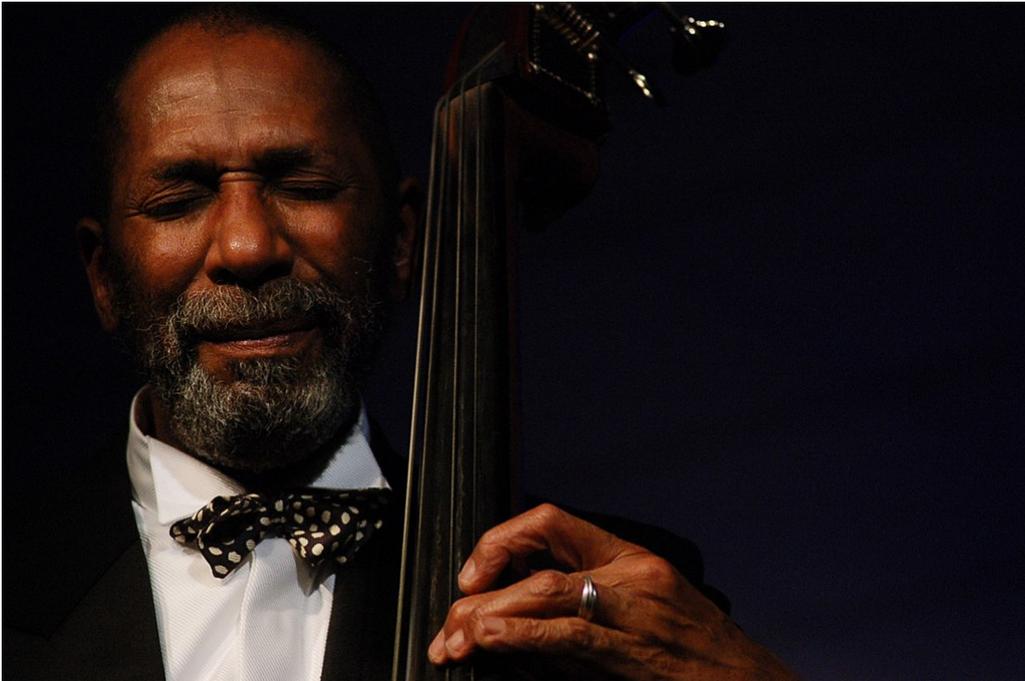


Butcher Brown's Triple Trey Is Out Now

Butcher Brown's big band jazz-themed album *Butcher Brown Presents Triple Trey Featuring Tenneshu And R4ndzzo Big4nd* has landed. The group's rapper Tenneshu had initially planned a straightforward hip-hop album but the direction changed and they made a collection inspired by both genres. Their cover of the Notorious B.I.G.'s "Unbelievable" combines both styles effortlessly. The late Brooklyn MC's song is the most accessible song on the album but the whole thing is an easy blend of rhyiming with the band using the sound of a jazz orchestra to recreate electronic beats. *Triple Trey* has a visual component that embodies the spirit of jazz eclecticism with artwork from Lou Beach who designed the cover for Weather Report's 1977 fusion classic *Heavy Weather* and Butcher Brown's previous *#KingButch* album. The vinyl version of *Triple Trey* will be released on November 11th in black and a limited edition blue which will have a 7" with the 12" containing two bonus songs, "Guitar Army" and "Peace." This weekend they will perform at the Monterey Jazz Festival and next month they are part of the lineup at the Indy Jazz Festival in Indianapolis, Indiana. They have also shared a video for "Breevin."

Ron Carter Documentary To Air On PBS



Ron Carter: Finding The Right Notes will premiere on PBS in October. The documentary about one of jazz music's most intriguing musicians will look at his life and 60-year career. Carter's upright bass has traveled some of the most interesting spaces in music including the Miles Davis Quintet and being famously sampled by A Tribe Called Quest. He has recorded with Eric Dolphy, Wes Montgomery, B.B. King, Lena Horne and countless others. Jon Batiste, Herbie Hancock, Sonny Rollins, George Benson, Lenny White, Stanley Clarke, Buster Williams and Bill Frisell talk about their work with Carter in the film.

Batiste says, [Mr. Ron Carter] is a man whose legacy reflects not only the challenges and successes he has faced over the past sixty years as an African-American artist, but the spirit of the African-American experience as a whole, in the trying, turbulent, and transformative times in which we live."

Ron Carter has been recognized for his work with six honorary doctorates, three Grammys and a Guinness World Record for being The Most Recorded Jazz Bassist. The legend explained his purpose in a press statement:

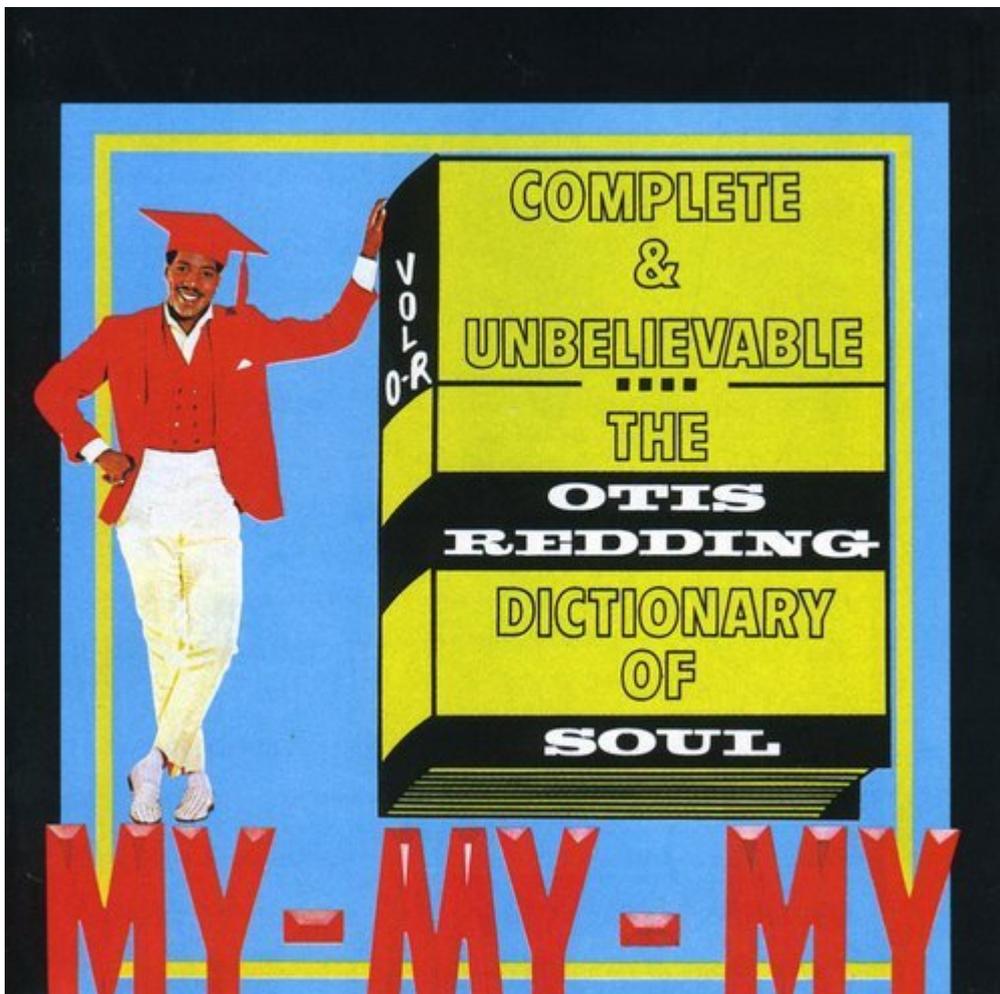
“I’m trying to find what the top of the mountain looks like, and the only way to get there is by playing every night like it’s my last chance to get this right. It’s getting to that place. It’s seeing the music still fight for survival, and I am still part of that. I mean how long do I want to continue to be fighting for the survival of music? Or be part of the struggle of people who are trying to make the music remain vital to someone else’s life. I’m not sure what I want to do, other than keep looking for the right notes.”

Ron Carter: Finding The Right Notes will debut on PBS October 21st at 9 PM ET. The documentary will be available for streaming on all station-branded PBS platforms, including [PBS.org](https://www.pbs.org) and the [PBS Video app](#), available on iOS, Android, Roku, Apple TV, Amazon Fire TV, Android TV, Samsung Smart TV, Chromecast and VIZIO.

Throwback: Otis Redding-Try A Little Tenderness

Otis Redding was the tenth artist to record “Try A Little Tenderness” when he included it on his 1966 fifth album. The publishers of the song did not want Redding to record a “negro version” but Aretha Franklin and Sam Cooke had already covered it in 1962 and 1964. Percy Sledge also covered “Try A Little Tenderness” in 1966. Redding and Isaac Hayes rearranged it and the slow beginning changed into a frenetic climax of Redding’s pleas. Redding incorporated Duke Ellington and Lee Gaines’s “Just Squeeze Me (But Please Don’t Tease Me)” into his cover and the popular phrase “sock it to me.” “Try A Little Tenderness” was one of the hits to propel *Complete &*

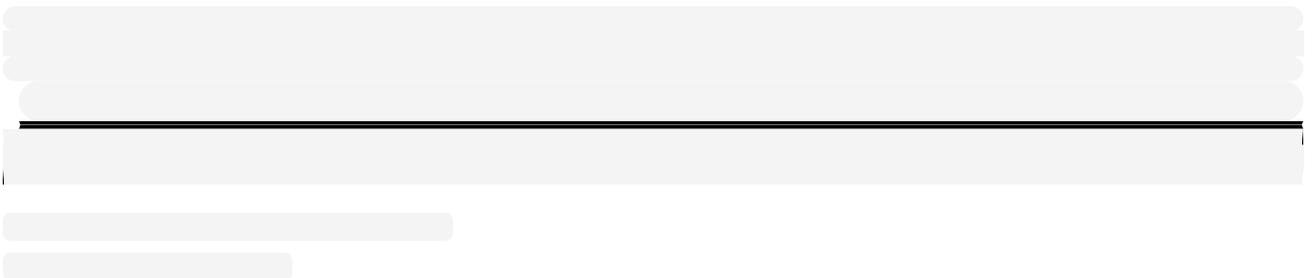
Unbelievable: The Otis Redding Dictionary Of Soul up the charts. His intense performance gave him ownership of the song in the pop realm despite it having been written and recorded by others. The album was adored by critics and widely accepted by the public and "Try A Little Tenderness" became Redding's signature song. *Dictionary Of Soul* was the last album of Redding's to come out before his death in a 1967 plane crash. There are no less than 30 versions of "Try A Little Tenderness" including a Frank Sinatra cover but Otis Redding's recording is still the most recognized one. The song has also been sampled most famously by Jay-Z and Kanye West for their Watch The Throne single "Otis." The [Otis Redding Foundation](#) is currently in the process of creating the Otis Redding Center for the Arts in Redding's native Macon, Georgia.



Media Questions Of The Week



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Will Patti LaBelle's breakfast products become as popular as her pies?

This is a difficult story to tell. My take as a historian of slavery and the Atlantic slave trade on the movie [@WomanKingMovie](#) [#slaveryarchive](#) [#twitterstorians](#) <https://t.co/K5ANQywaN0>

– Ana Lucia Araujo, PhD (@araujohistorian) [September 17, 2022](#)

Does *The Woman King* starring Viola Davis tell the truth about the Dahomey people and their involvement in the slave trade?