

Listen: Women On Wax's Queendom Vol. 1



Detroit's DJ Minx has relaunched Women On Wax Recordings with *Queendom Vol.1*. The compilation of dance tracks from LGBTQ+ artists was released in June to recognize Pride month. The six-song track listing has music from Minx, DJ Cent, Shaun J. Wright, Nita Aviance, Sydney Blu and Debbie Graham. House and techno are equally present whether it's DJ Cent's tribute to Detroit's late house king Ken Collier or Minx's racy

instrumental “Let It Ride.” The music does its job of reintroducing the label’s duty to release electronic music rooted in Detroit’s rhythms. Minx started Women On Wax as a collective of DJs and artists in 1996 and the label followed in 2001. Last year Seth Troxler’s remixes of “A Walk In The Park” were released by Factory 93 Records. In May Minx’s *The Throne* EP came out on Higher Ground. *Queendom Vol. 1* is available on all streaming platforms.

[Queendom Vol. 1 by Women On Wax Recordings](#)

Throwback: Peter Brown-Dance With Me



Peter Brown's infectious "Dance With Me" blended funk and disco to create a relentless dancefloor jam. Betty Wright and her friends Patricia Hurley and Wildflower provided backing vocals on the song, the second single from Brown's *A Fantasy Love Affair* debut album. "Dance With Me" was a Top Ten hit in the United States, Canada and New Zealand but has a permanent place on dance music playlists. Brown had already experienced success with "Do Ya Wanna Get Funky With Me," the first 12" record to sell a million copies. Brown's contributions to dance music did not end with disco in the '70s as he recorded "Zie Zie Won't Dance" and "Baby Gets High" in the '80s. This time period is when he co-wrote Madonna's "Material Girl" with Robert Rans. In 2018, he released his fifth album *Boom* launched with the acapella title track. The Illinois native is also credited with pioneering home recording thanks to his '70s-era bedroom studio. He founded a design company in the '80s after leaving the music business to preserve his

diminished hearing. The company was recognized for the redesign of the Chicago Boards Options Exchange and earned an award for the new look.

Listen: KAYTRAMINÉ Album Stream



Kaytranada and Aminé have released their KAYTRAMINÉ project and it's a bonafide summer vibe. The duo combines mostly hip-hop with house music and some island rhythms. The producer and rapper have a chemistry that makes music ideal for any kind of sun-blessed activity; beach parties, cruising and lounging on the back porch. "K&A" is the one tune that sounds like a piece of the night's soundtrack. Freddie Gibbs, Big Sean, Snoop Dogg, Amaarae and Pharrell Williams join them for their guest spots. The anticipation for their album was met and they were able to create one of the best albums of 2023.

Cookiee Kawaii Returns With Club Soda Vol. 3 Mixtape



Cookiee Kawaii's *Club Soda Volume 3* mixtape sets the mood for spring and summer parties. The New Jersey artist delivers continuous hyped energy on a playlist of songs divided between dancefloor intentions and romantic pursuits. Kawaii's club world has hip-hop influences that surface during the moments of "HIPS," "Isumad" and "Let Me Rock You." She also employs humor in a song like "Complicated" with its skinny guitar lines when she honestly admits to overlooking a love interest's addiction and money-grubbing ways because of her appealing curves. "Candy" will bring back memories of Cameo's track for some because of the sentiment but Kawaii has crafted a queer oral sex anthem for a new generation. The main point

of the playlist is fun and that feeling is never lost even during the slower interim moments like "On The Moon." Listen to *Club Soda Volume 3* and get taken away to a place where hip-house never died and you are free to love who you want.