spirit of Trojan is very much alive. The sound and impression of reggae can be found in modern music from the likes of Sean Paul to No Doubt to Radiohead to Shaggy to Sublime.

So how do you celebrate forty years of all that musical goodness?

Kicking it all off is a unique release from the undisputed Godfather of reggae himself, Lee "Scratch" Perry. Selecting his favorite tracks from his own prolific and highly experimental career, Perry takes us on a journey through reggae that includes chart topping hits, collaborations and his own personal high points.

Perry's jukebox collection is just one in a successful, curated series. DJ SPOOKY PRESENTS paved the way last summer followed by JONNY GREENWOOD IS THE CONTROLLER from

Radiohead's discerning guitarist and the upcoming FURRY SELECTION, LUXURY CUTS OF TROJAN CHOSEN BY A SUPER FURRY ANIMAL (bassist Guto Pryce). Later this summer we'll see a double mix collection by The Orb featuring unreleased material by the Mad Professor.

In addition to Trojan's Jukebox Series, Trojan has mined numerous Definitive Collections and Anthologies, over 60 eye-catching Trojan Box Sets and a host of seminal Classic albums. Coming this summer are great classics by I Roy, King Tubby, and Lee "Scratch" Perry's original Jamaican mix of SUPER APE will finally make its US debut.

To continue in the festivities, Trojan Records has also entered into a partnership with Starbucks for a compilation to be available in all stores across North America as of August 1. With a forward written by Lee "Scratch" Perry, this collection will celebrate Trojan at its best and most accessible.

The influence that reggae has had both musically and culturally is world renowned, with the Trojan label playing host to some of its most legendary performers such as Bob Marley, Toots and the Maytals, Lee "Scratch" Perry, Dennis Brown, Desmond Dekker, Horace Andy and Gregory Isaacs. This year will be devoted to TROJAN 40, a celebration of not only the music and the artists, but the history that has made Trojan Records the foremost reggae label in the world.

Lee "Scratch" Perry Compiles

His Favorite Trojan Tracks on The Upsetter Collection: A Lee Perry Jukebox (3/20

Lee "Scratch" Perry's impact on the sound of Jamaican music can never be understated. During a career spanning over 40 years he has taken Reggae to new, often strange heights, with his singularly unique approach to music making. He is a producer, mixologist and songwriter who helped shape and create the sound of dub, as well as having a hand in developing reggae music to be the powerful force in the pop music world that it is today. Many years of producing various recordings have resulted in Perry being a part of some of the most influential tracks in the history of reggae music. Today, 25 years after the destruction of his famed Black Ark studio in Kingston , this enigmatic genius is one of the best known and most highly regarded musicians on the international Reggae scene. His music is continually attracting new fans all over the world.

For this one of a kind collection, Lee Perry has personally selected 45 of his own works that hold a special place in his heart and mind. Opening with a handful of his early Ska and Rocksteady recordings, this compilation carries us on a musical journey that takes in his earliest tracks as an independent producer before moving on to a slew of mind-bending glorious Black Ark cuts, finally closing with a number of more recent outings, including "Jamaican E.T." from his Grammy winning album of the same title.

This set is the latest in Trojan's artist choice jukebox series which includes collections from Jonny Greenwood , DJ Spooky and Don Letts.

2007 marks the 40th anniversary of Trojan Records.

Disc 1:

1. Give me Justice, Lee Perry
2. The Woodman, Lee Perry
3. Run For Cover, Lee Perry
4. I Am The Upsetter, Lee Perry
5. Kimble, Lee Perry
6. People Funny Boy, Lee Perry
7. Honey Love, Burt Walters
8. Evol Yenoh, The Upsetters
9. Tighten Up, The Inspirations
10. Return Of Django, The Upsetters
11. Man From M15, The Upsetters
12. Clint Eastwood, The Upsetters
13. A Live Injection, The Upsetters
14. Medical Operation, The Upsetters
15. Prisoner of Love, Dave Barker
16. My Cup, Bob Marley & The Wailers
17. Soul Rebel, Bob Marley & The Wailers
18. 400 Years, Peter Tosh & The Wailers
19. Duppy Conqueror, Bob Marley & The Wailers
20. Kaya, Bob Marley & The Wailers
21. Small Axe, Bob Marley & The Wailers

22. Rhythm Land , U Roy
23. Beat Down Babylon , Junior Byles
24. Words Of My Mouth, The Gatherers
25. To Be A Lover, Chenley Duffus
26. I do Love You, The Heptones

Disc 2:

1. Cow Thief Skank, Lee Perry & Charlie Ace
2. Bathroom Skank, Lee Perry
3. Kentucky Skank, Lee Perry
4. Dub Organizer, The Upsetters (featuring Dillinger)
5. Rejoice Jah Jah Children, The Silvertones
6. The Lama (aka Spiritual Whip)
7. Penny Reel Prince, Jazzbo
8. Enter The Dragon, The Upsetters
9. Hurt So Good, Susan Cadogan
10. Curley Locks, Junior Byles
11. Move Out Of My Way, Bunny Rugs
12. Kojak, Lee Perry & The Upsetters
13. Fire Fe The Vatican , Max Romeo
14. Sons Of Slaves, Junior Delgado
15. Natural Mystic (Black Ark Version), Bob Marley
16. Bad Food, Seke Molenga & Kalo Kawongolo

17. Judgement Inna Babylon, Lee Perry

18. I Am A Madman, Lee Perry

19. Jamaican E.T., Lee Perry