

Azealia Banks-1991

[youtube]0oM_9ca8hxE[/youtube]

Azealia Banks really is riding the swagg of 1991's house music with a visual that evokes Crystal Waters and a sound reminiscent of Steve "Silk" Hurley. There was a time when there was a thing called hip-house and "1991" could inspire a new run of it. General listeners may be more open to it from Banks instead of all the hate thrown at *Diddy's Last Train To Paris*.

Throwback: The Chimes-1-2-3



[youtube]PrVBP4-CRdY[/youtube]

James Locke, Mike Peden and Pauline Henry were a trio from Scotland who made a quick entry into UK R&B of the '90's as The Chimes. Their self-named debut album for CBS from 1990 received the most commercial notice for their cover of U2's ["I Still Haven't Found What I'm Looking For."](#) ["Heaven"](#) was appreciated by the some of the less stringent house music fans but Jazzie B's production of "1-2-3" made them a footnote in the Soul II Soul movement.

Diplo-Set It Off Feat. Lazerdisk Party Sex

[youtube]jLfmrNw8ygo[/youtube]

Diplo's sundry of acrobatic nude women sliding down a pole in the "Set It Off" video takes an artful look at stripping.

Tunde Olaniran-Cobra (David E.Beats Remix)



David E. Beats has taken the bass out of Tunde Olaniran's "Cobra" and turned it into a lo-fi atmospheric piece.