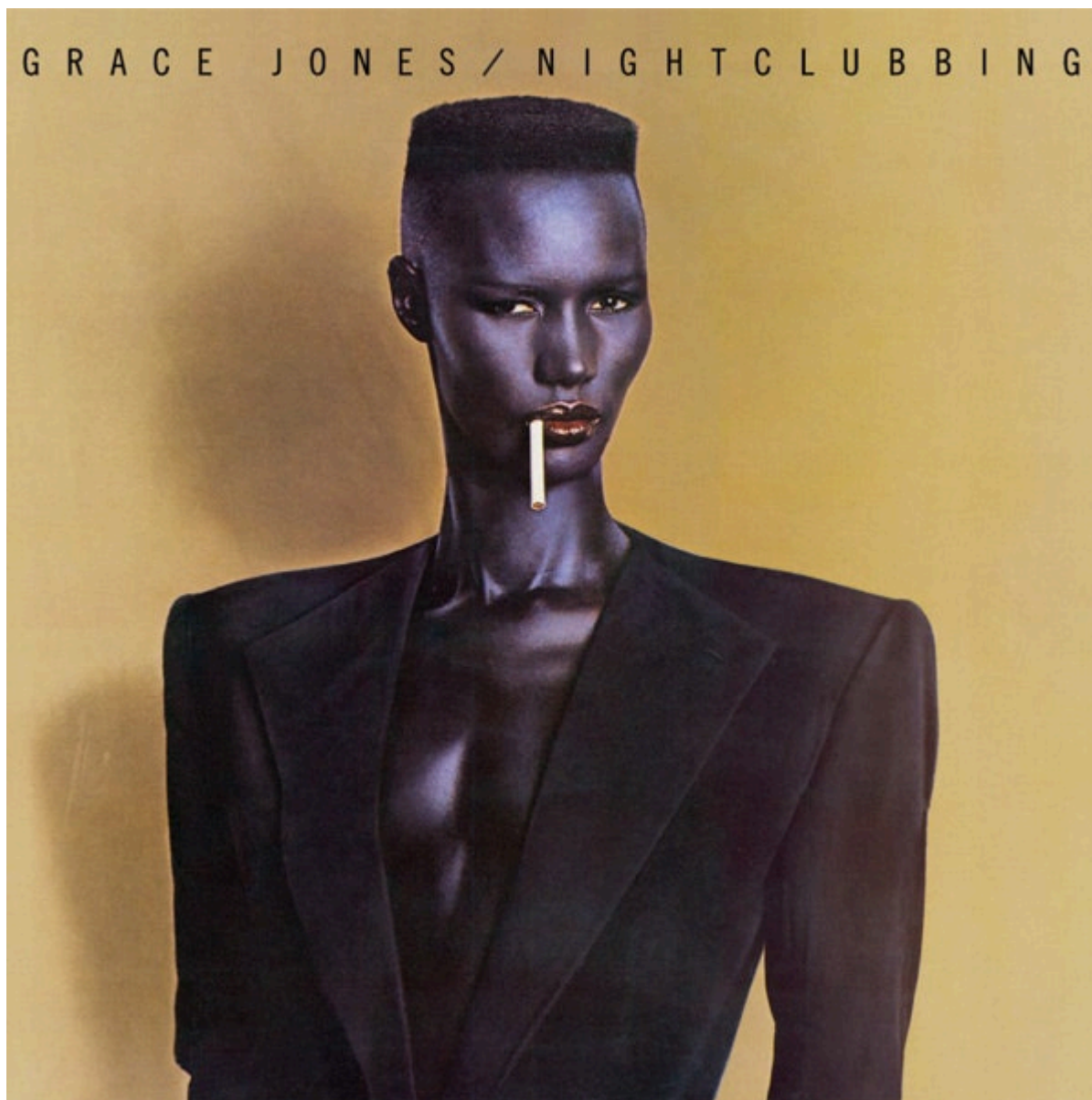


Throwback: Grace Jones - Demolition Man



Grace Jones recorded "Demolition Man" for her 1981 album *Nightclubbing*. She had requested a song from Sting and he sent her the demo. He wrote the song for his band The Police to record but they had not used it. Producers Chris Blackwell and Alex Sadkin wanted Jones to embrace a multi-genre style based on New Wave because of the backlash against the disco sound on her previous albums. Black Uhuru's *Sinsemilla* album was used as inspiration for Jones's next direction. "Demolition Man" had reggae rhythm, eerie synthesizers, and

Jones' emphatic chatting and singing. The video was an outtake of the song's performance on her A One Man Show Tour with an army of Grace Jones clones. The fresh sound of *Nightclubbing* and Jones's high fashion androgynous image made an indelible impression on pop. The painted photograph on the album cover taken by her then-boyfriend Jean-Paul Goude consists of Jones in an Armani suit with a flat-top haircut and has been recognized as one of the best by several designers and the music press. Jones appeared at [Paris Fashion Week](#) in March.

Bill T. Jones Documentary Wins Peabody Award Streaming Now



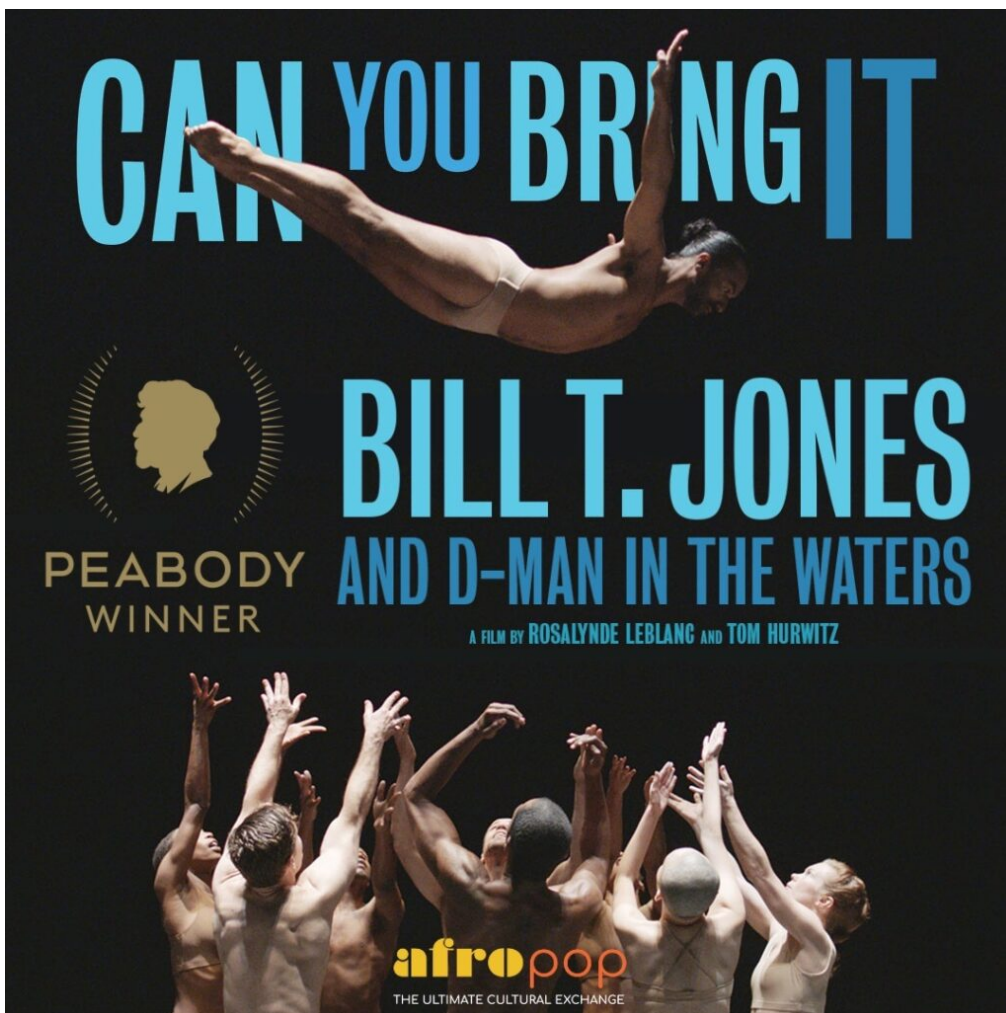
Rosalynde LeBlanc and Tom Hurwitz

AfroPoP documentary *Can You Bring It: Bill T. Jones and D-Man in the Waters* has won a 2024 Peabody Award. The Rosalynde LeBlanc and Tom Hurwitz documentary is about the dance Bill T. Jones created during the A.I.D.S. crisis when members of his dance company and his partner Arnie Zane died of the illness in the '80s. The film opened season 15 of the documentary series AfroPoP: The Ultimate Cultural Exchange co-produced by Black Public Media and WORLD. The film focuses on LeBlanc's dance studio at Loyola Marymount University in Los Angeles, and viewers see her students working to learn Jones' D-Man in the Waters ballet. Jones created the dance in 1989 and named it after Demian Acquavella, who was a star dancer of the Bill T. Jones Arnie Zane Company.

"We are profoundly honored to have our work recognized by this award that speaks to excellence in storytelling, and we sincerely thank everyone involved with us in funding, making,

and distributing Can You Bring It...,” said LeBlanc and Hurwitz.

The filmmakers will receive the accolade at the 84th Annual Peabody Awards on Sunday, June 9, at the Beverly Wilshire Hotel in Beverly Hills, California. Acknowledging the award the critically acclaimed documentary will stream for free on the [BPM website](#), [WORLDchannel.org](#), and [YouTube](#) through July 9, 2024.



Listen: Rico Nasty & Boys Noize **HVRDCORE DR3AMZ EP**



Rico Nasty's *HARDCORE DR3AMZ* EP with Boys Noize is heart-rate-raising club music. They previously released the techno single "Arintintin" and the video. Nasty's usual lyrical fury is tossed in exchange for a popish delivery and steady upbeat energy. The rapper and German-Iraqi producer have successfully taken their chemistry into EDM territory. "Vvgina" featuring Locked Club is the hyperactive grandchild of Giorgio Moroder and Donna Summer's "I Feel Love." "H.O.T." is warmer than the other songs and has Miami Bass music in its DNA. She explained the intent behind "H.O.T." in a statement.

"We made 'H.O.T.' for our fans to enjoy during the summertime, riding around with the top down. Let the haters

know something and give the lurkers a show! Making this was so refreshing and reminded me that everything doesn't have to be so serious all the time."

Stream *HARDCORE DR3AMZ* and check out the visualizer for "H.O.T."

Frankie Knuckles' Record Collection Has Been Digitized

House music pioneer Frankie Knuckles' collection of 5,000 vinyl albums has been digitized. The job was completed on the 10th anniversary of his passing by members of the Theaster Gates Rebuild Foundation. Knuckles made house music a cultural force as the DJ at Chicago's Warehouse Club and then the Power Plant during the '70s and '80s. He was also responsible for remixing songs under Def Mix Productions with David Morales including "Change" by Lisa Stansfield. In 1991, his first album, *Beyond The Mix* came out and contained his signature tune "The Whistle Song." He won the Grammy Award for Remixer of the Year Non-Classical in 1998 before the award was given for a specific work. Frederick Dunson, the founder, president, and executive director of the Frankie Knuckles Foundation said, "Frankie was not just a maestro on the dance floor; he was a guiding force, infusing his artistry with purpose and connection. Today, we honor his lasting influence and express our deepest respect for the unforgettable mark he left on Chicago and the world."

Knuckles's record collection will be used to educate the

public about house music and for the Sunday Service dance parties at the Stony Island Arts Bank which Gates' Rebuild Foundation [restored](#).



Photo: Tom Harris. © Hedrich Blessing. Courtesy of Rebuild Foundation