

# Throwback: Simply Red - Something Got Me Started

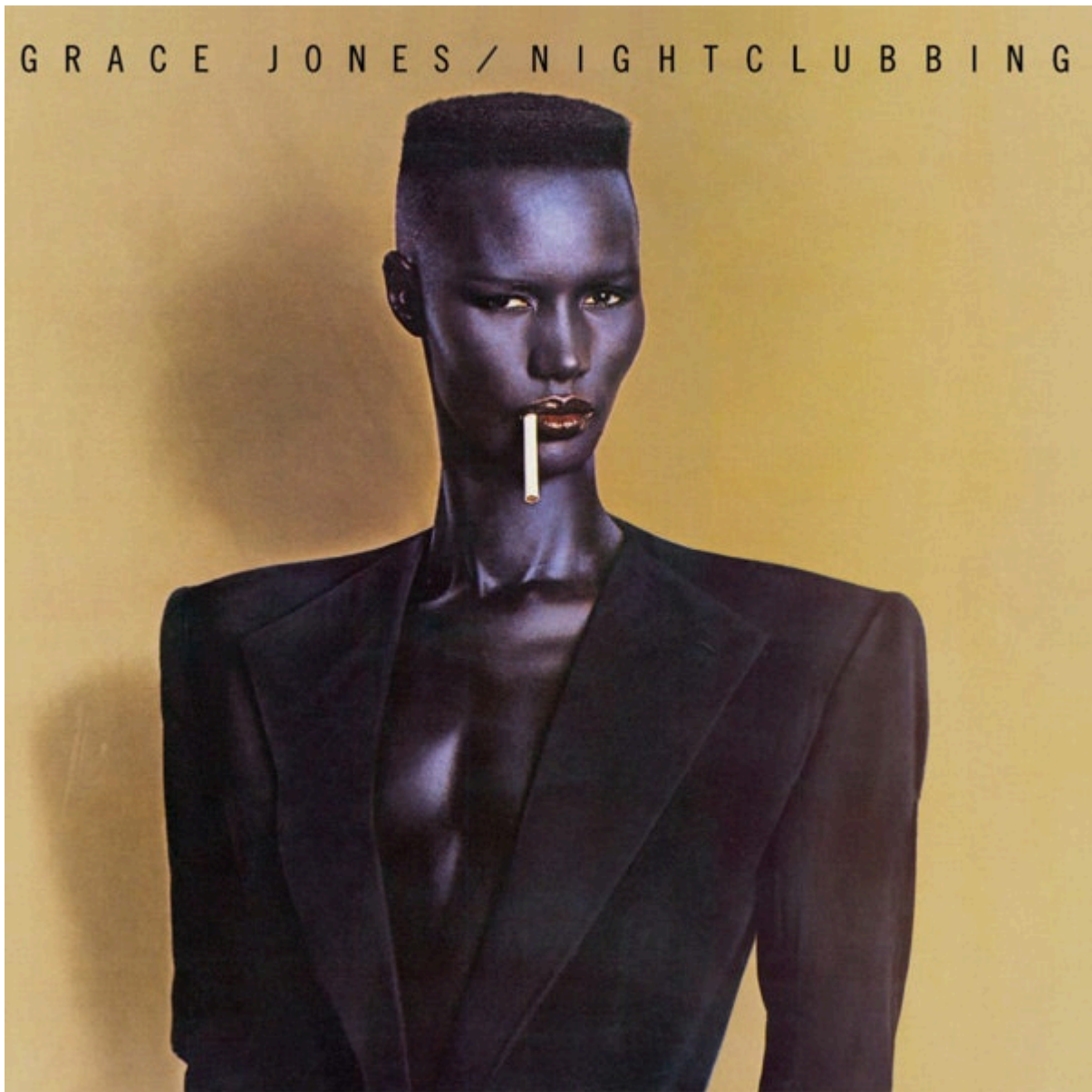


Mick Hucknall, Simply Red's frontman and leader, wrote "Something Got Me Started" with the band's keyboardist Fritz McIntyre while traveling in 1990. The song appeared as the first single from the band's fourth album *Stars*. Hucknall's feverish soul and the jazzy arrangement were a clear hit on the dancefloor and charts. Simply Red's previous album, *A New Flame*, achieved worldwide success for the British natives thanks to their inimitable soul and Hucknall's collaboration with Motown songwriter Lamont Dozier. He wanted *Stars* to pull from dance music because this style was charting courtesy of groups like Soul II Soul. Hucknall ensured "Something's Got Me Started" reached dance and club audiences by having Chicago producer Steve "Silk" Hurley and English producer Paul Oakenfold remix it. Their remixes got the single on the UK and European dance charts. *Stars* went multi-platinum in the UK and

was the best-selling album in 1991 and 1992. "Something's Get Me Started" was re-recorded for Simply Red's 2005 ninth studio album *Simplified*. The band released their 13th album, *Time* in 2023.

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**Throwback: Grace Jones -  
Demolition Man**



Grace Jones recorded "Demolition Man" for her 1981 album *Nightclubbing*. She had requested a song from Sting and he sent her the demo. He wrote the song for his band The Police to record but they had not used it. Producers Chris Blackwell and Alex Sadkin wanted Jones to embrace a multi-genre style based on New Wave because of the backlash against the disco sound on her previous albums. Black Uhuru's *Sinsemilla* album was used as inspiration for Jones's next direction. "Demolition Man" had reggae rhythm, eerie synthesizers, and Jones' emphatic chatting and singing. The video was an outtake of the song's performance on her A One Man Show Tour with an army of Grace Jones clones. The fresh sound of *Nightclubbing* and Jones's high fashion androgynous image made an indelible impression on pop. The painted photograph on the album cover

taken by her then-boyfriend Jean-Paul Goude consists of Jones in an Armani suit with a flat-top haircut and has been recognized as one of the best by several designers and the music press. Jones appeared at [Paris Fashion Week](#) in March.

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## **Bill T. Jones Documentary Wins Peabody Award Streaming Now**



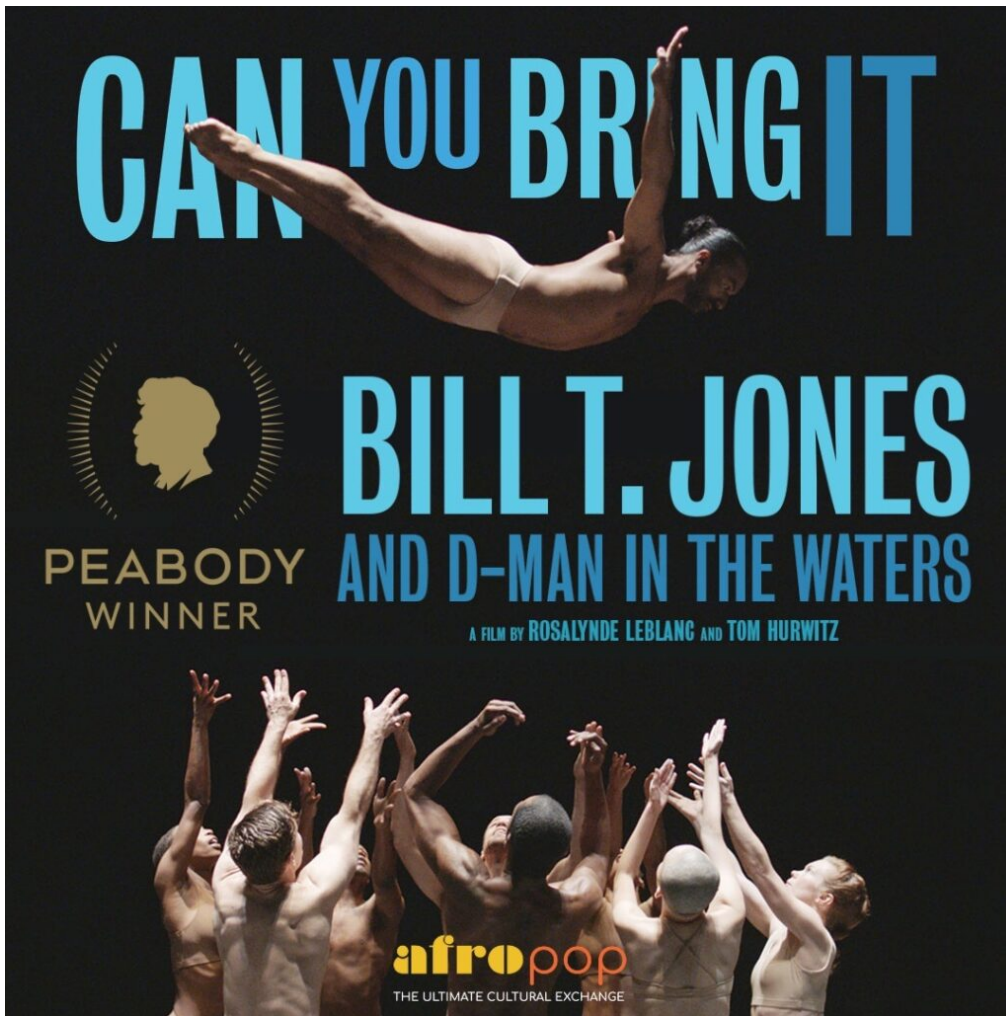
Rosalynde LeBlanc and Tom Hurwitz

AfroPoP documentary *Can You Bring It: Bill T. Jones and D-Man in the Waters* has won a 2024 Peabody Award. The Rosalynde LeBlanc and Tom Hurwitz documentary is about the dance Bill T. Jones created during the A.I.D.S. crisis when members of his dance company and his partner Arnie Zane died of the illness in the '80s. The film opened season 15 of the documentary series AfroPoP: The Ultimate Cultural Exchange co-produced by Black Public Media and WORLD. The film focuses on LeBlanc's dance studio at Loyola Marymount University in Los Angeles, and viewers see her students working to learn Jones' D-Man in the Waters ballet. Jones created the dance in 1989 and named it after Demian Acquavella, who was a star dancer of the Bill T. Jones Arnie Zane Company.

*"We are profoundly honored to have our work recognized by this award that speaks to excellence in storytelling, and we sincerely thank everyone involved with us in funding, making, and distributing Can You Bring It...,"* said LeBlanc and Hurwitz.

The filmmakers will receive the accolade at the 84th Annual Peabody Awards on Sunday, June 9, at the Beverly Wilshire Hotel in Beverly Hills, California. Acknowledging the award the critically acclaimed documentary will stream for free on the [BPM website](#), [WORLDchannel.org](#), and [YouTube](#) through July 9, 2024.





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**Listen: Rico Nasty & Boys  
Noize HVRDCORE DR3AMZ EP**



Rico Nasty's *HARDCORE DR3AMZ* EP with Boys Noize is heart-rate-raising club music. They previously released the techno single "Arintintin" and the video. Nasty's usual lyrical fury is tossed in exchange for a popish delivery and steady upbeat energy. The rapper and German-Iraqi producer have successfully taken their chemistry into EDM territory. "Vvgina" featuring Locked Club is the hyperactive grandchild of Giorgio Moroder and Donna Summer's "I Feel Love." "H.O.T." is warmer than the other songs and has Miami Bass music in its DNA. She explained the intent behind "H.O.T." in a statement.

*"We made 'H.O.T.' for our fans to enjoy during the summertime, riding around with the top down. Let the haters know something and give the lurkers a show! Making this was so refreshing and reminded me that everything doesn't have to be so serious all the time."*

Stream *HARDCORE DR3AMZ* and check out the visualizer for

“H.O.T.”