

Jennifer Lopez – Hold It Dont Drop It

Day Of Silence



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BY DANIEL MCSWAIN

Webcasters are speaking with a powerful voice today, as nearly all U.S.-based Internet radio streams have “gone silent” in a reaction to new royalty rates that threaten to decimate the majority of the webcast industry within weeks.

Webcasters of all stripes, from public broadcasters like KCRW to major webcast-only services like Yahoo! LAUNCHcast and Pandora, in addition to some of the country’s major terrestrial simulcasters (including Greater Media, Saga Communications, and B-101/Philadelphia), are participating in today’s “Day of Silence” to underscore the urgent need for Congressional intervention to keep webcasters alive.

Running up to today’s event, national media outlets have been following webcasters’ struggle against the excessive rates with growing attention and coverage. Today, that coverage, most of it highly sympathetic to webcasters’ efforts, continues to pour out, including in the Washington Post, San

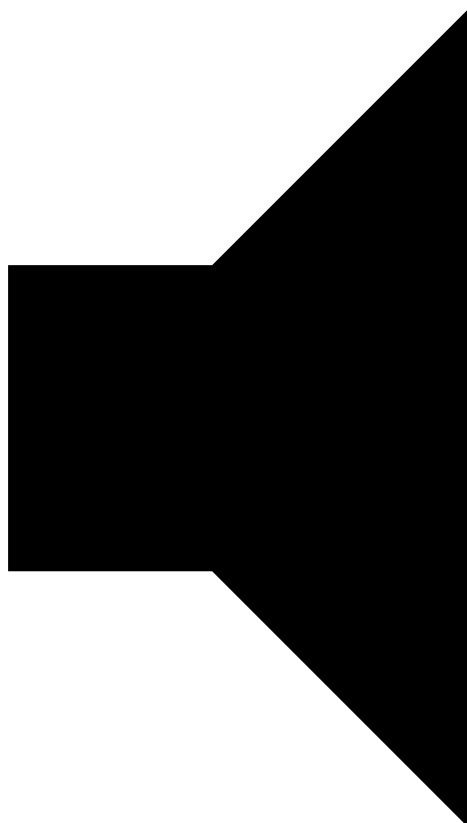
Francisco Chronicle, San Jose Mercury News, the Associated Press, the BBC, and more.

Many webcasters have blocked access to their streams, while others are broadcasting loops of ambient sound interspersed with PSAs urging their audiences to take action today by contacting their representatives in Washington D.C.

The table below shows examples of how webcasters are presenting today's silence to their audiences.

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The Return of Strictly Rhythm Records!!



After a five year hiatus the label that defined house music throughout the 1990s announces its return to the dance music community with a track forecast to have huge crossover success – Todd Terry All Stars feat Tara McDonald 'Get Down', a cool vocal house track co written with house music heavy weights Kenny Dope, DJ Sneak and Terry Hunter. It features the talents of Tara McDonald, the voice of Armand Van Helden's 'My My My' and Axwell's 'Feel the Vibe'. Already championed by BBC Radio 1's Pete Tong, with two successive week's plays and further initial support by Radio 1Xtra's Aaron Ross. Already an underground club hit due to frequent spins from international Dj's including Dimitri from Paris and Roger Sanchez, this record is sure to grow from the grass roots upward. That is not all. Since Strictly first announced its re-launch in Feb 07 and to date has already notched up over 30,000 downloads of its back catalogue. Now the label switches attention towards brand new productions and signings. "It's not about us doing what Strictly have done, it's about us taking it to the next level," says Simon Dunmore, Strictly A & R.

Strictly's new roster now includes exciting new signings and forthcoming releases from Masters at Work, Quentin Harris, Osunlade Tiefschwarz, Mood II Swing and Grand High Priest. A dedicated website has been built and is ready to go live. www.strictly.com will provide a direct facility to download all Strictly product and will provide all the latest news, information on all new releases and exclusive interviews from classic artists like Roger Sanchez, Erick Morillo & Barbara Tucker. Other features include regular podcasts, videos and a newly designed merchandise range.

About Strictly:

Strictly Rhythm the New York label first opened its doors in 1989 and quickly gained a following among club DJs thanks to a series of high quality underground tracks by the likes of Roger Sanchez, Todd Terry and Kenny Dope. In 1994 Strictly notched up its first crossover hit with Real 2 Real's 'I Like

To Move It', a feat it was to repeat throughout the rest of the decade with Wink's 'Higher State of Consciousness', Ultra Nate's 'Free' and Wamdue Project's 'King of My Castle'. In between the hits the label provided a steady output of club tracks by a huge array of respected artists from Barbara Tucker and Masters At Work to Erick Morillo, Josh Wink, Armand Van Helden, Danny Tenaglia, David Morales and DJ Pierre. Almost every house producer of repute who was active in the 1990s is represented in the catalogue. 'I am often quoted saying that Defected aspires to be as revered as Strictly Rhythm was back in the day' says Dunmore. 'The label was the starting point for anybody who is anybody in today's scene, be it as a producer, a dj or a collector; Strictly Rhythm has left on them an indelible mark'.

www.strictly.com

www.myspace.com/strictlyrhythmrecords