

Amplifyd Auction House Partners With Dance Music Pioneer Danny Tenagila & More To Sell Collectibles



Amplifyd is an auction house dedicated to helping stellar artists and music brands sell their personal hauls, collectibles and experiences. The company is backed by Instagram's founding investor and has launched out of beta mode this week. Dance music pioneer DJ Danny Tenagila is one of the first artists to partner with Amplifyd in addition to electronic music luminaries Sasha and Felix Da Housecat. These partnerships are an opportunity for fans to own rare white labels, studio equipment, acetates, rare vinyl, and memorabilia.

Danny Tenagila's career as a DJ and producer spans more than 50 years. His name rose in music circles during the '90s after high-profile remixes of Madonna's "Human Nature," Jamiroquai's "Emergency On Planet Earth" and Right Said Fred's "I'm Too Sexy." But his underground reputation also grew thanks to various club residences in Miami and his hometown New York City as well as remix work on seminal tracks like Dajae's "U Got Me Up" amongst others. His '90s residencies at New York clubs Twilo and The Tunnel were essential to the city's nightlife. He shared his feelings about joining the Amplifyd platform in a press statement.

"It's been an incredible journey to have all of this in my possession for decades, and I've been thinking for quite some time now that these items and records might be better served in the hands of others who will continue to love and appreciate them just as much as I have. I'm excited to auction most of my collection on the amazing "Amplifyd" platform. What would make me the most happy is if this massive record collection and various pieces of studio gear and DJ equipment can find a new loving home where they will continue to be appreciated and used."

Dan Willis, Amplifyd founder and CEO, was very excited to start the company and says,

"Being an electronic music artist myself over the past 15 years, it's an incredibly exciting time for Amplifyd to partner with artists of Felix, Sasha, and Danny's extraordinary talent and pedigree. Their contributions to the roots and infrastructure of the electronic music industry are monumental. Our collaboration promises a unique and unforgettable journey for fans and music enthusiasts."

Fans can view Tenagila's collection and place bids now via the [Amplifyd site](#).

Wajatta: Waiting For The Getdown EP Stream



Wajatta kicks off autumn with their *Waiting For The Getdown* EP. The twosome takes listeners into a world dominated by classic house and Detroit techno with hip-hop and funk folded into the mix. The brief tracklisting begins with the hyper R&B-injected “Again And Again” that builds a mini frenzy out of shuttering synths, a blurry keyboard and rapid-fire rhythms. Reggie Watts’ savory falsetto pops out and becomes the focal point that elevates the arrangement. The title track hums on the same vibrational level as Lil Louis’ seductive “French Kiss” but Watts’ cool falsetto is more cerebral. *WFTG* leaves an impression of fun and chill decompression with five songs that are now on the playlists of second summer parties.

Throwback: Chic-Dance, Dance, Dance



Chic debuted as a band in 1977 with their self-titled album which was mostly written and produced by co-founders Nile Rodgers and Bernard Edwards. "Dance, Dance, Dance (Yowsah Yowsah Yowsah)" was their first single and they had conceptualized it as a tribute to American dance marathons of the 1920s and 1930s. Producer and songwriter Kenny Lehman worked with them on the song as a co-writer and producer. They were inspired by American dance contests of the 1920s and 1930s and they added a jolt of funk with their interpretation of the actor Gil Young's phrase 'Yowsah Yowsah Yowsah' from the movie *They Shoot Horses, Don't They?* Tony Thompson's boxy-sounding drum kit, symphonic strings plus Rodgers and Edwards' rhythm and bass guitars were the height of musicianship in disco music. Norma Jean Wright was the lead vocalist and Alfa Anderson, who would become the lead singer on the next album, provided background vocals with Luther Vandross.

Models Valentine Monnier and Alva Chinn who was one of the early Black models were photographed for the album cover. "Dance, Dance, Dance (Yowsah Yowsah Yowsah)" was a big record

for Chic scoring Top Ten and Top 40 chart positions domestically and abroad as well as a Gold certification. They considered themselves the rock band of the disco world with their global dance anthems which would be sampled and covered endlessly in the future. The album was remastered and reissued in 2006 and 2011. In 2018, Chic released *It's About Time* after a 26-year hiatus with a new lineup. In 2023, Rodgers won two Grammy Awards for co-writing "Cuff It" on Beyoncé's *Renaissance* album and a Special Merit Lifetime Achievement Grammy. Nile Rodgers & Chic are currently on the Duran Duran Future Past Tour.

Wajatta Announces New EP With Lead Single Again And Again Feat. March Adstrum



Credit: Thelpoint8

Wajatta has a new EP and shares the first single “Again And Again” featuring March Adstrum. The driving 4/4 beat and bright synthesizers light up the dancefloor on one of the last new songs of summer. The four-minute movement inspired by house and R&B is the latest creation to come from Reggie Watts and John Tejada’s musical partnership. “‘Again And Again’ came out of me bringing a sketch of it to one of our live shows and just playing it in the set to see how Reggie would respond,” shares Tejada. “This is a fairly normal way of starting tracks, just to be in the moment and to try something that Reggie has never heard before. That moment created a great vibe and was perhaps the highlight of the whole show, so we quickly got it recorded and dialed in the rest.”

Waiting For The Get Down is the new EP slated for release on September 21st on Flying Lotus’ Brainfeeder label. The duo’s last EP was *Do You Even Care Anymore?* which came out in 2021. Watts, who is also known for his comedy, has a book coming out in October. [**Great Falls, MT: Fast Times, Post-Punk Weirdos,**](#)

and a Tale of Coming Home Again is his first title as an author and it will hit shelves on the 17th. John recently collaborated with March Adstrum as the duo Optometry and their debut EP After-Image was released this past March. *Waiting For The Get Down* can be [pre-ordered](#).