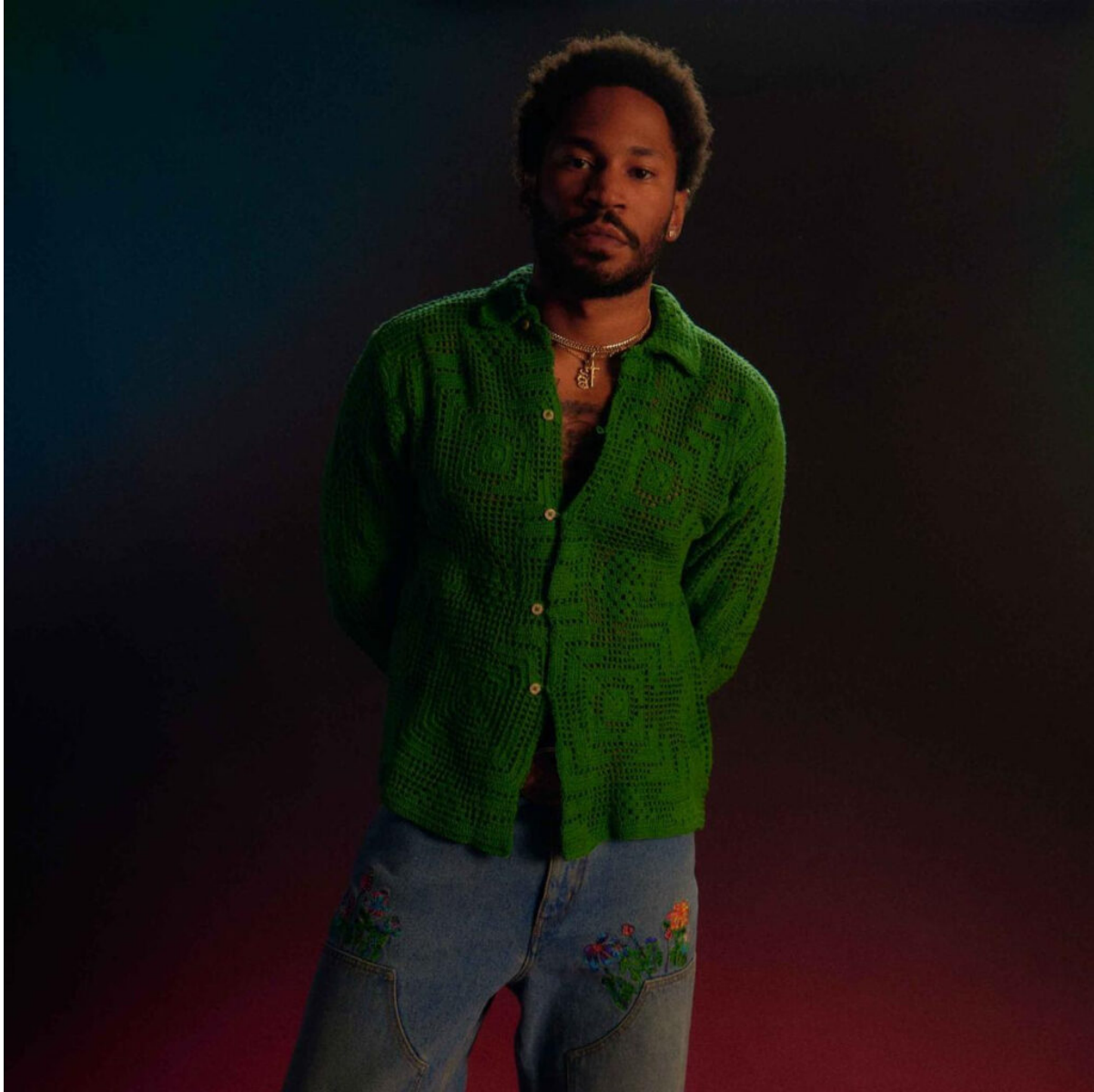


Kaytranada & Justice Are Going On Tour In The Fall



Credit: Hannah Sider

Kaytranada is going on tour in the fall with electronic duo Justice. They will co-headline the outing that starts October 16th in Vancouver and finishes November 16th in Miami. The tour has flashback vibes because they shared the bill last June in Paris at the Basilica of the Sacré-Coeur de Montmartre. Kaytranada remixed Justice's Grammy-winning single "Neverender," which features Tame Impala's Kevin Parker. The tour announcement comes after both artists have released new

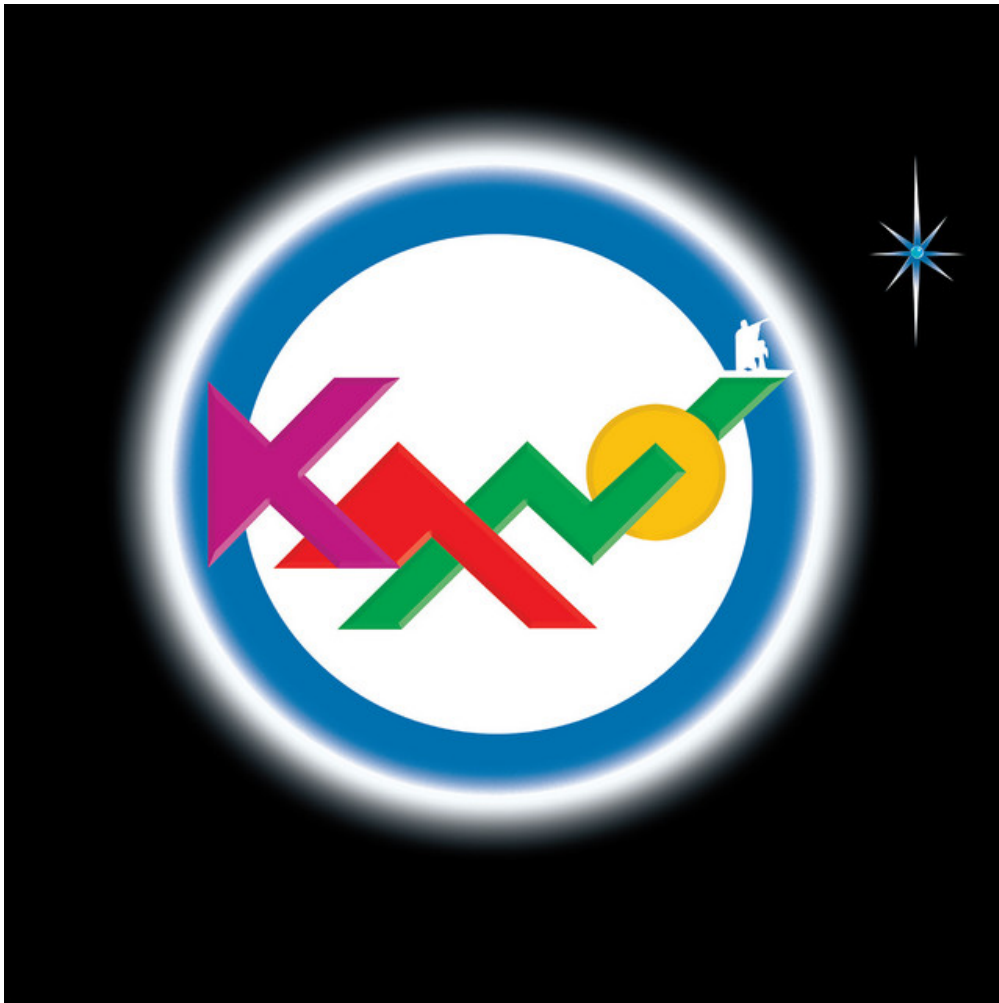
music. Justice just dropped the “Mannequin Love” EP of remixes. Kaytranada produced Justine Skye’s “Oh Lala” single and FLO’s current single, “The Mood.” [Presale tickets](#) for the tour go on sale today and the regular sales start this Friday.



Justice by André ChémétouffYou



Throwback: Kano: It's A War



Kano's "It's A War" was the fifth single from the Italian disco group assembled by producers and musicians Luciano Ninzatti, Stefano Pulga, and Matteo Bonsanto. A cavalcade of synthesizers, humming guitar, and a foot-stomping beat invited everyone to dance while echoing the tension and drama of a war scene. The song's overwhelming volume nearly drowned out Glen White's vocals, which emerged like a whimper, expressing the sadness of violent conflict. Dance music was not known for having any kind of social message outside of promoting universal love for all. "It's A War" seemed to be critical of war in general without saying much in the way of the lyrics. The approach to the topic in this way protected its appeal, especially with people who just wanted to dance. The song charted at number two on the Hot Dance Music/Club Play chart, proving that it had support in the clubs, thereby reaching its intended audience. The group recorded three albums in the '80s and "It's A War" is on the first one, released in 1980.

Stefano Pulga recorded new music for Kano during the pandemic and their fourth album, *No Cents...Go Funky*, was released in 2021.

MxNxSTxR (Ty Dolla \$ign & DESTRUCTO) Release What You Need Feat. Thundercat & Channel Tres



MxNxSTxR is a side project from Ty Dolla \$ign and EDM music maker DESTRUCTO. The duo just dropped “What You Need,” featuring Thundercat and Channel Tres. The party tune adds a late-night vibe to the atmosphere and is a follow-up to “All Of Me,” which was released in 2022. The concept for MxNxSTxr launched during the pandemic in 2020 and the result was “All Of Me,” which was noticed with half a million streams from their collective fanbase. ‘What You Need’ taps Thundercat’s falsetto for a soulful infusion next to Channel Tres’ verse. So far it looks like they are having fun and there is no plan for a full-length project but until then, “What You Need” will keep them in good with the dance music crowd.

Throwback: Patrick Adams



Credit: Maxwell Schiano

Patrick Adams was a Harlem native who became one of the most influential dance music producers, arrangers, and composers of the '70s, '80s, '90s, and 2000s. His hands touched some of the most abiding dance classics from Black Ivory, Inner Life, Phreek, Cloud One, Christine Wiltshire, Fonda Rae, Donna McGhee, Bumblebee Unlimited, Loleatta Holloway, Sister Sledge, Eddie Kendricks, Gladys Knight, Keith Sweat, and The Main Ingredient. Adams also worked on early rap records from Salt-N-Pepa, Eric. B, and Rakim. He started his music career as a teenager, playing with a band called The Sparks. By the early '70s, he became Black Ivory's manager, and he wrote their first hit record, “Don't Turn Around.” Adams had another big project with the studio group Musique. Their 1979 album, *Keep On Jumpin'*, only had four songs but was one of the biggest

disco albums ever. The music he made with Greg Carmichael, whom he owned P&P Records with, is still being discovered. Adams stayed relevant after the famous disco backlash in Chicago, where people blew up disco records in Comiskey Park.

By the time of the disco revolt, Adams' legacy was already made, and songs like "Atmosphere Strut" by Cloud One were a precursor to house. Adams proved to be proficient in disco, R&B, and hip-hop and stayed active well into the 2000s. He worked with Louie Vega and reconnected with Leroy Burgess of Black Ivory in 2019 for the single "Barely Breaking Even." Adams passed in 2022, leaving behind music that still rocks dancefloors and continues to be sampled by numerous artists.